

Bo. For. Aust. No. 83



COIN SALES.

1867.

			Days Sale	
1	George Eastwood, Coin Dealer	18 April	1	2.10
2	James Whittall, Smyrna	20 May	5	"
3	Greek, Roman, & English Coins	29 July	2	2.10
4	John Lindsay, Perth	14 August	4	1.10
5	Sir William Baynes	22 August	1	"
6	Medals and Coins	23 August	1	"
7	French and English Coins	17 December	2	"
8	Wm John Hamilton	19 December	3	"

1868

9	E. L. Bowen	19 February	4	2.10
10	Wm Salt, F.S.A.	21 April	1	"
11	Wm Byrne, F.S.A.	25 May	2	"
12	Wm Korster	28 May	3	"
13	Thomas Norris, Bury	6 July	5	"
14	Edward Hawkins, F.R.S. F.S.A.	31 July	2	2.10
15	W. Wilkin	20 August	3	1.10

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The Hispanic Society of America.
By order of the Trustees.....

73

CATALOGUE
OF A
VALUABLE COLLECTION
OF
GREEK & ROMAN COINS,

In Gold, Silver, and Brass,

SOME FINE AND RARE SAXON, ENGLISH GOLD, SILVER, AND COPPER,
PATTERN AND PROOF PIECES, &c.,

FORMED BY THE LATE

THOMAS NORRIS, ESQ.
OF BURY, LANCASHIRE

AMONG THEM WILL BE FOUND—A GOLD TETRADRACHM OF PTOLEMY I. and II.
with their QUEENS; OCTODRACHM OF ARSINOE, Q. OF PTOLEMY II; PENNIES
OF OFFA, EGCBEORHT, ALFRED of the rarest types, Hathacnut, &c.;

A fine Series of English and Scotch Gold,

INCLUDING NOBLE AND HALF NOBLES OF RICHARD II; ANGEL OF RICHARD III;
GEORGE NOBLE OF HENRY VIII; NOBLE OF ELIZABETH; MANY FINE SOVE-
REIGNS; HALF BROAD OF OLIVER; RARE PIECES OF MARY Q. OF SCOTS.
ANGLO-FRENCH, &c.; THE CROWN OF WILLIAM IV, AND FIVE-FRANC PIECE
OF NAPOLEON I;

AMONG THE SILVER—THE PORTCULLIS MONEY AND CROWN, *m.m.* 2, OF
ELIZABETH; FINE POUND AND HALF-POUND PIECES OF CHARLES I; EIGHT,
FOUR, AND TWO-DOLLAR PIECES OF BRUNSWICK, &c.; ALSO,

A LARGE & VARIED COLLECTION OF ENGLISH AND FOREIGN MEDALS,
IN SILVER AND BRONZE,

Including many choice Specimens of the TUDOR, STUART, AND REVOLUTIONARY
PERIODS; THE PRETENDER AND FAMILY; AND SOME FINE CHASINGS BY
ABRAHAM SIMON, STEWART, AND OTHERS; AND

AMONG THE BRONZE—A RARE CHASED MEDALLION OF SIR CHRISTOPHER
WREN; OTHERS OF WASHINGTON, NAPOLEON, THE POPES, &c. &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 6th of JULY, 1868, & Four following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF THE COLLECTION OF

COINS AND MEDALS,

FORMED BY THE LATE

THOMAS NORRIS, ESQ.

OF BURY, LANCASHIRE.

FIRST DAY'S SALE.

GREEK AND ROMAN BRASS.

LOT

- | | | |
|---|--|---------------------|
| 1 | Greek Cities and Princes, various, <i>many fine</i> | 155 |
| 2 | Roman Second and Third Brass, <i>some fairly preserved</i> | 126 |
| 3 | Roman First Brass, various, to Antoninus Pius, <i>some good</i> | 50 |
| 4 | Roman First Brass, various, from Aurelius to Postumus | 60 |
| 5 | Roman First Brass, various, of Antoninus, &c., chiefly struck in Alexandria | 18 |
| 6 | Roman As, <i>obv.</i> Janiform bearded Head, beneath, Π , <i>rev.</i> a Prow, above Γ , <i>fine</i> | s. 17. 1 |
| 7 | Roman Semis, head of Jove to left, s. beneath, <i>rev.</i> a Prow, and s. above; Triens, head of Mars to left, and oooo., <i>rev.</i> a Prow, <i>both fine</i> | sizes 14 and 12½. 2 |

B

- 8 Roman Quadrans, *obv.* head of Hercules to the left, *ooo.* Sextans, 2, and Uncia, *obv.* Mars, all with Prow on *rev.* Quadrans, *obv.* a Hand extended, *ooo.*, *rev.* two Barleycorns, *size 12, all fine*
- 9 Roman Quadrans, Head of Juno (?) to the right, *rev.* B and serpent, *rare.* Triens, *rev.* a Prow. Sextans, W and twins, *rev.* Eagle; and two others. Unciae, 3, *rev.* Anchor; Knuckle bone; Barleycorn: and three grave of a later period, *all well preserved*
- 10 First Brass, Pompey, *obv.* MAGN., Janiform portraits, *rev.* Prow; DIVOS IVLIVS., *rev.* bare head of Augustus, Augustus, *rev.* s.c., restored by Nerva. Agrippina, *rev.* s.c. Claudius, *rev.* SPES. AVGVSTA, *all good specimens*
- 11 Pompey. Julius, *rev.* Augustus as before. Drusus junior, *rev.* Cornucopiæ with twins. Claudius, *rev.* SPES. AVGVSTA. Nero, *rev.* Temple of Janus. Vespasian, *rev.* IVDAEA. CAPTA., 3, all varied types, *some well preserved*
- 12 Titus, *rev.* Hope walking. Nerva, *rev.* CONGIAR. PR. sc Emperor on an estrade, and other figures, *rare.* Trajan, 4, all varied. Plotina, *poor, but very rare*
- 13 Trajan, 3, IMPERATOR. VIII., Emperor, and two figures on an estrade, addressing several soldiers; *rev.* COS. III.; Emperor seated, as before, and other figures, *rev.* S.P.Q.R., & in four lines within a wreath, *all rare.* Hadrian, 4, all varied; L. Ælius, *rev.* Hope
- 14 Hadrian, 4, *rev.* LIBERTAS. RESTITVTA., Female and child standing before the Emperor, who is seated upon an estrade, *Cohen, 965, rare; rev.* AEGYPTOS., and other Sabina, 2, with Marciana head dress, and another L. Aelius, *rev.* Salus, *well preserved*
- 15 Antoninus Pius, 10. Faustina Antonini, 2, *chiefly patinate, all varied and well preserved*
- 16 Aurelius, 6, *rev.* PRIMI. DECENNALES., &c. within a wreath, *rev.* PROPECTIO. AVG., Emperor on horseback, and other figures; *rev.* RESTITVTORI, ITALIAE., and others, Faustina Aurelii; Lucilla, *rev.* PIETAS., *all good coins, the last fine*
- 17 Aurelius; L. Verus, 2; Lucilla, 3; Commodus, 2, *all varied*

- 18 Pertinax, *obv.* IMP. CAES. P. HELV. PERTINAX. AVG., laureate bust of the Emperor to the right; *rev.* LAETITIA. TEMPORVM. COS. II., Female standing, *rare and well preserved* 1
- 19 Pertinax, varied from the preceding. Didius Julianus, *rev.* P.M., &c., Fortune standing. Manlia Scantilla, usual types. Clodius Albinus, *all rare* 4
- 20 Clodius Albinus, 2, *rev.* Concord seated; *rev.* Felicity standing, *both rare*. Septimius Severus, 3, *rev.* Africa; *rev.* ADVENTVI. AVG. FELICISSIMO., the Emperor on horseback, and a soldier; *rev.* Emperor, with Caracalla and Geta sacrificing. Julia Domna, *all well preserved and interesting* 6
- 21 Sept. Severus; Julia Domna, 3; Caracalla, 4; Geta, all varied, and the last five have each the title, BRIT. 9
- 22 Macrinus, 2, *both rare*; Sev. Alexander, 2; Julia Mamaea, 2; Maximinus, 2; Maximus, 2, *all varied and in fair preservation* 10
- 23 Maximus; Balbinus, *fine*; Pupienus, 3; Gordianus Pius, 3; Philip sen., *rev.* Stag; Otacilia, *rev.* Hippopotamus, *all varied and well preserved* 10
- 24 Gordianus III; Pupienus, *rev.* VOTIS DECENNALIBVS. within a wreath; Otacilia, 2; Philip jun., 4, *rev.* the two Emperors seated, and others, *varied and fine* 8
- 25 Trajanus Decius, 2; Etruscilla; Hostillianus, 2; Volusian; Valerian; Gallienus; Postumus, 2, *all well preserved* 10

GREEK SILVER.

- 26 Velia, Didrachms, varied, 4; Crotona, *obv.* head of Apollo to the right, *rev.* Tripod, s. $4\frac{1}{2}$ 5
- 27 Velia. Crotona, varied from the preceding. Terina, s. $2\frac{1}{2}$. Rhegium, *rev.* Jupiter seated, s. 3; *rev.* R.H. between leaves, s. $2\frac{1}{2}$. Thurium, s. 2 6
- 28 Gela, *obv.* ΓΕΛΑΣ. Half-bull, with human face, to the right, *rev.* Biga, &c. s. $6\frac{1}{2}$; Another, *rev.* Horseman with lance, s. $4\frac{1}{2}$, *both well preserved* 2
- 29 Gela, *obv.* and *rev.* as before, s. $6\frac{1}{2}$; others, s. 4, 2, both varied 3

- 16.0 30 Panormus, *obv.* head of Ceres to the left, a cockle shell
fore the neck, *rev.* head of a Horse to left, a palm
behind, phoenician legend beneath, *fairly preserved*
s. 7. 258½ grs.
1. 10. 0 31 Selinus, *obv.* Parsley leaf, *rev.* indented square, with division
s. 6; Segesta, *obv.* ΣΕΓΕΣΤΑΞΙΒ., head of Diana to
right, *rev.* Dog to right feeding; Others, without letter
and the dog standing to the left, 2
1. 14. 0 32 Syracuse, *obv.* head of Pallas to left, helmet plain, ΑΓ.
mon. behind the neck, *rev.* (Σ)ΥΡΑΚΟΣΙΩΝ., a winged
fulmen, Σ. Ω. beneath, *fine* s. 5. 104 grs.
1. 4. 0 33 Syracuse, Medallion or Decadrachm, usual types, *indifferently*
preserved, but very rare s. 10. 638 grs.
- 19.0 34 Syracuse, *obv.* head of Pallas to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ.
Diana Venatrix, with dog, to left, ΧΑΡ. in the field
Tetradrachm, *rev.* Biga; Philistis, *rev.* Quadriga in slow
motion, a star in the field, *good portrait*
1. 12. 0 35 Abdera, *obv.* ΕΠΥ. ΔΗΜΗΤΡΟΥ., head of Apollo to right
rev. (ΑΒΔΗΡ)ΙΤΕΩΝ., Gryphon to right, s. 5½, 150 grs.
Mionnet, 1, 363, n. 15; Byzantium (formerly attributed
to Pythopolis), *obv.* veiled head of Juno to right, *rev.*
Neptune seated on a rock, ΕΠ. ΑΝΤΙΠΙΑΤ., s. 4
77 grs., *Mionnet*, 2, 497, n. 477, both rare
- 5.0 36 Cherronesus, all varied s. 2½.
- 6.0 37 Thasus, *obv.* Satyr on one knee holding a female, s.
127 grs; *obv.* head of Bacchus to right, *rev.* Hercules
standing, with attributes, Μ. in the field, s. 9½, both well
preserved
- 9.0 38 Patraus, head of Apollo to right, *rev.* ΠΑΤΡ., *Mionnet*, 45
n. 9, *good reverse*, s. 6½, 190 grs. Audoleon, s. 3, both
rare
- 1.0.0 39 Philip II, *rev.* ΦΙΛΙΠΠΟΥ., Λ. under the raised foreleg
the horse, torch, &c., in the field, struck at Amphipolis
Alexander III, 3, *rev.* Helmet above the letters Μ.
in the field, ΑΠΟ. in mon. under the chair; and others
Philip III, Aridaeus, *rev.* Σ. in the field, ΑΡΓ. in mon.
under the seat, *all good tetradrachms*
- 1.0.0 40 Antigonus I, Gonatus, *obv.* head of Pan in centre of a Macedonian
shield, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Athena
Promachus to left, mon. and helmet in the field, *scarce*
and well preserved s. 9.

- 41 Thessaly, *obv.* head of Jupiter to right, *rev.* ΘΕΣΣΑΛΩΝ., &c., s. 5½. Dyrrachium, *obv.* Cow suckling a calf, *rev.* Α. Υ. Ρ., Garden of Alcinous, s. 5½; others, 2, both varied, s. 4 4
- 42 Dyrrachium, s. 5½, a Club beneath the gardens; others, 3, all with names varied; Thessaly, as before, *pierced* 5
- 43 Corinth, s. 5; others, s. 3, all varied, 5; Phocis, s. 2; Rhodes, s. 2½ 8
- 44 Bœotia, *obv.* Bœotian buckler, *rev.* a Dicta, with letters varied, *well preserved* s. 5. 3
- 45 Athens, Tetradrachm, *rev.* ΑΘΕ. ΑΥΣΑΝ. ΓΛΑΥΚΟΣ. ΑΘΗΝΟ., H. on the amphora, ΣΩ. (?) beneath, *very fine*, s. 8, 257½ *grs.*; Another, of very early fabric 2
- 46 Pergamus (Attalus I?), portrait of Philetaerus to right, *rev.* ΦΙΛΕΤΑΙΡΟΥ., Athena seated to left, bow behind, ivy leaf and A. in the field to the left, *well preserved* s. 8. 1
- 47 Pergamus, Cistophorus, *rev.* ΠΡΥ. in mon. between the heads of the serpents, ΔΗ. above, and ΠΕΡ. in mon. to the left, *very fine*; Another, same mon. at the side, but the letters ΔΙ. above, *well preserved* 2
- 48 Syria. Antiochus I, *rev.* ΣΩΤΗΡΟΣ. ΑΝΤΙΟΧΟΥ., Apollo seated, *fairly preserved* s. 9. 1
- 49 Antiochus II, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., ΑΡ. in mon. under the cortina, *fairly preserved* s. 8½. 1
- 50 Demetrius I, ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ., a Palm branch and mon. to left; Antiochus VIII, *rev.* ΙΕ. above, Α. in the field, *pierced* s. 8. 2
- 51 Cleopatra and Antiochus VIII, portraits of the Queen and her Son, *pierced, and otherwise not in good condition, but very rare* 1
- 52 Ptolemy IV, *obv.* diademate youthful Bust to right, *rev.* the symbol of Tyre before the eagle, with Α. and the date, ΠΕ. (105) above, behind the eagle the letters ΑΣ. above ΓΑΡ., *fine*, s. 7½; Juba I, *obv.* REXIVBA., bearded Head, with sceptre, to the right, *rev.* Numidian inscription on each side of an octostyle temple, *well preserved*, s. 4 2
- 53 Ptolemies, 3; Alexander III, and a Tetradrachm of Gaul; Cæsarea of Hadrian; a Sassanian coin, and one in Potin of Antoninus Pius, *rev.* Neptune, struck in Alexandria 8

ROMAN SILVER.

- 54 Consular Denarii. Acilia, Æmilia, Calpurnia, Carisia, Claudia, Fonteia, Furia, Herennia, Hosidia, Hostilia, and others, *some well preserved* 28
- 55 Consular Denarii. Julia, Junia, Marcia, Naevia, Plautia, Postumia, Titia, Tituria, and others, including a Double Denarius, *some fairly preserved* 28
- 56 Imperial Denarii. Julius Cæsar, *obv.* laureate Bust, 2, *rev.* L. LIVINEIVS. REGVLVS., a Bull to right; *rev.* M. METTIVS., Venus standing. Augustus, 2. Tiberius. Caligula, *rev.* Augustus. Claudius, *plated.* Nero, 2, all varied, *some scarce and well preserved* 9
- 57 Imperial Denarii. Augustus; Nero; Galba; Otho; Vitellius; Vespasian, 5, varied, *some scarce and fairly preserved* 10
- 58 Imperial Denarii. Vespasian, 3; Titus, 2; Domitian, 7, varied 12
- 59 Imperial Denarii. Nerva, 2; Trajan, 2; Plotina, *rev.* Vesta seated, *very rare* 5
- 60 Imperial Denarii. Hadrian, 3; Sabina; Antoninus Pius, 5; Faustina sen.; Faustina jun.; Verus, all varied 14
- 61 Imperial Denarii. Clod. Albinus, *rev.* FIDES. LEGION. COS. II., hands joined across a standard, *scarce and fine*; Severus, 3; Jul. Domna; Caracalla, 2, one with BRIT., and one of large size; Plautilla; Geta, 2, *all good specimens* 10
- 62 Imperial Denarii. Elagabalus; Jul. Maesa; Sev. Alexander; Jul. Mamaea; Maximinus; Balbinus; Gordian III, 3; Philip, sen.; Trajan. Decius, 2; Her. Etruscus; Hostilianus; Treb. Gallus; Volusian, 2; Mariana, Gallienus, 2; Saloninus, 2; Postumus, Constantius II; Gratianus; Mag. Maximus; others, 5; and a concave Byzantine Coin, s. 10½, *many well preserved* 32

GREEK AND ROMAN COINS IN GOLD, &c.

- 63 Tarentum, *obv.* laureate head of Apollo to right, behind AP. in mon.; *rev.* TAPAN. (TINΩN.), Eagle with expanded wings standing on a fulmen to left, AP. in mon. in the field, *very rare* s. 2, 27½ grs. 1 7.6
- 64 Electrum. Panormus, *obv.* Head of Ceres to left, *rev.* a horse standing to right, *well preserved* s. 4, 120½ grs. 1 11.0
- 65 Electrum. Another, *obv.* and *rev.* as the last s. 4, 110 grs. 1 10.0
- 66 Syracuse, *obv.* ΣΥΡΑ., Head of Hercules to left, *rev.* ΣΥΡΑ. on an indented square, in the centre a female head to right, *fine* s. 1½, 17 grs. 1 11.0
- 67 Hiero II, *obv.* Head of Kora to left, in the field behind, a bucranium, *rev.* ΙΕΡΩΝΟΣ., a biga to the left, beneath the horses a symbol, *very well preserved* s. 3, 64 grs. 1 1. 14. 0
- 68 Macedon. Philip II, *obv.* youthful laureate head of Hercules to right, *rev.* ΦΙΛΙΠΠΟΥ. in exergue, an ivy leaf beneath the horses, *fine* s. 4, 131½ grs. 1 1. 17. 0
- 69 Alexander III, Head of Pallas to the right, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Victory, &c. a diota in the field, *well preserved* s. 4, 131½ grs. 1 1. 9. 0
- 70 Another, types as before, but with two monograms instead of the diota on the reverse, *fine*, s. 4, 131½ grs.; Philip III (Aridaeus) Head of Hercules to the right, *rev.* ΦΙΛΙΠΠΟΥ., a Club and Bow, a trident beneath, *pierced, but otherwise well preserved* s. 2, 31½ grs. 2 1. 18. 0
- 71 Thrace. Lysimachus, *obv.* Portrait of Alexander Magnus, with ram's horn to right, *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟ., Pallas Nicephorus seated to left, holding a victory, *rather coarse work, but fine and scarce* s. 4, 131½ grs. 1 1. 2. 0
- 72 Electrum. Uncertain Hecta, *obv.* Head of Pallas to left, *rev.* a Square with indentures, *fine* s. 1½, 38 grs. 1 10.0
- 73 Electrum. Others, *obv.* Female head to left, *rev.* indented Square, *one fine* both s. 1½, 37½ grs. 2 15.0
- 74 Persia. A Daric, *obv.* Archer, *rev.* indented oblong, s. 3, 128½ grs. 1 1. 2. 0
- 75 Egypt. Ptolemy I (Soter), *obv.* Head of Ptolemy to right, *rev.* (ΠΤΟΛΕΜΑΟΥ) ΒΑΣΙΛΕΩΣ., Eagle standing on a fulmen, ΠΥ. in mon., *rare* s. 1½, 26 grs. 1 12.0

- 76 Ptolemy I and II, with their Queens, *obv.* ΘΕΩΝ., Portraits of Ptolemy Soter and Berenice to right, *rev.* ΑΔΕΛΦΩΝ., Portraits of Ptolemy Philadelphus and Arsinoe to right, *very rare and fine* s. 5, 213½ grs. 1
4.5.0
- 77 Arsinoe, Queen of Ptolemy II, *obv.* Veiled and diademed head of Arsinoe to right, the lotus flower above, and K. in the field behind, *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., two fillets attached to a double cornucopia, filled with fruit, *very rare and fine* s. 7½, wt. 426½ grs. 1
7.15.0
- 78 India. Hindu-Gupta Coin, *obv.* Standing male figure, *rev.* a Female seated upon a lotus flower, *Wilson's Ariana Antiqua*, pl. 18, n. 23 s. 4½, 146 grs. 1
1.0.0
- 79 Thracia. Kosa vel Kossea, *obv.* ΚΟΣΩΝ., Brutus, togated, between two lictors marching to left, in the field LB. in mon., *rev.* an Eagle standing on a sceptre, holding a wreath, *very fine* s. 5, 130 grs. 1
1.11.0
- 80 Roman Consular. Munatia, *obv.* C. CAES. DIC. TER., winged bust of Victory to right, *rev.* L. PLANC. PRAEFURB. in mon., a Praefericulum, *rare and well preserved*, *Cohen*, pl. XXVIII. n. 2 1
1.10.0
- 81 Campania, *obv.* Janiform female head, *rev.* Jupiter, with Victory in a Quadriga, hurling the fulmen, *fine* N. s. 2½. 1
16.0
- 82 Roman Imperial. *Obv.* AVGVSTVS. DIVI. F., laureate bust to right, *rev.* C. CAES. AVGVST., Caius galloping to right, behind, three ensigns, *scarce* 1
1.1.0
- 83 Tiberius, *obv.* TI. CAESAR. DIVI. F., &c., Head of the Emperor to right, *rev.* PONTIF. MAXIM., Livia seated to right, *well preserved* 1
1.1.0
- 84 Drusus, *obv.* NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP., Head to left, *rev.* DE. GERM., Drusus between captives and trophies galloping to right, on the summit of a triumphal arch, *well preserved and rare* 1
1.7.0
- 85 Caius (Caligula), *obv.* C. CAESAR., &c. nude bust of Caligula to right, *rev.* DIVVS. AVG., &c. laureate bust of Augustus to right, *rare and fairly preserved* 1
4.1.0
- 86 Claudius, *obv.* TI. CLAVD., &c. Head of the Emperor to right, *rev.* EX. SC. OB. CIVES. SERVATOS., within a wreath of oak, *well preserved* 1
1.0.0

- 87 Agrippina and Claudius, *obv.* AGRIPPINAE. AVGVSTAE., Bust of the Empress to right, *rev.* TI. CLAVD., &c. Head of the Emperor to right, *very rare and well preserved* 1 1. 16. 0
- 88 Agrippina and Nero, *obv.* AGRIPP. AVG. DIVI. CLAVDI., &c. Busts of Nero and his mother face to face, *rev.* NERONI. CLAVD., &c. EX. SC. within a wreath of oak, *rare and very fine* 1 4. 6. 0
- 89 Nero, *obv.* NERO. CAESAR. AVGVSTVS., Head of Emperor to right, *rev.* IVPPITER. CVSTOS., Jove seated to left, *well preserved* 1
- 90 Galba, *obv.* IMP. SER. GALBA. AVG., bare head of the Emperor to right, *rev.* S.P.Q.R. OB. CS., within an oaken wreath, *very rare and fine* 1
- 91 Titus, *obv.* T. CAESAR. IMP. VESPASIANVS., Head laureate to right, *rev.* COS. VI., in exergue, Rome seated on shields to right, between two flying eagles, at her feet the wolf and twins, &c. *Cohen, n. 28, scarce and well preserved* 1
- 92 Titus, *obv.* T. IMP. TITVS., &c. Head as the last, *rev.* TR. P. VIIII., &c. Quadriga to left 1
- 93 Titus, *obv.* CAES. IMP. VESP. CENS., Head to right, *rev.* VESTA., Statue of the goddess within a temple, another statue on either side, *scarce and fine; Cohen, 120* 1
- 94 Domitian, *obv.* DOMITIANVS. AVGVSTVS., Head of the Emperor to right, *rev.* GERMANICVS. COS. XVI., a German Captive, seated on a shield, weeping, *well preserved* 1
- 95 Nerva, *obv.* IMP. NERVA. CAES. AVG., &c. bust of Nerva to right, *rev.* CONCORDIA. EXERCITVVM., two hands joined upon an ensign issuing from a prow, *rare and very well preserved* 1
- 96 Trajan, *obv.* IMP. TRAIANO., &c. Bust of the Emperor with the paludamentum to right, *rev.* S.P.Q.R., &c. three varied military ensigns, *fine and scarce* 1
- 97 Trajan, *obv.* IMP. TRAIANVS., &c. Bust as the last, *rev.* 'FORVM. TRAIAN.' in exergue, an edifice, with six columns, richly decorated with figures, medallions, &c. and surmounted by a chariot, drawn by six horses, between other figures and trophies, *very rare* 1

- 98 Hadrian, *obv.* IMP. CAES. TRAIAN. HADRIANVS. AVG., &c. Bust with paludamentum to right, *rev.* ORIENS., in exergue "DIVI. NER. NEP." &c. radiated head of the Sun to right, *scarce and well preserved*
- 99 Antoninus Pius, *obv.* Head of the Emperor to right, *rev.* VOTA. SVSCEPTA., &c. a veiled figure sacrificing on a tripod to left, *good condition*
- 100 Faustina Antonini, *obv.* DIVA. FAVSTINA., elegant Bust of the Empress to right, *rev.* AVGVSTA., Diana standing holding a torch in each hand, *very fine*
- 101 Aurelius, *obv.* AVRELIVS. CAESAR. AVG. PII., &c. bare head of the Emperor to right, *rev.* HILARITAS., Female standing, holding a cornucopia and palm branch
- 102 Faustina Aurelii, *obv.* Head of the Empress to right, *rev.* similar to the last, *well preserved*
- 103 L. Verus, *obv.* IMP. CAES. L. AVREL. VERVS. AVG., bare head of Verus to right, *rev.* CONCORDIAE. AVGVSTOR., &c. Aurelius and Verus shaking hands, *well preserved*
- 104 Caracalla, *obv.* IMP. ANTONINVS. PIVS. AVG., laureate bust, in paludamentum to right, *rev.* LIB. AVG. II., in exergue, P.M.T.R.P. II., the Emperor seated on an estrade, attended by Liberality, at its base a figure ascending, *very rare and fine, Cohen, n. 80*
- 105 Elagabalus, *obv.* IMP. CAES. M. AVR. ANTONINVS. AVG., laureate bust, with paludamentum to right, *rev.* "VICTOR. ANTONINI. AVG.," Victory holding a wreath, passing to the right, *very rare and fine, but unfortunately pierced, Cohen, n. 143*
- 106 Gordianus Pius, *obv.* IMP. CAES. M. ANT. GORDIANVS. AVG., laureate bust of the Emperor to right, *rev.* AEQVITAS. AVG., Equity standing, *very fine and rare*
- 107 Constantine I (the Great), *obv.* CONSTANTINVS. P.F. AVG., laureate bust to right, *rev.* VBIQVE. VICTOR. P.T.R., in exergue, the Emperor standing with spear and globe between two seated captives at his feet, *rare and fine, Cohen, n. 106*
- 108 Magnentius, *obv.* D. N. MAGNENTIYS. P. F. AVG., bust to right, *rev.* a trophy between the figures of Victory and Liberty, exergue, S. M. A. Q., *scarce and fine, Cohen, n. 16*

- 109 Valentinian I, D. N. VALENTINIANVS. P. F. AVG., bust to right, *rev.* VICTORIA. AVGG., exergue, TROBS., the Emperor and his son seated, *fine* 140. 9. 6
- 110 Valens, *obv.* D. N. VALENS. P. F. AVG., bust to right, *rev.* RESTITVTOR. REIPVBLICAE. ANTH., in exergue, Emperor standing holding a labarum, and a globe surmounted by Victory, *very fine* 11. 0
- 111 Gratianus, *rev.* VICTORIA. AVGG., in exergue, COM., Gratianus and Valentinian II seated; Valentinian II, *rev.* similar, but with the letters T. R. in the field, *both very fine* 13. 0
- 112 A similar lot, but the Valentinian varied from the last by having the letters I. D. in the field, *both fine* 1. 1. 0
- 113 Valentinian II, *obv.* with IVN., *rev.* similar to the last, but no letters in the field, and TROBT. in exergue; Theodosius I, *rev.* CONCORDIA. AVGGGR. in ex. COMOB., Rome seated on her shield, VOT. V. MVLX., *both fine* 1. 0. 0
- 114 Magnus Maximus, *obv.* D. N. MAG. MAXIMVS. P. F. AVG., bust to right, *rev.* VICTORIA. AVGG., in exer. TROB., the Emperor and his son Flavius Victor seated, *rare and very fine* 2
- 115 Theodosius, *rev.* VICTORIA. AVGG., in exer. TROBO., two Emperors seated; Arcadius, *rev.* VICTORIA. AVGGG. Emperor standing to right, &c., MD. in the field, *both fine* 2
- 116 Arcadius, *obv.* helmeted Bust to the front, *rev.* NOVI. SPES. REIPVBLICAE,, *rev.* Victory seated to right, writing on a shield, *scarce*; Honorius, *rev.* VICTORIA. AVGGG., Emperor standing to right holding the labarum and a globe and Victory, his foot on a captive, *both fine* 2
- 117 Honorius, *obv.* and *rev.* similar to the last, but the letters in the field varied, *both very fine* 2
- 118 Valentinian III, *rev.* the Emperor seated, R.M. in the field, in exer. CONOB.; Another, *rev.* a Cross within a wreath, *a quinarius, both fine* 2
- 119 Leo I, *obv.* D.N. LEO. PERPET. AVG. helmeted Bust of Leo, *rev.* VICTORIA. AUGGGB., Victory standing, holding a cross, *well preserved*; Severus III, *obv.* D.N. LIBIVS. SEVERVS. P. F. AVG., Bust to the right, *rev.* VICTORIA. AVGGG., CONOB. in exer., Emperor seated with cross, &c., R. A. in the field 2

151. 13. 6

- 120 Zeno, *obv.* D. N. ZENO., &c. types similar to those of Leo in preceding lot; Anastasius, a Quinarius, *obv.* Bust to right, *rev.* VICTORIA. AVGVSTORVM., *both fine* 2
- 15.0
- 121 Mauricius Tiberius, *obv.* D. N. MAVRI. TIB. P. P. AVG., Bust to the front, *rev.* Victory, &c.; Focas, *obv.* D. N. FOCAS. PERP. AVG. Bust to the front, *rev.* VICTORIA. AVGGF., *very fine* 2
1. 8. 0
- 122 Focas, others slightly varied from the last and from each other 2
1. 0. 0
- 123 Constans II. and his son Constantine IV. (Pogonatus), *obv.* portraits of the Emperors to the front, *rev.* Cross on steps, *scarce and fine* 1
11. 0
-
- 124 An excellent Mahogany Cabinet with folding doors, containing twenty-six slides, adapted for a Collection of Roman or English coins of all sizes, and a drawer below, made by Roberts (signed W. R.) lock and key
11 in. by 10½ and 14 high. 1
3. 1. 0

PAPAL MEDALS, &c.—BRONZE

12. 0 125 Pius III; Paul III, 2; Julius III; Marcellus II; Pius IV; Gregory XIII, 2; Sixtus V, 2 10
- 126 Julius III, on the restoration of Catholicism by Mary, *rev.* ANGLIA. RESVRGES., &c. (modern struck) *scarce and fine*; Gregory XIII, on the massacre of the Huguenots, 1572, *fine and very rare* 2
12. 0
- 127 Pius III; Sixtus V; Urban VII; Innocent IX, 2; Paul V, 3; Urban VIII, 4, all varied 12
13. 0
- 128 Paul V, 2; Gregory XV; Urban VIII, 4; Innocent X, 4; Alexander VII, 2; all varied, *fine* 13
15. 0
- 129 Innocent X, 3; Alexander VII, 3; Clement IX, 2; Clement X, 2; all varied, *fine* 10
12. 0
- 130 Alexander VII, 5; Clement IX, 3; Clement X, 2; all varied as before 10
11. 0
- 131 Clement X, 3; Innocent XI; Alexander VIII; Innocent XII, 2; Clement XI, 3; all varied 10
12. 0
- 132 Clement XI; Benedict XIII; Clement XII, 4; Benedict XIV, 2; varied; Cardinals Grimani, Odoardus Farnese, Alexander Farnese, and Philip Boncompagni, *scarce* 12
14. 0

163. 9. 6

- 133 Cardinals: Ascanius Maria Sfortia, Vincenzo Costaguti, Dom^c Fontana, Ant. Granvellani, Franc. Caesius, Franc^s Nerlius, *all engraved in Mazzuchelli*; De Monte, &c.; St. Peter of Alcantera, and Another for suspension, *gilt, some very fine* 12
- 134 Pope Innocent XI, large Medallion, *rev.* plain; Pius VII, *rev.* AMPHIT. FLAVIVM. REPARATVM., the Colosseum, *a splendid medallion by Mercandetti*, 1806 2
- 135 Cosmus III, D. G. MAGNVS. DUX. ETRURIAE. IV., *rev.* SIC. STABIS., *diam.* 3½ in.; Franciscus Redi Patritius Aretinus (Il Divino) portrait of the Poet to the right, *rev.* CANEBAM., a Bacchanal Triumph, *both medallions of fine work by M. Soldi* 2
- 136 Alessandro Segni, *Mazzuchelli*, pl. CXLII, III; Fran. Feronius, Marc. Cultellinius, B. Malespina, &c., *fine large medallions* 5
- 137 Henry II, King of France; Jo. Gasto, Duke of Etruria; Maria Theresa, Queen of Hungary, Bohemia, &c. all Medallions. Others of smaller size, 3, Cosmus II, M. Ant. Passerus, &c. 6
- 138 Leopold I, Duke of Lorraine; Nic. Duodo, *by J. Hamerani*; Ferdinand IV of Sicily; Pius VII; Cardinal Consalvi; Charles Albert, on his coronation, a Medallion, *des. by Baron Marochetti*; J. B. Pergolesi, 2; Goldoni, *by Mercandetti*; *all very fine* 9
- 139 Louis XVI, ARRIVE. DV. ROI.; Louis and M. Antoinette, on their deaths, the three varieties in cases; Another, with portraits of Louis, his Queen, and Mad. Elizabeth; St. Louis; Henri IV; Prince de Condé; Duc d'Enghien; *all fine* 9
- 140 Louis XVI, M. Antoinette, on their executions; Louis XVII; Louis XVIII, 3; Duc de Berri; Duchess de Berri; Duc d'Angoulême; his Duchess; C^{te} d'Artois; and Chanceller Brulart, *all fine* 12
- 141 Kings of France from Pharamond to Louis XVIII, *a fine historical series, obv.* Portraits, *rev.* Inscriptions, *all gilt and uniform in size* size 9. 70

163. 9. 6

7. 0

7. 0

3. 0

4. 0

5. 0

7. 0

8. 0

14. 0

1. 16. 0

168. 0. 6

- 168.0.6 142 Illustrious Men (Series Numismatica). Petrarch, Shakespeare, Milton, Corneille, Racine, Piron, Pope, Mich. Angelo, Correggio, Titian, Canova, Calvin, Luther, and others 20
- 18.0 143 Illustrious Men. Franklin, Bacon, Selden, Locke, Gesner, Lavater, Linnæus, Gallileo, Haller, Richelieu, and others 21

NAPOLEON SERIES.

- 15.0 144 Bataille de Castiglione; B. de Millesimo; Reddition de Mantoue; Prisa di Broletto; Ecole de Medicine; The Three Consuls; Bonaparte, Premier Consul, three varieties; L'Insubria Italico, &c. *mostly of large size and fine* 12
- 9.0 145 The Three Consuls; Bonaparte Premier Consul, six varieties; Prise de Trieste; Reddition de Mantoue, &c. 11
- 9.0 146 Napoloon, by Gallé, *rev.* Tutela Praesans, *rev.* a la Memoire de Duc de Montebello, *both medallions*; Napoleon le Grand, Head in a lion's skin, 1806, and others, *all fine* 8
- 1.3.0 147 Napoleon, by Droz, *rev.* La Banque de France; Baptême du Roi de Rome; Napoleone Imperatore. e. Re.; *rev.* Prometheus bound to a rock, 1816, others on his Death, &c. *chiefly medallions of large size and fine* 10
- 18.0 148 Bataille de Montenotte, 1796; Landed at Alexandria, Conquete de la Haute Egypte; Napoleon, *rev.* Annibal; La Retour d'Astree, inscribed edge, *fine work*, by Droz; La Traité d'Amiens; Rompu par l'Angleterre, two varieties, and others, *all fine and of the ordinary size* 12
- 1.5.0 149 Camp de Boulogne, two varieties; Descente en Angleterre; Frappe a Londres, 1804, *rare*; Ecole de Medecine, two varieties; The Venus de Medici, two varieties; and others, *all fine* 12
- 18.0 150 Pius VII, *rev.* Notre Dame; Fetes du Couronnement; Allocution à l'Armee, two varieties; La Ligurie; Capitulation d'Ulm; Bataille d'Austerlitz, and others, *all fine* 12

175.13.6

151	Vindobona Capta, 1805; Colonne de la Grande Armée; Venise Rendue à l'Italie; Confederation du Rhin; Grand-Sanhedrin, and others, <i>fine</i>	12	175. 13. 6
152	Bataille d'Jena, 1806; Conquise de Naples; Souverainetés Donnés; Napoleon et Charlemagne; Bataille de Friedland, and others, <i>all fine</i>	12	11. 0
153	Erection du Royaume de Westphalie; Bataille de Preuss Eylau; Paix de Tilsit; Bataille de Sommo Sierra, 1808; and others, <i>fine</i>	12	19. 0
154	Reunion de l'Etrurie; l'Egypte Conquise, 1808; Conquete de l'Illyrie; Rome et Paris; Aquila Redux: Traité de Presbourg Rompu, &c. <i>all fine</i>	12	10. 0
155	Orphelines de la Legion d'Honneur; Ecole de Mines; Napoleon et M. Louise, by Manfredini, 1810; Another, <i>rev.</i> King of Rome, 1811; l'Aigle Française sur le Wolga; Entrée a Moscou, &c. <i>all fine</i>	12	1. 0. 0
156	Bataille de la Moskowa; Prise de Wilna; Retraite de l'Armée; Bataille de Montereau, 1814; Bataille de Champaubert, <i>all fine</i>	12	17. 0
157	Fortune Adverse, 1814; Malheurs de la Guerre; L'Empereur Napoleon Abdique; Sejour a l'Isle d'Elbe, two varieties; Napoleon donne son Fils a la France, two varieties; Napoleon II, <i>all fine</i>	12	17. 0
158	Waterloo, 1815; Surrender to the Bellerophon; Sejour a S ^{te} Helene; Mort de Napoleon, and two small; Marshalls of France, Kleber, Lannes, Duc de Montebello, Poniatowski, Moreau, Massena, Angereau Duc de Castiglione, Brune, L'Hoche, &c. <i>all fine</i>	15	18. 0
159	Duplicates of some in preceding lots; Bataille de Montenotte; Paix de Luneville; Traite d'Amiens Rompu; Camp de Boulogne; Descente en Angleterre; Frappe a Londres, 1804, <i>rare</i> ; Confederation du Rhin, <i>all fine</i>	14	15. 0
160	Occupation d'Hambourg; Bataille d'Jena, <i>gilt</i> ; L'Instruction Pub ^l . Organisee; Entrée des Françaises a Madrid; Fortune Adverse; Duc de Castiglione; General l'Hoche, &c.	14	19. 0

183. 17. 6
 less 1. 6. 0
 182. 11. 6

SECOND DAY'S SALE.

BRITISH, SAXON AND ENGLISH.

LOT

- 161 *Gold.* *Obv.* Horse, *rev.* plain Convex, *Evans*, *pl.* B, *n.* 8.
Base or mixed Metal. *Obv.* DVM. NOC. VE. (in mon.) ROS.,
1. 13. 0 rude Horse to left, *pl.* XVII, *n.* 2, *fine*; Another, of the
Jersey type, and one silver, Gaulish 4
- 162 *Gold.* Others, slightly varied from *Evans*, *pl.* B, 9, and *pl.*
1. 11. 0 c, 7, both *fine* 2
- 163 *Gold.* Others, nearly as *pl.* c, *n.* 6 and 8, both *fine* 2
- 164 *Silver.* Sceattae, 4, *Ruding*, *pl.* 2, *n.* 10 and 28, *Appendix*
13. 0 *n.* 8; and another, apparently unpublished. *Copper.*
Stycae of Northumbria, Eanred, 4; Ethelred, 4, all
varied, and chiefly rare 12
- 165 *Copper.* *Stycae*, Eanred, 6; Ethilred, 8; Redulf I, *rare*;
7. 0 Osbercht, 2, *rare*; Arbp. Vigmund, and one other, un-
certain, EVXDI. REX., *fine* 19
- 166 *Saxon.* Mercia, Offa, *obv.* OFFA. REX., *rev.* EDELNOB., an
3. 4. 0 unpublished variety, cf. *Rud.* *pl.* 5, 23, and *pl.* 27, *n.* 2,
fine and extremely rare 1
- 167 *Saxon.* Offa, *obv.* OFFA. REX., in two lines, *rev.* ETHELVALD.,
4. 6. 0 the letters of peculiar form, in two lines, slightly varied
from Rud. *pl.* 5, *n.* 26, *very rare and fine* 1
- 168 *Saxon.* Burgred, all different moneyers names, all *fine* 7
- 169 *Saxon.* East Anglia, *obv.* +EADMVND. REX., X. within a
1. 10. 0 circle, *rev.* EADVALD. MO., a circle enclosing a cross di-
viding four pellets, rare and fine 1
- 170 *Saxon.* Archbp. of Canterbury, Ceolnoth, *obv.* CEOLNOTH.
1. 2. 0 ARCHIEP., *rev.* BIARNRED. MONETA., *Rud.* *pl.* 13, *n.* 1,
rare and fine 1
- 171 *Saxon.* Archbp. of Canterbury, Plegmund, *obv.* PLEGMVND.
4. 8. 0 ARCHIEP., within a circle D◊R◊., in two lines, *rev.*
HVNFRETH. M◊., in two lines, *Lindsay's Coins of the*
Heptarchy, n. 88, *very rare and fine* 1
- 172 *Saxon.* *Obv.* PLEGMVND. ARCHIEP., a small cross in centre,
3. 6 *rev.* EICMVND. MON., in two lines, *Hwks.* *n.* 151, *rare* 1

21. 0. 6

- 173 *Saxon*. St. Peter of York, *obv.* SCI. PE. TRIM. MO., in two lines, *rev.* EB✠RCE. CIT., a small Cross in centre, varied from all in *Ruding*, *rare and fine* 1
- 174 *Saxon*. Ecgbeorht, sole Monarch (so called), *obv.* ECG-BEORHT. REX., SXO. with carved line, or reversed s. beneath, in the centre, *rev.* BE□BNHETRO., a plain Cross in centre, varied from all in *Ruding*, *extremely rare and fine* 1
- 175 *Saxon*. Ethelwulf, *obv.* +EDEL+VVLF+REX., in the centre, DORBI, *rev.* MANINL. MONE(mon)TA., in the centre, C^A_LN., unpublished, but for the crosses dividing the obverse legend, similar to *Rud. pl. 30, n. 20*, *extremely rare and fine* 1
- 176 *Saxon*. Ethelwulf, *obv.* ÆTHELVVLF. REX., Portrait to right, *rev.* TIRVALD. MONETA., cruciformly arranged, *Rud. pl. 14, 2, well preserved* 1
- 177 *Saxon*. Ethelbert, *obv.* ÆTHELBEARHT. REX., Portrait as the last, *rev.* DVDVINE. MONETA., cruciform, *Rud. pl. xv. 1, very fine* 1
- 178 *Saxon*. Ethelbert, similar types, but HE(mon.)ABEARHT. (mon.), MONETA., *extremely fine* 1
- 179 *Saxon*. Ethelred I, *obv.* ÆTHELRED. REX., Portrait to right, *rev.* ETHELRED. MONETA. in three lines, *rare, and very fine* 1
- 180 *Saxon*. Alfred, *obv.* ÆELFRE. D•REX ✠ •••, diademate Bust to right, *rev.* a Cross between four pellets, in the centre of a curved lozenge-shaped division between four other pellets, a short straight line over all the points, from them other lines extending to the edge of the coin form angles in the field, dividing the letters of the moneyer's name, ✠ B|VR|GN|OD. (Burgnoth), *an unpublished variety of an extremely rare type, in the most perfect condition (cf. N. C. vol. v, pl. 1, n. 4)* 1
- 181 *Saxon*. Aelfred, *obv.* ÆELFR. EDREX., diademate Bust, of very neat work, to right, *rev.* LONDONI. n monogram, varied from *Num. Chron. vol. v, pl. 2, n. 19*, by having having the letter i. in the mon., and six pellets instead of three beneath, *rare, and exquisitely preserved* 1

21. 0. 6

7. 0

2. 19. 0

1. 1. 0

17. 0

17. 0

7. 0

1. 10. 0

15. 0. 0

6. 2. 6

50. 1. 0

- 182 *Saxon*. Alfred, *obv.* XÆTFR. EDR., Bust, comparatively rude work, to right, *rev.* LONDONI. in monogram, the o. filled with pellets, *rare, unfortunately a penetration in the centre of the coin has occurred in the act of striking, otherwise is fine*
14.0
- 183 *Saxon*. Alfred, *obv.* ÆLFRRD., across the centre, above and below, ORSNAFORDA. (Oxford), *rev.* BERNY. LDMO., in two lines, divided by three crosses, *scarce and very fine*
14.0
- 184 *Saxon*. Alfred, *obv.* +AEL. FREDRE. XΣAXO. NVM., in four lines, *rev.* X., three pellets on either side of the x. (Exeter Mint), *very fine, of the highest degree of rarity, two only stated to be known, and the first yet offered for public sale Num. Chron. vol. v, pl. 1, n. 9.*
21.0.0
- 185 *Saxon*. Alfred, *obv.* AELFD+DE+D ✠ R ✠., a small Cross. *rev.* BNRIVAD. M ✠., in two lines, varied from *Rud. pl. 15, n. 10*, and *Num. Chron.*, *very fine*
1.19.0
- 186 *Saxon*. Alfred, *obv.* AEL. FRE. DRE., a small Cross in centre, *rev.* BEORNMAERM., in two lines, *Rud. pl. 15, n. 11*. Another, *obv.* EL. FRED. REX., *rev.* BVGA. MON., in two lines, *both very fine*
16.0
- 187 *Saxon*. Saint Eadmund, *obv.* SCEADMVNI., &c. A. in centre, *rev.* plain Cross, with moneyer's names, S, GRIME. ME. FECIT., AOALBERT. MIE., ODYLBER. MON., &c., *all varied and fine*; Halfpenny, *obv.* SCEADMVNI., same type, *rev.* SFISLEFNIOAE., *scarce and very fine*
1.10.0
- 188 *Saxon*. Eadweard the Elder, *obv.* diademate Bust to left, EADWEARD. REX., *rev.* CUDB+ ERHTO., in two lines, slightly varied from *Num. Chron. vol. v. pl. 3, 31*, *very rare and remarkably fine*
4.0.0
- 189 *Saxon*. Ethelstan, *obv.* +ÆDELSTANRE., a rude crowned Bust to right, *rev.* HAHTIEN. HONORPIC' (York), a small cross in centre, *rare and well preserved, Rud. pl. 17, n. 9*
1.0.0
- 190 *Saxon*. Ethelstan, Pennies, *obv.* and *rev.* a small Cross, *obv.* EDELSTAN. REX. TO. BRIT., *rev.* REGNALD. MŌ.EFORIC. (York); *obv.* EDELSTAN. REX. TO. BRIT., *rev.* EELBEHT. MŌ.HEREF' (Hereford); *obv.* EDELSTAN. RE. TO. BRIT. LE. *rev.* ABBA. MO. IN. LELEC. F. (Chester), *all very good specimens*
19.0
-
- 82.13.0

82. 13. 0

- 191 *Saxon*. Ethelstan, *obv.* EDELSTAN. REX., a small cross, *rev.* ILERE. MONETA., in two lines; Another, *obv.* EDELSTAN. REX., *rev.* ODAH. ON. ETA., *rare*; and one of Eadweard the Elder, same types, *rev.* VVLF. REDMO., *all good* 3
- 192 *Saxon*. Edmund, *obv.* EADMUND. REX., a small Cross in centre, *rev.* ÆLFV. ALD. M., in two lines, *fine*; Others, same types, 2, *one blundered and one rubbed*; Eadwig, 2, nearly similar types, *both varied and scarce* 5
- 193 *Saxon*. Eadgar, *obv.* EADGAR. REX., a small cross, *rev.* DVRANDMONE., a small Cross in centre, with three pellets in the field; Others, 4, with the moneyer's names in two lines, *all varied and fine* 5
- 194 *Saxon*. Eadweard II (the Martyr), *obv.* EADPEARD. REX. ANGL., diademate Bust to right, *rev.* ÆLFSTAN MŌ. BEDA., *scarce and fine* 1
- 195 *Saxon*. Ethelred II, Irish type, York, bare Head, with sceptre, to left, *rev.* CRVX.; diademed Head to left; *rev.* small Cross. Leicester and York; diademed Head to right, *rev.* Hand of Providence, Canterbury, *Rud. pl. 22, n. 3, 4, 6 and 12.* Canute 2, *Rud. pl. 23, n. 1 and 19,* both of the York Mint, *all well preserved* 7
- 196 *Saxon*. Harold I, *obv.* HARO. LDREX., Bust to left, *rev.* OSFERÐ. ON. LINCL., *Rud. pl. 24, 2, scarce, edge a little broken below the shoulder, otherwise in fair condition* 1
- 197 *Saxon*. Harthacnut, *ob.* HADAC. NVTRE ✠, diademed Bust, with sceptre, to left, *rev.* ELERIE. ON. . . RE. PFD. (York?) *Rud. pl. 24, 2, very rare and fine* 1
- 198 *Saxon*. Edward the Confessor, Leicester, York 2, varied, *type Hawkins, n. 219; Ibid. 222, London and York; n. 224; "ONSROBB." (Shrewsbury) and York; Another, obv. EDPA:· ·:X:DR:· ✠, a rude bare Head to left, rev. ✠DO. REL. TLOL. VND., divided by a long double cross terminating in small crescents, all well preserved* 8
- 199 *Saxon*. Eadward the Confessor, 6, *obv.* Face to front, *Rud. pl. 25, n. 29 and 30; Head to the left, n. 30, all of York; Two of the small size, n. 37, London and York; and one of the Sovereign type. rev. four Martlets, GARVL:·:F:·ON. PIGERA. (Worcester), all well preserved.* Harold II, crowned Head to left, with sceptre, *rev.* SPETMANONLVND., PAX. across the field, *very fine* 7

1. 1. 0

18. 0

18. 0

3. 4. 0

1. 9. 0

1. 8. 0

6. 2. 6

1. 2. 0

1. 18. 0

100. 13. 6

- 100.13.6 200 *Saxon*. Uncertain. Canute (Cotemporary of Alfred) *obv.* CNVT. (cruciform) REX., a plain Cross, *rev.* CVN. NET. TI., a small Cross; Another, similar, but the *obv.* cross has the lower limb crosslet; Another, *obv.* as the last, *rev.* SI. EF. REDVS., a plain Cross in centre, a pellet in two quarters, *rev.* R.E.X. †, placed at the extremities of a plain Cross, *Num. Chron. vol. v, pl. 7, n. 97, an interesting variety, all fine* 4
- 8.0 201 *Saxon*. Uncertain. Canute, as before, Halfpenny, *obv.* CNVT. (cruciform) REX. intervening, Cross, lower limb crosslet, *rev.* CVN. ∴ NET ∴ TI. ∴ in the centre, CROLV. in monogram, *scarce*; Pennies, as the second described in previous lot, 6; Another, same *obv.*, *rev.* +SI.EF.RED.VS., plain Cross, pellet in two quarters, *all fine* 8
- 17.0 202 *Saxon*. Uncertain. Canute, *obv.* as the last, *rev.* EB'IVT. ∴ CE. CI., a small Cross, two pellets in the angles; Another, *rev.* MIRABIL. FECIT., small Cross and pellets; *obv.* CR. T.E.N. in the angles of a large Cross, crosslet at the ends, dividing four central pellets; *rev.* CVN.NET.TI., retrograde, *all fine. France. Charles III (Le Gros) 2, obv.* CARLV. REX. F. and FR., *rev.* METVILLO. (one with a cross after MET.), KAROLVS. in mon., in the centre 5
- 8.0 203 *Foreign*. Charles III, 2, *obv.* CARLV. REX-I., and REX-B., *rev.* as before; *obv.* CARLV. IMP., plain Cross, *rev.* CIVITAS. REVERIS., monogram in centre; *obv.* KAROLVS. in mon., GRATIA. D'I. REX., *rev.* AVRELIANIS. CIVITAS.: Others of Eudes (Odo, or Oddo), 3, *rev.* CIVITAS. LIMOVICAS., TOLOSA., and TYRONES., *all fine* 7
- 16.0 204 William I, *Hawkins, n. 233, rev.* PVLFMER. ON. RV. (Romney), 2, *one cracked*; *n. 234, rev.* GARVLF. ON. PINRE., *well preserved* 3
- 15.0 205 William I, *Hk. n. 236, Canopy type, rev.* CEORL. ON. BRVCSTOL. (Bristol), *unpublished reading, rare, and well preserved* 1
- 1.8.0 206 William I, *Hk. n. 238, slightly blundered*; Pax type, *n. 241, 5, Sailsbury, Sandwich 2, Winchester, and PIMVND. ON. PEI.* 6
- 1.0.0 207 William I, *Hk. n. 243, rev.* GODPINE. ON. DORE., *rare and fine* 1
- 13.0
- 106.18.6

- 208 William II, *Hk.* n. 246, struck at Hastings (found at Bermondsey), and n. 248, *both rare and fairly preserved* 2 106. 18. 6
- 209 Henry I, *Hk.* 265, good Portrait, of fine work for the period, *rev.* RA . . L . . ON. LVNDE., *very rare, and unusually well preserved* 1 1. 0. 0
- 210 Henry I, *Hk.* 262; Stephen, Profile type, *rev.* STIEFNE', *Hk.* 270; Henry II, first coinage, n. 285, 2, *one very good, but pierced* 4 3. 15. 0
- 211 Henry III, Pennies, short Cross, 2; Long Cross, 5, including REX. TERCI., and REX. ANG., *both scarce*; Edward I, Penny, *rev.* ROBERT. DE. HADLEIE., *rare and well preserved* 8 1. 5. 0
- 212 Edward I, Pennies, various Mints, 17. Edward II, Pennies, 8; Halfpenny, struck at Berwick, and Farthing, "LONDONIENSIS," *some well preserved* 27 13. 0
- 213 Edward III. Groats, 5; Half Groats, 4, all London; Half Groat, York. Richard II, Penny, York; Halfpenny, London 12 1. 0. 0
- 214 Henry V, VI, Groats, a cross on the King's neck, 2, varied; Others. Mullet on the left breast, &c., 3; Half Groat; Pennies, 3; Halfpennies, 2, all of the London Mint, *some well preserved* 11 16. 0
- 215 Edward IV, Croats, 8, all London, with various marks; Half Groats, Canterbury, 3, c. on breast, and one with the Bourchier knot; Penny, Durham; Halfpenny, London, *m. m.* annulet enclosing a pellet, *fine* 13 16. 0
- 216 Edward IV, Groats, London 4, York 2; Bristol, "VILLA. BRESTOL.;" Coventry, *scarce*; Norwich. Richard III, London Groat, *m. m.* on both sides, a boar's head 10 8. 0
- 217 Henry VII, Canterbury Half Groat, first coinage with open crown, crosses at the sides of the neck, and m. in the centre of *rev.*, *scarce*; Arched Crown type, Groat, London, *m. m.* cinque feuille; Half Groats, 3, Canterbury and York; Pennies, Sovereign type, 3, all York, *chiefly well preserved* 8 16. 0
- 218 Henry VIII, with his Father's Portrait, Groat, Half Groats, 2; Eighteenth year, Groat; Half Groat, 6, with T.W., W.A., T.C., &c.; Pennies, 5, one Durham having the letters T.D. over the arms, (T. Ruthall, Bp.), *scarce*; and a Halfpenny, *chiefly well preserved* 16 1. 1. 0

- 219 Henry VIII, Base Coinage, Testoon, 34th year, HENRIC. 8, &c., *m. m.* annulet enclosing a pellet, *rev.* POSVI., &c., *rare*; Groats, 3, *rev.* POSVI., &c.; *rev.* CIVITAS. EBORACI.; *rev.* CIVITVS. CANTOR., *all well preserved* 4
- 220 Henry VIII, Testoon, same types as the last, but not so good. Edward VI, Testoon, *rev.* TIMOR., &c., MDL.; Half Groat, EDOARD. 6. DG., &c., *rev.* CIVITAS. CANTOR., *very rare and well preserved*. Philip and Mary, Base Pennies, 2 5

ENGLISH COINS IN GOLD.

- 221 Edward III, Noble of his 27th year, with title AQ., E. in centre of *rev.*, *very fine*, *Rud. pl. 1, n. 3* 1
- 222 Edward III, Noble, types as the last, *and nearly as fine* 1
- 223 Edward III, Half Noble, same types, *Rud. pl. 1, n. 6*; Quarter Noble, *rev.* Cross between five annulets and no letter in the centre, *Snelling, pl. 1, n. 2, both fine* 2
- 224 Edward III, Noble, varied from the former by having a flag at the stern of the ship, and the letter c. (Calais Mint) in centre of *rev.*, *extremely fine*, *Rud. Supp. p. VI, n. 19* 1
- 225 Noble, as the last, *nearly as fine*; Quarter Noble, with a Lis in centre of *rev.*, *well preserved* 2
- 226 Richard II, Noble, *obv.* RICARD. DI. GRA., &c., with the letter R. in centre of the *rev.*, *very rare*, *Rud. pl. 2, n. 4* 1
- 227 Richard II, Half Noble, *obv.* as the Noble, *rev.* DOMINE. NE. IN. FVRORE., &c., R. in the centre, *extremely rare and well preserved*, *Rud. pl. 1, n. 11.* 1
- 228 Richard II, Half Noble, varied from the preceding by having a flag at the stern of the ship, *more than equally rare, fairly preserved* 1
- 229 Richard II, Quarter Noble, *obv.* RICARD., &c., *rev.* EXALTABITVR., &c., *rare and well preserved*, *Rud. pl. 1, n. 12* 1
- 230 Henry V, VI, Noble, *obv.* henric., a lis after the name, DI. GRA., &c., annulet under the right arm of the King, *rev. m. m.* a lis, a mullet after ihq. and annulets between all following words, *rare and extremely fine* 1

- 231 Henry V, VI, Noble, *slightly varied from the last and very well preserved*; Quarter Noble, *m.m.* on both sides a lis 2
- 232 Henry V, VI, Half Noble, *obv.* a lis after henric., and an annulet under the King's arm, as on the Noble, 230, *rev. m.m.* a lis, mullet after DOMINE., and annulets between the words following, *Rud. pl. 2, n. 8*; Quarter Noble, *m.m.* lis both sides, *ibid. pl. 3, n. 1, both fine* 2
- 233 Henric VI, Angel, *obv.* HENRICVS. in full, no *m.m.* on either side, *very rare and well preserved (not in Rud. or Snelling.)* 1
- 234 Edward IV, Noble, *obv.* a rose on the side of the Ship, and the letter α. on a flag at the stern, *rev.* a radiated Rose in the centre, *fine, Rud. pl. III, n. 4* 1
- 235 Edward IV, Noble, as before, *fairly preserved* 1
- 236 Edward IV, Another, *rev. damaged*; Half Noble, similar types, *very well preserved*; and a Quarter Noble, *fairly preserved, Rud. pl. III, n. 9* 3
- 237 Edward IV, Half Noble, with the letter α beneath the rose on the side of the Ship, struck at York; Half Angel, *m.m.* both sides a cross voided in the centre, *both rare and well preserved* 2
- 238 Edward IV, Angel, *m.m.* both sides a cross voided; Angelet, *m.m.* cinquefeuille, *both scarce and fine* 2 1. 13. 0
- 239 Richard III, Angel, RICARD. DI. GRA., &c., *m.m.* a boar's head on both sides, *very rare and well preserved, Rud. pl. III, n. 17* 1 3. 18. 0

ANGLO-FRENCH COINS.

- 240 *Silver.* Richard I, *obv.* RICARDVS. REX., *rev.* Pictaviensis, in three lines; Edward I, Lion Penny, *Ainslie, pl. 3, n. 18*; Aquitaine Sterling or Penny, *ibid, pl. 4, n. 28, very rare*; Groat and Half Groat of the English type, *rev.* VILLA. CALESIE., *both rare (the groat pierced)* 5 9. 0
- 241 *Gold.* Edward III, Ecu, *obv.* EDWARDVS., &c., the King seated in a chair of state, *rev.* Cross within a compartment of four arches, quatrefeuilles, strawberry leaves, &c., *Ainslie, pl. 2, n. 15, very rare and fine* 69 grs. 1 1. 3. 0

149. 17. 6

149. 17. 6 242 *Gold.* Edward the Black Prince, Pavilion or Royal, *obv.* the Prince standing under a rich canopy, *rev.* a Cross with acorns at the points, alternate lion and lis in the angles, oak leaf and other decorations, *very rare and fine*, *Ainslie*, *pl.* 1, *n.* 7 80½ *grs.* 1
2. 3. 0 243 *Gold.* Edward the Black Prince, Hardit, *obv.* ED. PO. GNS., &c.. three-quarter length portrait of the Prince with mantle and sword, *rev.* Cross with acorn points, &c. as before, *fine and very rare*, *Ainslie*, *pl.* 1, *n.* 5, but of the Bordeaux Mint 60½ *grs.* 1
16. 0 245 *Silver.* Edward the Black Prince, Half Groat, Bordeaux Mint, *A.* *pl.* 4, *n.* 40; Aquitaine Sterling, struck at Limoges, *n.* 45; the Hardit, *n.* 46. Richard II, and Henry IV, Hardits, *pl.* 5, *nos.* 54, 62, *all very rare* 5
13. 0 246 *Silver.* Henry V, VI, Groats, varied, 6; Half Groats, 2; Penny and Halfpenny, all struck at Calais, *some fine* 10
10. 0 247 *Gold.* Henry VI, a Salute, *very fine* 1

ENGLISH COINS IN GOLD.

- 248 Henry VII, Sovereign or Double Ryal, *obv.* the King regally attired seated upon a throne, *m.m.* lis, *rev.* Arms on a shield in the centre of an expanded rose, *m.m.* dragon, *extremely rare and, excepting a crack in the lower portion, very well preserved*, *Rud.* *pl.* IV, *n.* 4 234 *grs.* 1
- 249 Henry VII, Angel, *m.m.* pheon, *fine*; Half Angels, 2, *m.m.* *obv.* rose, *rev.* Crosslet, *m.m.* both sides a castle 3
- 250 Henry VIII, Sovereign of his 18th year, *obv.* the King enthroned, at his feet a portcullis, *m.m.* lis, *rev.* Shield of Arms in the centre of an expanded rose, *m.m.* a bolt, *well preserved and rare*, *Rud.* *pl.* V, *n.* 2 *wt.* 235 *grs.* 1
- 251 Henry VIII, another, varied from the last only in the *m.m.*, a portcullis on both sides, *very fairly preserved* 1
- 252 Henry VIII, Angels, usual types, one with *m.m.* portcullis, the other *m.m.* a castle, *both very fine* 2

- 253 Henry VIII, the George Noble, *obv.* St. George, armed cap-a-pié on horseback, piercing the dragon, *m.m.* a rose, TALI. DICA. SIG. MES. FLVCTVARI. NEQVIT., *rev.* a Ship, the mast between the letters H. K. above a rose, HENRIC, D. G., &c. *extremely rare, and very well preserved, Rud. pl. v. n. 3* 13. 0. 0
- 254 Henry VIII, Gold Crown, *obv.* HENRIC VIII, and title DNS. HIB., a crowned rose between the letters H. R.; another, with HENRIC. 8, and titles ending in HIB. REX., *both scarce and fine*; Halfcrown, similar to the last described Crown 2. 4. 0
- 255 Henry VIII, Sovereign of his 36th year, the King seated in state, at his feet a rose, *rev.* crowned Shield of Arms supported by a Lion and Dragon, H. R. on a tablet beneath, *m.m.* on both sides a lis, *rare and fine, Rud. pl. vi, n. 10* 2. 19. 0
- 256 Henry VIII, Half Sovereign, 36th year, *obv.* and *rev.* as the Sovereign in preceding lot, *m.m.* annulet enclosing a pellet, *rare, well preserved, (found in the Thames at London Bridge) Rud. pl. vi, n. 11* 1
- 257 *Silver.* Henry VIII, a Cast of the very rare and celebrated piece, supposed to be a pattern for a crown, *obv.* half-length Portrait of the King, crowned, and holding a sword and the orb, *rev.* Arms with supporters, as on the Pound Sovereign, *m.m.* both sides a lis. *Snelling, Patterns, pl. v, n. 2* 1

EDWARD VI.

SILVER.

- 258 Halfcrown, the King on horseback, cantering to the right, 1551 beneath, *m.m.* a ton, *rare and well preserved, Rud. pl. x, n. 3* 1
- 259 Crown, same type, *m.m.* and date, *in fair condition* 1
- 260 Crown, type and date as the last, but with *m.m.* Y; Halfcrown, same *m.m.* and date, but with the horse walking and its head plumed 2
- 261 Crown, as before, but the date 1552; Shilling, with bust to the front, both with *m.m.* a ton 2
- 262 Shilling, as the last, *m.m.* ton; Sixpence, *m.m.* Y, *both very fine*; Threepence, *scarce* 3

EDWARD VI.

GOLD.

8. 2. 6
- 263 Sovereign of his 3rd year, *obv.* EDWARD. VI., &c., the King seated in a chair of state, *m.m.* a bolt, *rev.* IHS. AVTEM., &c., arms with supporters, a Lion and Dragon E. R. on a tablet beneath, *an excellent specimen of this very rare type, Rud. pl. VII, n. 1*
- 264 Half Sovereign of his 3rd year, *obv.* Bust with bare head to right, SCVTVM. &c., *m.m.* Y. *rev.* EDWARD. VI. &c. Sheild of Arms between the letters E. R., *well preserved*
- 265 Half Sovereign, 3rd year, *obv.* EDWARD. VI. &c., crowned Bust to right, *m.m.* a bolt, *rev.* SCVTVM., &c., arms as before, *well preserved, Rud. pl. VII. n. 4*
- 266 Eighth of the Sovereign, *obv.* and *rev.* same as the Half Sovereign in the last lot, *fairly preserved and very rare Rud. pl. VII. n. 5*
- 267 Sovereign of his 6th year, *obv.* half-length profile Portrait of the King to right, crowned, and holding a sword and globe, *rev.* IHS. AVTEM., &c., Arms with supporters, *m.m.* Y, *fine and very rare, Rud. pl. VIII, n. 6*
- 268 Half Sovereign, 6th year, same type as the last, but *m.m.* ton, *very rare and fine, Rud. pl. VIII. n. 7*
4. 6. 0
- 269 Quarter Sovereign, 6th year, same types and *m.m.* as the last, *well preserved and extremely rare, Rud. pl. VIII. n. 8*

PHILIP AND MARY.

SILVER.

1. 6. 0
- 270 Shilling, *obv.* portraits of Philip and Mary, facing each other, with title PR. HIS., 1554 above the heads, *scarce and very fine*
- 271 Shilling, similar type, but title PR. HISP. and no date; another, with REX. ET. REGINA., 1555
- 272 Dollar of Philip of Spain, with title of "ANG. REX." 1557, *well preserved and rare*

GOLD.

- 273 Mary before marriage, Angel, *obv.* MARIA. D. G. ANG. FRA.
Z. HIB. REGIN., *rev.* ADNO. FACTV., &c., *rare and in good condition* 1 1. 17. 0
- 274 Sovereign, *obv.* MARIA. D. G., &c., MDLIII. the Queen,
regally attired, seated upon a throne, a portcullis at her
feet, *rev.* Shield of Arms in the centre of an expanded
rose, *rare and very fine*, *Rud. pl.* IX. n. 1 1 5. 0. 0
- 275 Angel, *obv.* PHILIP. Z. MARIA. D. G., &c., *m.m.* lis, *rev.* the
mast of the Ship between the letters P. M., *very rare and
fairly preserved*, *Rud. pl.* IX. n. 5 1 1. 12. 0

ELIZABETH.

SILVER.

- 276 Crown, *obv.* bust of the Queen to left, with sceptre and
orb, *m.m.* 1, *rev.* POSVI., &c., shield of arms on a cross
fleury, *scarce and fine* 1 1. 0. 0
- 277 Crown, as before, but with the *m.m.* 2, *fine and extremely
rare*, *Rud. pl.* XIV. n. 12 1 2. 0. 0
- 278 Crown, *m.m.* 1, *fairly preserved* 1 1. 1. 0
- 279 Half Crown, *m.m.* 1, *scarce and in fair condition* 1 1. 0. 0
- 280 Crown, *m.m.* 1; Sixpence, *m.m.* pheon; Groat, small bust,
m.m. lis; Half Groat and Penny 5 18. 0
- 281 Hammered Groat, Half Groats 2, before and after her
3rd year; Three-halfpenny, Penny and Threepfarthing
Pieces; milled Shilling, Sixpences, 2, 1564; Half Groat,
rare, chiefly well preserved 10 1. 3. 0
- 282 Piece of Eight Reales, struck for East Indian currency,
but commonly called the Portcullis Crown, *obv.* ELIZA-
BETH., &c., a Shield of Arms between the letters E. R.,
all crowned, *rev.* POSVI., &c., a portcullis with crown
above, *m.m.* annulet (A. D. 1600.) *very rare and very
fine*, *Snelling, pl.* IV. n. 4 1 6. 17. 6
- 283 Piece of Four Reales, called the Portcullis Half Crown,
same types and *m.m.* as the last, *equally rare and fine*,
ib. pl. IV. n. 3 1 8. 5. 0
- 284 Pieces of Two and One Reales, same types, &c., *very rare,
and nearly as fine, but the single Reale is unfortunately
pierced with two holes above the crown and over the arms*,
ib. nos. 1 and 2 2 4. 2. 0

~~252~~ 252. 0. 6

GOLD.

- 285 Five Sovereign or Double Ryal, *obv.* ELIZABETH., &c., similar types to that of her Sister, lot 274, *m.m.* an escallop shell, *rare and fine*, *Rud. pl. ix. n. 8* 1
- 286 Noble or Ryal, *obv.* the Queen standing in a ship, holding a sceptre and orb, instead of the sword and shield on all former Nobles, *rev.* IHS. AVTEM., &c., *m.m.* escollop, *well preserved and extremely rare*, *Rud. pl. ix. n. 7* 1
- 287 Angel, usual types, *m.m.* plain cross, *fine*; Half Angel, *m.m.* bell; Quarter Angel, *m.m.* key, *both well preserved* 3
- 288 Pound Sovereign, *obv.* crowned bust of the Queen in a richly ornamented dress, to left, *rev.* SCVTVM. FIDEL., &c., Shield of Arms, with crown above between the letters E. R., *m.m.* woolpack, *scarce and very fine*, *Rud. pl. x. n. 3* 1
- 289 Pound Sovereign, as the last, but *m.m.* a ton, *scarce and fine* 1
- 290 Half Sovereign, with large bust and rich dress, *m.m.* a ton, *very fine and rare*, *ib. pl. x. n. 4* 1
- 291 Quarter Sovereign, same types and legends as the preceding, *rare and fine*, *ib. n. 5* 1
- 292 Eighth of the Sovereign, as before, *very rare and fine*, *ib. n. 6* 1
- 293 Half Sovereign, *obv.* small bust with Crown, all within the inner circle, *rev.* type and legend as before, *m.m.* a rose, *fine*, *Rud. pl. x. n. 2*; Eighth of the Sovereign, same types, *m.m.* crosslet 2
- 294 The Milled Half Sovereign, similar types and legends, but without inner circle, *m.m.* star, *very rare and fine*, *Rud. pl. x. n. 7* 1

JAMES I.—SILVER.

- 295 Crown, first coinage, *obv.* IACOBVS. D. G. ANG. SCO., &c., the King on horseback, to right, *rev.* EXVRGAT. DEVS., &c., garnished shield of Arms, *m.m.* lis 1
- 296 Crown, second coinage, reading MAG. BRIT., &c., *rev.* QUAE. DEVS. CONIUNXIT., &c., Arms in a garnished shield, *m.m.* a lis; another, with a Plume over the Arms, *m.m.* trefoil, *both scarce and fairly preserved* 2

274. 16. 6

- 297 Crowns, varied as before 2 1. 1. 0
 298 Half Crown, *m.m.* thistle; Shilling, *m.m.* rose; Half Groats, 3; Penny and Halfpenny, all of the second coinage; Half Groats, 2; and Penny with portrait, and a Halfpenny of the first coinage, *scarce* 11 14. 0

GOLD.

- 299 Sovereign of his 1st year, with ANG. SCO. in the titles, *rev.* EXVRGAT., &c., *m.m.* a thistle, *scarce and fine*, *Rud. pl.* XI. n. 1 1 1. 10. 0
 300 Sovereign, second coinage, *obv.* MAG. BRIT., &c., the King in armour, crowned, to the right, with sceptre and orb, *rev.* FACIAM. EOS., &c., *m.m.* rose, *very fine*, *Rud. pl.* XI. n. 5 1 1. 4. 0
 301 Sovereign as the last, but *m.m.* a plain cross, *well preserved* 1 1. 3. 0
 302 The Rose, or Double Ryal, *obv.* IACOBUS. D. G. MAG. BRIT., &c., the King seated in his robes, with sceptre and orb, at his feet a portcullis, *rev.* A. DNO., &c., shield of arms in centre of rose, *scarce and well preserved*, *Rud. pl.* XII. n. 1 1 2. 16. 0
 303 The Fifteen Shilling Piece, *obv.* IACOBVS. D. G. MAG. BRIT., &c., a crowned Lion sejant, holding a sceptre with his right paw, and supporting the shield of arms with his left, between the figures X. V., *rev.* A. DNO., &c., a spur rowel, surrounded by crowned lions and lis, alternate, *extremely rare and fine*, *Rud.*, *pl.* XII. n. 6 1 11. 0. 0
 304 Thirty Shilling Piece, of his 17th year, *obv.* the King seated in state, holding the sceptre and orb, his feet resting on a portcullis, the whole field diapered with lis and roses, *rev.* A. DNO., &c., XXX. above a shield of arms within an orle of lis, lions and roses, *rare and well preserved*, *Rud. pl.* XII. n. 5 1 2. 4. 0
 305 Angel, *obv.* usual type and legend, *rev.* a Ship in full sail, a lion rampant, both at the prow and the stern, the main-sail charged with the royal arms, *well preserved and very rare*, *Rud. pl.* XII. n. 7 1 1. 7. 0
 306 Angel, *obv.* as the last, *rev.* a Ship, stationary, with a shield of arms on her side, the letter I. and a rose above, *m.m.* a rose, *very rare and fine*, *Rud. pl.* XII. n. 3 1 1. 18. 0

 299. 13. 6

- 307 Half Angel, *obv.* and *rev.* as the Angel last described
m.m. a cinquefeuille, *extremely rare and well preserved*
Rud. pl. XII. n. 4 1
- 308 Twenty Shilling Piece, or Laurel, *obv.* laureate bust of
the King, to left, *xx.* behind the head, *rev.* FACIAM
EOS., &c., *m.m.* a trefoil, *unusually well preserved*, *Rud.*
pl. XI. n. 9 1
- 309 Twenty Shilling, or Laurel, *m.m.* a star; Half Laurel,
m.m. a rose; and Quarter Laurel, *m.m.* a trefoil, *all well*
preserved 3
- 310 Eighth of the Unite, crowned bust to right, *rev.* TVEATVR.
DEVS.; Thistle Crowns, 2, *obv.* a crowned rose, *rev.* a
crowned thistle, *m.m.* star, *m.m.* a bell, *both fine*; and a
Quarter Laurel, as before 4

CHARLES I.

SILVER.

- 311 Crown of his first coinage, *obv.* the King with uplifted
sword, riding to left, a plume on the head and crupper
of the horse, *rev.* CHRISTO., &c., *Hk. n. 472, scarce*;
Shillings, 5, *m.m.* varied; Rose Half Groat; Penny and
Halfpennies, 2; Half Groat, and Penny with por-
trait, *all of the Tower Mint, chiefly in good condition* 12
- 312 Crown, by Briot, *m.m.* a flower, small B. at the point of
the sword, *rev.* Arms in a garnished shield, between the
letters C. R., all crowned, *rare and well preserved* 1
- 313 Shillings, 2, Sixpences, 2, varieties of each, *m.m.* a flower,
m.m. anchor; Pattern Half Groats, 2, *rev.* two c's inter-
linked under a crown, *all by Briot and in good con-*
dition 6
- 314 Aberystwith Mint, Half Crown, *m.m.* a book, plume over
the arms; Shilling, Groat, *fine*, and Threepence, all
with a plume before the King's face; Half Groat and
Penny, *rev.* a Plume instead of the arms; and a York
Threepence 7
- 315 York Mint, Half Crowns, 3, with EBOR. under the horse,
two varieties, and one without Ebor; Shillings, *rev.*
EBOR. beneath an oval shield, *rev.* EBOR. above a square-
topped plain shield; Threepence, same type, all with
m.m. a lion, *and well preserved* 6

316	Crown, Exeter Mint, 1644; Oxford Half Crowns, 2, 1643, 1644; Shilling, 1642	4	312. 16. 6 1. 0. 0
317	Bristol Half Crown, 1645, BR. united; Shilling, 1644; Oxford Half Crown, 1616 ox.; Oxford Shilling, 1646, uncertain mint, and two Threepences, 1644	6	1. 0. 0
318	Uncertain Mint, Half Crown, commonly called the Blacksmith's, of very rude work, <i>m.m.</i> a plain cross, <i>rev.</i> Arms in an oval shield, <i>very rare and in good condition for the coin</i> , <i>Hk.</i> 499	1	1. 10. 0
319	Crown, Oxford Mint, Declaration type, 1643; Newark Siege Shilling, 1645, <i>poor</i> ; Shilling and Sixpence, 1646, <i>well preserved</i>	4	2. 4. 0
320	Oxford Crown, as before, but the date 1642, an unusually good portrait of the King, and, but for the partial obliteration of three or four letters in the legend, might be termed fine	1	1. 10. 0
			£ 320. 0. 6

THIRD DAY'S SALE.

CHARLES I.

SILVER.

LOT			
321	Oxford Mint, Half Pound Piece, <i>obv.</i> CAROLVS., &c., the King riding to left, arms under the horse, <i>m.m.</i> a plume, and another in the field behind the King, <i>rev.</i> EXVRGAT. DEVS., &c., three Plumes and x. above the declaration, beneath, 1642, <i>scarce and fine</i>	1	2. 0. 0
322	Oxford Mint, Another, having no plume in the field behind the King, date 1642, <i>a rare variety, well preserved</i>	1	1. 9. 0
323	Oxford Mint, Another, similar to lot 321, but the date 1643, <i>scarce and well preserved</i> , <i>Rud. pl.</i> XXIII. n. 4	1	1. 8. 0

4. 17. 0 324 Oxford Mint, the Pound or Twenty Shilling Piece, *obv.* the King riding over a cannon, and other arms, legend reads incorrectly MAGNI. BRITANI., *m.m.* a plume, *rev.* similar to the Half Pound, but having XX. instead of X. above the declaration, 1642, *rare and fine*, *Rud. pl. XXIII, n. 1* 1
3. 19. 0 325 Oxford Mint, Another, *obv.* legend, with MAG. BRIT., no ground under the horse, *m.m.* five pellets :: on both sides date 1642, *fine and very rare*, *Rud. pl. XXIII, n. 2* 1
3. 17. 6 326 Oxford mint, Another, *obv.* reads MAGN. BRIT. no space or *m.m.* between the end and commencement of the legend, no cannon amongst the arms, two dots : between all the words on both sides, a smaller and thicker piece than usual, date 1642, *rare and well preserved, not in Rud. or Snellg., nor noticed by Hawkins* 1
3. 5. 0 327 Oxford Mint, Another, *obv.* reads MAGNI. BRIT. *m.m.* a plume, but varied from all above described by having the space below the arms chequered, date 1642, size and thickness as the last, *rare*, *v. Hawkins, page 167, n. 5* 1
8. 0. 0 328 Oxford Mint, the Pound or Twenty Shilling Piece, of fine work, by Rawlins, *obv.* MAG. BRIT., &c., the King on a large well-formed horse, riding over ground, covered with armour, spears, &c., but no cannon or drum, *m.m.* a plume, *rev.* as before, date, 1643, *well preserved and very rare*, *Snellg. pl. XII, n. 17* *Johnston* 1
2. 4. 0 329 Oxford Mint, a fine Chasing in silver of the famous Crown Piece, by Rawlins, with a view of the City of Oxford under the horse, 1644, OXON. - beautifully executed ; also a cast in pewter of an original Crown Piece of the same 2
4. 0. 0 330 Siege Money, Colchester, (attributed to) a round piece, size $10\frac{1}{2}$, *obv.* CAROLJ. FORTVNA. RESURGAM. (engraved), a rude Castle stamped in relief, *rev.* blank, *rare and fine*, *Rud. pl. XXIX, n. 8* 1

34. 0. 0

34. 0. 0

331 Siege Money, Pontefract, Shilling, octagonal shape, *obv.* DVM. SPIRO. SPERO. a Crown above c. R. *rev.* the Castle, p. c. above, 1648 beneath, OBS. to the left, a hand holding a sword on the right, *in good condition and rare*, *Rud. pl. XXIX, n. 10* 1

1. 5. 0

332 Siege Money. Another, lozenge shaped, *obv.* as the last, *rev.* with p. XII. C. to the right in place of the sword, no flag or letters above the castle, *fairly preserved*, *Rud. ib. n. 11* 1

15. 0

333 Siege Money, octagonal, struck immediately after the execution of Charles I, *obv.* as before, *rev.* CAROLVS. SECVNDVS. 1648, p. c. and a flag above the castle, OBS. to the left, and a gun issuing from the tower on the right, *well preserved and rare*, *ib. n. 12* 1

1. 8. 0

334 Siege Money, another variety, octagonal, *obv.* CAROLVS. MAG. B. F. ET. H. REX. HANC. DEVS. DEDIT. in two lines across the field, crown above, 1648 beneath, *rev.* POST. MORTEM. PATRIS. PRO. FILIO., the castle with flag and p. c. above, OBS. on the left, and a gun issuing from the tower to the right, *rare and fine*, *ib. n. 13* 1

2. 2. 0

335 Patterns, Half Crown, *obv.* O. REX. DA. FACILEM. CVRSVM. the King, with sword drawn, riding to the right, the horse's head plumed, beneath N. BRIOT. F. *rev.* ATQUE. AUDACIBUS. ANNUE. CŒPTIS. an oval garnished shield of arms between the figures 16 28, a crown above, *Snellg. pl. VI. n. 6*; Another, probably for a Sovereign, *obv.* CAROLUS. &c., a bare-headed bust to left, *rev.* FLORENT. CONCORDIA. REGNA. a crowned and garnished shield of arms in high relief, between the letters c. R. also crowned, *m.m.* a lis, plain behind the head, otherwise as *Snellg. pl. VI. n. 4*, *both fairly preserved and very rare* 2

1. 5. 0

GOLD.

336 Angel, *obv.* CAROLVS. &c. usual type, but x. in the field to left, *m.m.* a crown, *rev.* AMOR. POPVLI. &c. a Ship in full sail, with the mainsail charged with the royal arms, *very rare, pierced as usual, but otherwise fine*, *Rud. pl. XIII, n. 8* 1

12. 0

41. 7. 0

- 337 Twenty Shilling Piece, crowned bust to left, with ruff and mantle, *rev.* FLORENT. &c., arms in a garnished shield, crowned; Ten Shilling Piece, same types, but the *rev.* legend CVLTORES. &c., *the last well preserved* 2
- 338 Twenty Shilling Piece, *obv.* crowned bust with ruff, but no mantle, *rev.* as before, *m.m.* a negro's head; Five Shilling Piece, same types, but *m.m.* a heart and the legend, CVLTORES. &c. *both well preserved* 2
- 339 Twenty Shilling Piece, *obv.* crowned bust, with falling lace collar to left, *rev.* Arms in an oval garnished shield between the letters C. R., all crowned, *m.m.* a harp; Five Shilling Piece, same types, but the legend CVLTORES. &c. and the *m.m.* a P. within brackets, *both well preserved* 2
- 340 Twenty Shilling Piece, by Briot, *obv.* crowned bust in armour, with falling lace collar to left, *m.m.* B. and a flower, *rev.* FLORENT. &c., Arms in a square-topped garnished shield between the letters C. R., all with crowns above, a small B. only at the end of the legend, *fine and very rare, Rud. pl. XIV, n. 1* 1
- 341 Five Shilling Pieces, 3, as before, *m.m.* crown; *m.m.* star; *m.m.* sun, the last pierced 3
- 342 Oxford Mint, Twenty Shilling Piece, *obv.* half-bodied portrait, of the King, crowned, holding a sword and olive branch, XX. behind the head, *rev.* EXVRGAT. &c., the Declaration in two wavy lines across the field, three plumes above, date 1642 beneath, without *m.m.*, *well preserved and scarce* 1
- 343 Oxford Mint, Three Pound Piece, *obv.* type and legend as the last, but *m.m.* a plume, *rev.* the Declaration in three wavy lines, III. beneath the plumes above, *m.m.* five pellets, date 1642, *fine, Rud. pl. XIII, n. 9* 1
- 344 Oxford Mint, Twenty Shilling Piece, *obv.* as before, but of better work, *m.m.* plume, *rev.* the Declaration on scroll of three wavy lines, continued from the legend, date 1643 beneath, *fine and scarce* 1

- 345 Oxford Mint, Three Pound Piece, *obv.* and *rev.* same as the Twenty Shilling in the preceding lot, with the exception of a plume in place of the *xx.* behind the head, and the figures *III.* between the plumes and the scroll, 1643, *well preserved and rare* 1
- 346 Oxford Mint, Twenty Shilling Piece, *obv.* and *rev.* similar to lot 344, with the exception of the date, 1644, and having the letters *ox.* beneath, *rare and well preserved*, *Rud. pl. XIII, n. 10* 1

COMMONWEALTH.

SILVER.

- 347 Five Shilling Piece, *obv.* the Commonwealth of England, St. George's Cross on a shield between branches of palm and laurel, *m.m.* the sun, *rev.* GOD. WITH VS., 1652, a double shield, bearing the Cross of St. George to left, the Irish Harp to the right, *v.* above, *scarce and fine* 1
- 348 Shilling and Sixpence, 1652; Two and Six-penny Piece and Shilling, 1653; Two and Sixpence and a Sixpence, 1654; Half Groats, 2; Pennies, 5; and a Half-penny, *some well preserved* 14

GOLD.

- 349 Ten Shilling Piece, same types and legends as on the silver money, but having *x.* above the double shield on *rev.* date 1652, *scarce and fine* 1
- 350 Twenty Shilling Piece, *xx.* above the shields, date 1652, *fine* 1
- 351 Twenty Shilling Piece, as before; Five Shilling, with *v.* above the shields, both dated 1653 2
- 352 Pattern in Silver, by P. Blondeau, for a Two Shilling and Sixpenny Piece, same types and legends previously described, but milled, and the edge inscribed "IN. THE. THIRD. YEAR. OF. FREEDOM. BY. GOD'S. BLESSING RESTORED. 1651." *slightly rubbed, but in very good condition*, *Snellg. pl. VI, n. 14* 1

- 353 Patterns in Silver for a Shilling and Sixpence, also by Blondeau, 1651, similar to the last piece, but the edges engrailed, *both well preserved and rare, ib. pl. VI, nos. 11 and 12* 2
- 354 Copper, Pattern for a Farthing, *obv.* the Pillars enlaced, above each a cognizance, the Cross of St. George, the harp and the thistle, "THUS. VNITED. INVINCIBLE." *m.m.* a mullet, *rev.* "AND. GOD. DIRECT. OVR. COVRS." a Ship in full sail, *fine and very rare, not in Rud. or Snellg.* 1

CROMWELL.

SILVER.

- 355 Crown and Shilling, 1658, *the first well preserved, and the last fine*, Crown with inscribed edge, HVS. NISI. &c. 2
- 356 Half Crown, with 1656, a little rubbed, as usual of this date, but *very rare* 1
- 357 Crown, with a slightly different bust in high relief, commonly called the Dutch Crown, 1658, edge inscribed HAS. NISI. *very fine and rare* 1
- 358 Crown, struck from the old dies after being repaired by Tanner, in the reign of George II, hence called Tanner's Crown, edge inscribed as before, *very fine, and particularly rare*, with letters on the edge which is usually plain in these pieces 1

GOLD.

- 359 Broad, *obv.* laureate head of the Protector to left, *rev.* the Arms on a plain shield, with crown above, 1656, *rare and very fine* 1
- 360 Half Broad, same types and legends as on the Broad, with the exception of the "&c." after HIB. being omitted, and the date 1658, *fine and extremely rare, Snellg. pl. VI. n. 15* 1

ENGLISH MEDALS IN SILVER, &c.

361 Henry VIII, a finely chased copy of the very rare Medal (in gold), struck on the occasion of his assumption of the title "Supreme Head of the Church," *obv.* bust in profile, in jewelled hat and collar to right, titles in Latin, occupying two circles, *rev.* the same in Hebrew and Greek, in eleven lines across the field, Londini, 1545, *Medallic History*, pl. IV, n. 1 1

109. 10. 0

362 Henry VIII, *obv.* HENRIC. 8., DEI. GRACIA. &c. half-bodied portrait to the front, with sword and orb, *rev.* ANGLICO. Z. HIBERNICE. ECCLESIE. SVPREMAM. CAPVT. the royal arms, with supporters, &c. a copy finely chased of another medal issued on the same occasion, and supposed to be a pattern for an intended crown, *M. H.* pl. IV, n. 4 1

3. 0. 0

1. 1. 0

363 Edward VI, struck on his Coronation, XX. FEBRVA. MDXLVI., *obv.* EDWARDVS. VI. titles, &c. occupying three circles, half-bodied figure of the King, crowned, holding a sword and the orb to right, between a rose, harp, portcullis and lis, all crowned, *rev.* inscribed with a repetition of the titles in Hebrew and Greek, *a fine original medal, and extremely rare*, *M. H.* pl. IV. n. 8.

5. 5. 0

size 17½ 1

364 Edward VI, *obv.* EDWARD. VI. &c., a rose crowned between the letters E. R. *rev.* inscribed INSIGNIA. POTENTISSIMI. REGIS. ANGLIE. 1547; *very pretty work*, *M. H.* pl. IV, n. 7; Another, EDWARDVS. SEXTVS. R. three-quarter-faced bust, *rev.* engraved, a book and PW. AM. 1766, both chasings, *M. H.* pl. III, n. 8 2

15. 0

365 (Edward VI), three-quarter-faced bust of the youthful Monarch, regarding the left, in a cap and feather, wearing the collar and George, in high relief upon a plain oval surface, within a border of laurel, *rev.* the Royal Arms on a garnished oval shield, surmounted by the head and wings of an Angel, on a field frosted and environed by laurel, a loop for suspension, *a very beautiful chasing by Stewart, in the most perfect condition, varied from* *M. H.* pl. III, n. 10 1

8. 0. 0

127. 11. 0

127. 11. 0 366 Another, *obv.* EDWARDUS. SEXTVS. R. bust as the last, gilt,
M. H. pl. III. n. 9, mounted in a plain rim with loop,
 1. 1. 0 and a gold back (Hall marked), engraved, AMICABLE.
 SOCIETY. OF. BLUES., EDWARD. HORNE., 29. JULY., 1783.
fine 1
2. 10. 0 367 Philip and Mary, *obv.* PHILIPPUS. REX. PRINC. HISP. ÆT.
 S. AN. XXVIII. half length portrait in armour to right,
rev. MARIA. I. &c. half length profile of the Queen to
 left, in a rich costume, by *Iac. Trezzo*, *fine and very rare*,
M. H. pl. v, n. 1 size, 17½. 1
2. 0. 0 368 Mary, *obv.* similar to the *rev.* of the last, *rev.* CECIS.
 VISVS. TIMIDIS. QVIES. a Female, with head radiated,
 seated on a rock, setting fire to arms before a temple,
 &c. by *Iac. Trezzo*, *fine and rare*, *ib.* n. 3 1
17. 0 369 Mary, a finely chased portrait of the Queen to left, as
 the *rev.* of n. 2, (*pl.* 5), *rev.* a blank engraved "Queen
 Mary," *rare* size 10. 1
2. 0. 0 370 Mary, *obv.* a similar Portrait, but surrounded with a raised
 border of laurel, *rev.* MAR. IA • R. EGL. ANG., divided by
 four quartrefuilles, a large Maltese cross occupying the
 field, the whole surrounded by a raised dotted border, *a*
very fine chasing, not in the Med. Hist. 1
4. 0 371 Mary, *obv.* G. DV. BVRREAV. DES. FINANC., 1557, the rose
 of England crowned, &c., *rev.* the Arms of Spain, Eng-
 land, and Arragon on three shields united under a
 crown, CONCORDES. SERVAT. AMICITIA., *a rare and fine*
jetton, *M. H. pl.* v, n 7 1
1. 18. 0 372 Philip, *obv.* PHILIPPVS. D. G. HISPANIARVM. ET. ANGLIAE.
 REX., Bust in armour to left, *rev.* HINC. VIGILO., 1556.
 Bellerophon spearing the Chimera (in reference to the
 conspiracy against his English marriage?) *a very fine*
chasing, in the most perfect condition, *M. H. pl.* VI,
 n. 4 1
1. 8. 0 373 Pope Julius III, *obv.* IVLIVS. TERTIVS. PONT. MAX. V.,
 Bust to the right, by *Iaq. Cavino*, *rev.* ANGLIA. RESVR-
 GES. VT. NVNC. NOVISSIMO. DIE., the Pope raising a
 kneeling female (England), attended by Philip and
 Mary, the Emperor Charles V, and Cardinal Pole, *a*
rare medal in the finest condition, but modern struck,
M. H. pl. VI, n. 6 1

139. 9. 0

139. 9. 0

- 374 Elizabeth, *obv.* nearly full-faced half-length youthful portrait of the Queen holding the sceptre and orb, and most richly attired, above ELIZABETH. D. G. A. F. ET. HIB. REGI. NA., *rev.* plain oval, *gilt, of beautiful work and in fine condition, but pierced in a blank space at the top for suspension, M. H. pl. IX, n. 2* 1 3. 3. 0
- 375 Elizabeth, *obv.* a nearly full-faced bust of the Queen very richly attired, DITIOR. IN. TOTO., &c., *rev.* a laurel Tree between the letters E. R. on an island, inscribed NON. IPSA. PERICVLA. TANGVNT., the whole within a border, *slightly oval in form and gilt, very rare and fine, M. H. pl. VII, n. 7* 1 7. 0. 0
- 376 Elizabeth, *obv.* name and titles, a splendid bust of the Queen in a rich dress, the head in profile to left, *rev.* SEVAS. TRANQVILLA. PER. VNDAS., the Ark in the flood, *an oval encompassed by an outer border beaded, an excellent chasing in fine condition, M. H. pl. VII, n. 5* 1 5. 5. 0
- 377 Elizabeth, *obv.* bust of the Queen with head in profile to left, name and titles within an outer legend HEI. MIHI., &c. *rev.* a Phoenix rising from flames, above ELIZABETH, in monogram crowned, encompassed by a complimentary legend, FELICES. ARABES., &c., in two lines, *a very beautiful chasing in perfect condition, oval, M. H. pl. VII, n. 8* 1 5. 5. 0
- 378 Elizabeth, bust of the Queen, the face more advanced in years, to left, *rev.* oval garnished shield of Arms surmounted by the head and wings of an angel, legend on both sides, HONI. SOIT, &c., *a fine oval chasing, highly preserved, M. H. pl. VII, n. 10* 1 2. 7. 0
- 379 Elizabeth, on the defeat of the Armada, *obv.* the Pope and Catholic Princes in Council, their feet resting on ground covered with spikes, *rev.* VENI. VIDE. VIVE., 1588, the dispersion of the fleet, *rare and extremely fine, M. H. pl. VIII, n. 7* 1 1. 14. 0
- 380 Another, on the same memorable occasion, *obv.* DEO. OPT. MAX., &c., the Queen enthroned, receiving the homage of the United Provinces, *rev.* the Pope, a Cardinal, Jesuit, and others falling beneath the name Jehovah, *rare and highly preserved, ibid. n. 8* 1 1. 0. 0

165. 3. 0

- 165.3.0 381 Another, *obv.* FLAVIT. ET. DISSIPATI. SVNT., 1588, a fleet of Ships, *rev.* ALLIDOR. NON. LÆDOR., a Church on a rock amidst waves (referred to in the *Spectator*, No. 293), *rare*, *M. H. pl.* IX, n. 1 1
- 1.2.0
- 16.0 382 Another, on the triple alliance between England, France and the Provinces, 1596, *extremely fine*, *ibid.* n. 3 1
- 15.0 383 Another variety, on the same, *obv.* as the last but without the date in the field, *rev.* Ships, QUID. ME. PERSEQVERIS., 1596, *rare and equally fine* 1
- 1.7.0 384 William Herbert, first Earl of Pembroke, *obv.* GVILLI. COMES. PENNEBROCK. A° 1562. (obt. 1569-70, æt. 63), Bust in armour, richly ornamented, to right, *rev.* DRACO. HIC., &c., a female and a dragon before a Temple, *a rare and excellent chased medal, the portrait being of particularly fine work*, *M. H. pl.* V, n. 6. 1
- 10.6 385 *Bronze.* *Obv.* ROBE. CO. LEIC. ET. IN. BELG. GVBER, 1587, three-quarter faced bust of Leicester inclined to left, *rev.* NON GREGEM., &c., a Sheep Dog abandoning his flock, on his quitting the government of the United Provinces, *rare and fine*, *M. H. pl.* VIII, n. 1 1
- 11.0 386 *Bronze.* *Obv.* Elizabeth receiving the Deputies from the United Provinces, *rev.* Sword, 1588; Another, on the defeat of the Spaniards, 1588, Jettons, *M. H. pl.* VIII, n. 6, *pl.* IX, n. 6; and one in silver of John S. Hele, 1602, *obv.* his Crest, *rev.* Arms, *pl.* XI, n. 3 3
- 1.9.0 387 *Silver.* James I, three-quarter Bust in rich dress and plumed hat, inclined to right, *rev.* the Ark amidst waves, oval, with loop, *a fine chasing*, *M. H. pl.* XI, n. 11 1
- 7.0 388 *Silver.* James I, *obv.* Bust in jewelled hat, *rev.* HINC. PAX., &c., 1604; Jettons, 4, on his Coronation, Anne of Denmark, on detection of the Gunpowder Plot, and Prince Henry, *the two last in copper*, *M. H. pls.* XI, n. 7, XII, nos. 1, 2, 5, 6 5
- 15.0 389 James I, *rev.* HINC. PAX., &c., 1604, a chasing varied from the Medal in preceding lot, and mounted in an ornamented border; Elizabeth, daughter of James I, *rev.* NOBILIS, SPE., &c. *M. H. pl.* XIII, n. 5 2

172. 15. 6

- 390 Nicholas Wadham and Dorothy his wife, founders of Wadham College, Oxford, a curious Medal illustrating the Costumes of the period (1613), *rare*, *M. H. pl. XIII, n. 7* 1 11. 0
- 391 Charles I, Jettons. On his marriage with Henrietta Maria, 2, Shields of France and England, *rev.* a Forest, one with NB. and the other with date 1628, in exergue; Sceptre and Trident united in saltire, 1628; Bust to right, *rev.* a Ship in full sail, 1630; on his Coronation, England, 1626; Another, for Scotland, 1633, *chiefly by Briot*, all varied, *fine and engraved in M. H. pl. xv and xvi* 8 13. 0
- 392 Charles I. Others, similar to some in previous lot 9 16. 0
- 393 Charles I, *obv.* bare headed bust of the King with ruff, &c. to right, *rev.* NEC. META. MIHI., &c., a Ship in full sail, *by Briot, gilt, ibid, pl. xvi, n. 4* 1 2. 2. 0
- 394 *Gold.* Charles I, Medal on his Coronation in Scotland, June, 1633, *by Briot, ibid, pl. xv, n. 19* 1 1. 10. 0
- 395 *Silver.* Charles I, *obv.* CAR. D. G., &c., Bust with bare head to right, *rev.* a view of London, struck on the return of the King from Scotland, 1633, *rare*; Another, struck on the same occasion, *obv.* CAROLVS, &c., the King on horseback to left, *rev.* as the last, *both well preserved, M. H. pl. xvi, n. 1 and n. 2* 2 2. 18. 0
- 396 Charles I, Another, as the second in the preceding lot, *gilt*; Jettons on the birth and baptism of Charles Prince of Wales, 3, varied 4 11. 0
- 397 Charles I, Jettons on the commencement of the Civil War with Scotland, *obv.* the King on horseback galloping over ground strewn with arms, in exergue 1639, *rev.* QVOS. DEVS.; another, of smaller size and without date, *M. H. pl. xvi, nos. 9, 11*; Others, on the births of Charles, James, &c., 3; and one of John Gidley, of London, Chirurgeon, 1632, *pl. xx, n. 5* 6 13. 0
- 398 Charles I, *obv.* crowned Bust to left, *rev.* ILLVST. CAROLVS. PRINCEPS. WALLIAE., the young Prince on horseback to right, a plume behind, *by Briot, rare and well preserved, M. H. pl. xvi, n. 10* 1 1. 1. 0

- 399 Charles I, Medalets, *obv.* CAROLVS. I. DG., &c. laureate
 Bust to right, B. beneath, *rev.* a sword and palm branch
 between the letters C. R., both crowned, 1643; Another,
 without the numeral after CAROLVS., and R. instead of
 B. under the head, *obv.* the King riding, *rev.* QVOS.
 DEVS; Another, Bust to left, *rev.* a Rock in a storm, on
 his death, *by Rawlins*; and one in brass, *rev.* three
 Crowns 5
- 14.0
- 400 Charles I, on his death, *obv.* Bust to left, holding a
 crown of thorns to his breast, *rev.* blank; Another, a
 different bust to left, *rev.* a Rock in midst of a storm,
both by Rawlins; A chased Medalet, *obv.* DEO. ECCLE-
 SIAE. PRINCIPI. VICTIMA., *rev.* a Tomb between the
 figures 16 48, P. M. ACAD. OXON., *M. H. pl. XVII, 1, 2,*
and 6; Bishop Juxon, Lord Treasurer, a Connter, *obv.*
 Arms of the See of London impaled with Juxon, *rev.*
 City of London, a hand holding a pastoral staff, *ibid.*
pl. XVIII, n. 3, all fine and scarce 4
- 1.4.0
- 401 Charles I, *obv.* SVCCCESSOR. VERVS. VTRIVSQVE., Bust to left,
 under two roses, *rev.* INEXPVGNABILIS., a Hammer and
 Anvil, *rare, M. H., pl. XVII, n. 11*; Another, on his
 death, *by Roettier, ibid, n. 9, both fine* 2
- 1.13.0
- 402 Charles I, *obv.* Bust to right, between CAROLVS. REX. in
 the field, legend POPVLE. MI. QVID. FECI. TIBI., *rev.* head
 of Medusa, BLASFEMANT. DEVM., &c., *a fine chasing, and*
rare, M. H. ibid, n. 11 1
- 2.2.0
- 403 Charles I, Another, struck in Holland, *obv.* three-quarter
 Bust to left, *rev.* Hydra, at its feet head of the king,
 crown and sceptre, *ibid, n. 10* 1
- 19.0
- 16.0 404 Charles I, Another, similar, but gilt, *well preserved* 1
- 405 Charles I, *obv.* Bust in armour to right, *rev.* inscription,
 REX. PACIFICVS., &c. *size 16, by N. Roettier*; Another,
 of smaller size, *obv.* similar, *rev.* a Hand from heaven
 holding a celestial crown, *both very fine, ibid, n. 8 & 9* 2
- 18.0
- 406 Charles I, Medalets for suspension, *obv.* Charles, *rev.* Hen-
 rietta; *rev.* Arms, 2; CAROLVS. SECVNDVS., 2; and one
 of General Thomas Fairfax, *rev.* MERVISTI. (*pierced*),
M. H. pl. XXI, n. 13 7
- 1.1.0

- 407 General Sir Thomas Fairfax, a small oval, with loop, gilt, *obv.* Bust to left, *rev.* MERVISTI., &c., 1645; General Rossiter, *obv.* Bust to left, within a border, *rev.* plain, *both fine and scarce*, *M. H.* XXI, n. 8, XXIII, n. 9 2 193. 2. 6
- 408 Alderman Brown, *obv.* NON. VIR. SED. VIRTUS., three-quarter Bust in armour to left, *rev.* FOR. KING. AND. PARLIAMENT., a Shield of Arms, gilt, *fine*, and *very rare*, *ibid*, *pl.* XXIII, 10 1 3. 11. 0
- 409 Robert Devereux, Earl of Essex, Bust in armour, *rev.* MAG. PROTECTOR., &c., s. x. on a scroll, beneath GL., *a very fine chased medal*, *M. H.* *pl.* XXI, n. 4; Another, oval, gilt, legend engraved, *rev.* the two Houses of Parliament, *ibid*, n. 5, *well preserved*, *both rare* 2 2. 17. 6
- 410 Earl of Essex, *obv.* Bust to the front, arm holding a sword, THE. SWORD. OF. THE. LORD. AND. OF. GYDEON., *rev.* the Houses of Parliament, IN. THE. MULTITUDE. OF. CONCELLORS. THERE. IS. PEACE., oval and gilt, *fine and very rare*, *ibid*, n. 6 1 15. 0
- 411 Lord Fairfax, *obv.* Bust in armour, within an elegant border, *rev.* Arms on a garnished shield, between branches of laurel and palm, *a beautiful chasing*, *ibid*, *pl.* XXI, n. 12 1 1. 1. 0
- 412 Lord Inchiquin, Lord President of Munster, 1646, *obv.* Bust to left in armour, signed under the shoulder A. S. R., *inscription exquisitely chased by Abraham Simon*, *fine and extremely rare*, *ibid*, *pl.* XXIII, n. 11 1 2. 12. 0
- 413 Albert Joachim, Dutch Ambassador, ÆT. 86, 1646, *obv.* Bust to left, signed as the last, A. S., and of equally high artistic merit, *rev.* inscription, *very rare and fine*, *M. H.* *pl.* XXIV, n. 5 1 3. 0. 0
- 414 Earl of Loudon, Lord High Chancellor of Scotland, 1645, *obv.* Bust to left, A. S. under the shoulder, *rev.* inscription, *also a chasing by the celebrated Abraham Simon*, *rare and fine*, *ibid*, n. 10 1 2. 2. 0
- 415 Will^m. Laud, Arbp. of Canterbury, on his execution, X. IAN., 1644 (*by Roettier, struck after the Restoration*), *very fine*, *M. H.* *pl.* 18, n. 7 1 1. 15. 0
- 416 Col. Strangways, of Melbury, Dorset^e, *rev.* The White Tower, of London, *by Roettier*, *very fine*, *ibid*, n. 9 1 16. 0

1. 10. 0

213. 2. 0

213. 2. 0

417 Oliver Cromwell, *obv.* Bust of the Protector, in armour, to left, THE. LORD. OF. HOSTS. WORD. AT. DVNBAR., SEPTEM. 3RD. 1650, the battle in the field behind the bust, THO. SIMON. under the shoulder, *rev.* House of Commons in Session, *rare and fine*, *M. H. pl. XXII, n. 3*, 1

2. 17. 0

7. 0

418 Oliver Cromwell, *obv.* and *rev.* exactly similar types, but very much smaller, *fine and extremely rare*, *ib. n. 4* 1

15. 0

419 Oliver Cromwell, Another, *obv.* of the last described medal only, *rare and very fine* 1

15. 0

420 Oliver Cromwell, on his Death, laureate Bust to left, *rev.* NON. DEFITIENT. OLIVER., SEP: 3. 1658, a young Olive tree, *rare and fine*, *M. R. pl. XXII, n. 7* 1

1. 9. 0

420* Oliver Cromwell, Another, on the same occasion, with *rev.* of similar type and legend, but of large size, struck in Holland, *rare and very fine* 1

5. 0. 0

421 Oliver Cromwell, laureate Bust, in armour, to left, *rev.* the Protector kneeling, with his head in the lap of Britannia, advancing from behind, the French and Spanish Ambassadors, the former repulsing the latter, RETIRE. TOY. L. HONNEVR. APPARTIET. AV. ROI. MON. MAISTRE., LOVIS. LE. GRAND., *an extremely rare medal, struck in Holland, conveying a pungent satire on the change of conduct of those powers resulting from the accession of the Protector, very fine* 1

1. 6. 0

422 Bronze. Oliver Cromwell, three-quarter Bust in armour, &c., T. S. beneath, *rev.* PAX. QVÆRITVR. BELLO., a Lion supporting a shield of the Commonwealth of England, *fine and rare, by T. Simon. Silver. Mrs. Claypole, Daughter of Cromwell, by Kirk, fine* 2

13. 0

423 Silver. Col. John Lilburn, *obv.* SAVED. BY. THE. POWER. OF. THE. LORD. AND. THE. INTEGRITY. OF. HIS. IVRY., &c., *rev.* Names of the Jury; Another, of small size, oval and gilt, *obv.* Bust, *rev.* OCTOBER. 26, 1649, a Shield of arms, *both rare and well preserved*, *M. H. pl. XXIV, n. 7 & 8* 2

13. 0

424 Lenthall, Speaker, of the Long Parliament, *obv.* his Bust to left, *rev.* engraved, SP. LENTHALL.; Thurlow, Secretary to Cromwell, *rev.* engraved, S. THVRLOE., *both chased medals, fine and rare*, *M. H. pl. XXIV, n. 6 and 12* 2

1. 16. 0

425 Cromwell, *obv.* Bust of the Protector, nearly full-faced, beneath name and date, *rev.* MAS. ANIELLO., &c., 1647, a similar bust of the famous fisherman, *a fine chased Dutch medallion, rare, ibid, pl. XX, n. 10* 1

228. 13. 0

- 426 A cast in Silver of the Gold Medal presented to Admiral Blake, *M. H. pl. xxii, n. 1, obv. only of the smaller medal, ib. n. 2*; A Shell impression from the die; Another, from the Medal of Sir William Parkhurst, Oxon. 1644, and a cast in metal, of T. Earl of Southampton 4

16. 0

ENGLISH COINS (*continued*).

CHARLES II, SILVER.

- 427 Groats, 2, Threepence, incuse circle and numerals; Groat, Threepence, Half Groats, 2, Pennies, 2, no inner circle, *all by Simon*; Milled Crown, Rose under the bust, 1662; and a Pattern Farthing, 1665 11
- 428 Crown, 1676; Half Crown, 1680; Shilling and Groat; Pattern Farthing, 1665, *fine*; Another, with long flowing hair, 1676 6
- 429 Pattern for a Sovereign, *by Simon, obv. laureate Bust to right, a star above, and s. beneath, rev. MAGNAILIA. DEI., 1660. the Arms on four separate shields, cruciform, a cypher of two c.'s crowned in each angle, edge engrailed, fine, Snelling, pl. 6, n. 15* 1
- 430 The Pewter Crown, *obv. and rev. struck from the dies of the famous "Petition Crown," by Simon, edge inscribed in English words, RENDER. TO. CAESAR. THE. THINGS. WHICH. ARE. CAESARS., &c., of the time, well preserved and very rare*; Another, of the *rev. only*, also in pewter 2

17. 0

GOLD.

- 431 Twenty-Shilling Piece, *obv. Bust to left, xx. behind, m. m. crown, rev. FLORENT., &c., Arms in an oval shield, between c. R., a crown above, fine and scarce* 1
- 432 Another, *obv. and rev. as the last, nearly as fine* 1
- 433 Ten-Shilling Piece, same types, but without the numeral behind the head, *scarce and fine* 1
- 434 Five-Guinea Piece, 1671, with Elephant and Castle under the bust, *scarce* 1
- 435 Guinea, 1676, also with Elephant and Castle 1
- 436 Two-Guinea, 1678, *scarce and well preserved* 1

- 437 Guinea, 1682; Half Guinea, 1670, *well preserved and scarce* 2
- 438 Pattern for a Sovereign, *by Simon*, 1662, *obv.* Bust with flowing hair, to left, *rev.* FLORENT., &c., Arms in plain square-topped shield, with crown above, *well preserved and scarce*, *Rud. pl. XIV, n. 8* 1

JAMES II.

SILVER.

- 439 Crowns, 1687, *well preserved*; 1688, *scarce*; Half Crown, Shilling and Groat 5

GOLD.

- 440 Five-Guinea Piece, 1688, *scarce and well preserved* 1
- 441 Two-Guinea Piece, 1688, as the last 1
- 442 Guinea, 1688, with Elephant and Castle under the bust, *fine and scarce*; Half Guinea, 1686, *also scarce* 2

WILLIAM AND MARY.

SILVER.

- 443 Crowns, 2, 1691, 1692; Half Crown, Shilling, Groat, Three-pence, and a Pattern for a Farthing, and one of Mary alone 8

GOLD.

- 444 Five-Guinea Piece, Elephant and Castle under the busts, *rev.* Arms, with those of Nassau on an escutcheon of pretence, in a garnished shield with crown above, *fine and rare* 1
- 445 Two-Guinea Piece, also with Elephant and Castle, 1694, the last date, *rare and very fine* 1
- 446 Guinea and Half Guinea, both with Elephant and Castle, *well preserved and rare* 2

WILLIAM III.

SILVER.

- 447 Crowns, 1695, 2; 1696; Half Crowns, 1698, 2; 1700; Sixpences, 1696, 2, one with N. under the bust 8

GOLD.

- 448 Five-Guinea Piece, *rev.* Arms on four separate crowned shields, cruciform, Nassau in the centre, a sceptre in each angle, 1700, *fine* 1
- 449 Two-Guinea Piece, Bust varied from the last, 1701, *scarce and very rare* 1
- 450 Guinea, 1695; Half Guineas, 1695, *scarce and fine*, 1696, with Elephant and Castle 3

ANNE. · SILVER.

- 451 Crown, Half Crown, and Sixpence, 1703; Shilling, 1702, all with *vigo.* under the bust. Crowns, 1705, plumes in the angles; 1707, roses and plumes, (the field has been frosted). Half Crowns, 1706, roses and plumes; 1708. Groat and Threepence; *some fine* 10
- 452 Crowns, 1707, 2, before and after the Union; 1708, plumes only. Half Crowns, 1703, *vigo.*; 1707, before the Union, roses and plumes; 1708, plain; 1712, roses and plumes. Shillings, 1702, *vigo.*; 1707, rose and plumes, before the Union; 1708 and 1709; Shilling and Sixpence, 1711; all plain; *chiefly in good condition* 13

GOLD.

- 453 Five-Guinea Piece, 1713, *very fine* 1
- 454 Two-Guinea Piece, 1709, *scarce and very fine* 1
- 455 Guinea, 1713, *very fine* 1
- 456 Half Guineas, 1703, *vigo.*, *rare*; 1711; *both fine* 2

ENGLISH MEDALS, &c. IN SILVER—(continued).

- 457 On the Marriage of William II. Prince of Orange with Mary, eldest daughter of Charles I. of England, 12 May, 1641, *a very fine medallion by J. Blum* size 18½. 1 *1. 1. 0*
- 458 Charles II, a finely chased Dutch Medal, *obv.* CAROLVS. D. II., his bust nearly full-faced, *rev.* his nephew the young Prince of Orange on horseback to right s. 18. 1 *1. 7. 0*
- 459 Charles II, *obv.* same as the preceding, *rev.* CAROLVS. D. I., three-quarter-faced bust of Charles I. to right, *M. H.* XXVI, 1, *very fine* s. 18. 1 *1. 4. 1*

- 460 Charles II, on his Embarkation at Scheveling, June 2
18. 0 1660, *obv.* his Bust in armour, *rev.* a Fleet of Ships
another of the fine chased medallions of Dutch work
M. H. pl. XXVII, 1 s. 18.
- 461 Charles, *obv.* AVGVSTVS. CAROLO. SECVNDO. P.P., Bust to
1. 8. 0 right, *rev.* Britannia attended by the Gods, *M. H.*
pl. XXVII, n. 3, very fine s. 16½.
- 462 Charles II, *obv.* Bust to left, in mantle and collar of the
1. 11. 0 garter, *rev.* Jupiter destroying the Titans, by *Bower*
ibid. pl. XXVII, 5, very rare and fine s. 17.
- 463 Charles II, *obv.* Bust encircled by laurel to right, *rev.* three
1. 1. 0 Soldiers offering crowns to an advancing Ship, &c., by
Roettier, ibid. XXVIII, 2, rare and fine 1
- 464 Charles II, the splendid Medallion on his Restoration, by
3. 3. 0 *Roettier, rev.* Britannia seated, receiving offerings from
Justice, Minerva, and Hercules, ship, &c. in the back-
ground, FELICITAS. BRITANNIAE. 29. MAII. 1660., *M. H.*
XXVIII, 4, fine and rare (wt. 9 oz. 17 dwt.) size 20. 1
- 465 Charles II, *obv.* laureate Bust to right, by *Bower, rev.*
17. 0 INVIDIA. MAIOR., n. 3, the return of Moses to the
Israelites, *rev.* inscription on the Restoration, n. 5
The very beautiful Coronation Medal, by *Simon, n. 7,*
very fine; all in M. H. pl. XXVIII. Another, on the
same occasion, *rev.* three Crowns in a tree (a cast)
pl. XXX, n. 5; and one in copper, rev. DIXI. CVSTODIVM.
scarce 5
- 466 Charles II, another, by *Bower, rev.* INVIDIA. MAIOR., as
17. 0 before; Medalets, *M. H. pl. XXX, n. 1, 2, 3, and 6, &c.*
all very fine 6
- 467 Charles II, *obv.* busts of Charles and Catherine, face to
1. 3. 0 face, *rev.* Fame, 1662; Another, *obv.* bust of Charles to
right, *rev.* bust of his Queen to right, both on his Mar-
riage to Catherine of Braganza, by *Bower, rare and fine*
M. H. pl. XXX, n. 7 and 10 2
- 468 Charles II, *obv.* bust of Charles to right, *rev.* bust of his
1. 4. 0 Queen to right; *obv.* the reverse of the last, *rev.* PIETATE
INSIGNIS., St. Catherine standing with her attributes
n. 12 and 13; *obv.* bust of the King, *rev.* the Royal
Arms displayed 3

320. 15. 0
- 469 Charles II, *obv.* laureate Bust with flowing hair to right, SIMON. beneath, *rev.* ET. PONTET. SERVIET. 1665, the King seated in a marine car, drawn by four sea horses, to left, a fleet in the distance. This very rare and beautiful little Medal is in *Simon's* best style, and is without the flaw by which the reverse side is usually obscured; *M. H. pl.* 29, *n.* 1 1 11. 0
- * * * Mr. Thomas' specimen (lot 311) produced £8.
- 470 Charles II, *obv.* laureate Bust to right, *rev.* Shipping, the King standing in Roman costume, PRO. TALIBVS. AVSIS., *M. H. pl.* 29, 6, *extremely fine* 1 1. 3. 0
- 471 Charles II, another, a variety of the last, as *n.* 5, *ib.*; *obv.* similar, *rev.* FAVENTE. DEO., Britannia seated, *ib.* *pl.* 31, *n.* 1 2 1. 10. 0
- 472 Charles II, *obv.* fine Bust to right, varied from the last, *rev.* FAVENTE. DEO., as before, edge inscribed, *fine*, *s.* 15; *obv.* busts of the King and Queen to right, *rev.* FAVENTE. DEO., as before, *size* 12, *pl.* 31, *n.* 3 2 17. 0
- 473 Charles II, fine Bust with bare head to right, by *Roettier*, *rev.* Liberty seated, *pl.* 31, 4; *obv.* King and Queen, *rev.* FAVENTE. DEO., as in last lot; and another, *obv.* St. George and the Dragon, *rev.* two Crowns, with a double c. in cypher under each, united by the garter, 1669 3 1. 6. 0
- 474 Charles II, *obv.* busts of the King and Queen, *rev.* Globe; *obv.* laureate head of the King to right; *rev.* his Statue on a pedestal, a fleet of ships behind, REDEANT. COMMERCIA. FLANDRIS., *H. M.* 31, 2, and 32, 1 2 18. 0
- 475 Charles II, Bust with bare head to right, *rev.* INSTITVTOR. AVGVSTVS. 1673, figures, &c., a fine Medallion, by *Roettier*, on the foundation of the Nautical School at Christ's Hospital, *M. H. pl.* 31, *n.* 5 4 oz. 16 dwt., *size* 18. 1 1. 6. 0
- 476 Charles II, others, on the foundation of the Mathematical School at the same institution, both varieties, as *ibid.* *pl.* 32, 8, 8 *size* 15. 2 15. 0
- 477 Charles II, *obv.* St. George and the Dragon, *rev.* inscription, relating to the Order of the Garter, as *pl.* 26, 5, but the date M.DCLXXI; *obv.* busts of the King and Queen, *rev.* Globe, 1670; *obv.* Bust to right, *rev.* Sun; *obv.* Head in lion's skin to right, *rev.* OMNIA. ORTA. OCCIDVNT., the Sun setting, on his Death, 1685, *M. H. pl.* 33, 2 4 2. 5. 0
- H
331. 6. 0

478 Louise Duchess of Portsmouth (?) *obv.* a beautiful female
Bust to left, *rev.* plain, *fine*, but for some slight *en-*
crecences in the field from flaws in the die, rare, and
unpublished *Johnstone* *size 18.*

16.0

479 Genl. Monk, *obv.* GEORGE. D. ALBEMARLE., Bust in armour
to left, *rev.* Arms beneath a ducal coronet, oval within
a wreath, *rare and well preserved*; Another, without
legend, of larger size, and bust to right, *rev.* Arms, &c.
as before, *H. M. pl. 36, n. 1*, (except that in the plate
the bust is to left), *gilt*; and a Cast from the same,
also gilt

3.3.0

480 Antony Earl of Shaftesbury, bust, by *Bower*, to right,
rev. LÆTAMVR. 24. NOV: 1681, a view of London; On
the Peace with Holland, *obv.* Shields of the Arms of
England, with Scotland in first and fourth quarters, and
of Holland, BRITAN. BATAV. PAX. 1667., *rev.* two Ships
of War, *fine*

18.0

336.3.0

FOURTH DAY'S SALE.

ENGLISH MEDALS IN SILVER—CONTINUED.

LOT

- 481 Sir Edmondsbury Godfrey, *obv.* his Head to right, *rev.* the
Pope assisting at his strangulation, *fine*
M. H. pl. 35, 1. 1
- 482 Sir Edmondsbury Godfrey, *obv.* Head, as the last, *rev.*
heads of the Pope and Devil conjoined *ib. 35, 3. 1*
- 483 Sir Edmondsbury Godfrey, *obv.* his dead Body walking;
rev. St. Denis, decapitated, walking, carrying his head
before him, *rare and fine* *ib. n. 4. 1*
- 484 John D. of Lauderdale, *obv.* a fine Bust in armour, &c. to
right, *rev.* Scotia, seated, holding a helmet surmounted
with the Duke's crest, CONSILIO. ET. ANIMIS. 1672, by
J. Roettier, scarce and fine *M. H. pl. 36, n. 2. 1*

- 485 James D. of York, as Lord High Admiral of England, *obv.* his Bust to right, *rev.* Shipping, NEC. MINOR. IN. TERRIS., a splendid Medallion, by *Roettier*, in fine condition, size 19, 4 oz. 17 dwt. *M. H. pl. 29, n. 2.* 1 3. 12. 0
- 486 James II. and his consort Mary of Modena, *obv.* their Busts to right, by *Bower*, *rev.* the Sun in splendour, FORTES., &c. 1685; Mary, *rev.* O. DEA. CERTE.; James II, Coronation Medal, by *Roettier*; Others, of small size, *rev.* his Consort; *rev.* Britannia seated; *all very fine* *ibid. pl. xxxvii, n. 1, 2, 3, 7 & 9.* 5 19. 0
- 487 James II, *obv.* Bust to right, *rev.* GENVS. ANTIQVVM., a trophy on globe, ships engaged in the distance, fine Medallion, by *Roettier*, size 17 *ib. n. 6.* 1 1. 1. 0
- 488 James II, *obv.* Bust to right, *rev.* TUTAMEN. AB. ALTO., an Angel defending the Crown, *ib. n. 4*; Another, *rev.* his Consort, *both fine*; *obv.* busts of the King and Queen, *rev.* NAVFRAGA. REPERTA. 3 1. 5. 0
- 489 James II, on the Beheading of the Dukes of Monmouth and Argyle, *obv.* bust of the King on a pedestal bearing the Royal Arms, &c., *rev.* Justice standing between the heads and bodies of the fallen Dukes, *very fine* size 16. *M. H. pl. 38, n. 3.* 1 1. 6. 0
- 490 James D. of Monmouth, *obv.* Bust to right, *rev.* a male Figure struggling with a lion, PARIVM., &c., MD.CLXXXV, *fine and rare* *ibid. n. 8.* 1 2. 10. 0
491. James Duke of Monmouth, *obv.* head of the Duke to right, *rev.* his Head issuing from the earth, with streams of blood spouting from the mouth, HVNC. SANGVINEM., &c., IVLY. $\frac{1}{2}$ $\frac{5}{5}$. 1686, *fine, and extremely rare* *ib. n. 9.* 1 3. 3. 0
- 492 Archbishop Sancroft, *rev.* Portraits of the Seven Bishops sent to the Tower, 1688, with inscribed edge, by *G. Bower* 1 14. 0
- 493 Archbishop Sancroft, *obv.* and *rev.* as the last, but the edge plain 1 16. 0
- 494 Archbishop Sancroft, *obv.* the White Tower of London, PROBIS. HONORI., &c., the names of the seven bishops, &c. in exergue, *rev.* the Sun and the Moon in a pair of Scales, *fine and rare* *M. H. pl. xl, n. 4.* 1 1. 8. 0

18. 5. 0

- 495 Another, *obv.* Portraits of the Seven Bishops, WISDOM
HATH BUILDED HER HOUSE, SHE HATH HEWEN OUT HER
SEVEN PILLARS, *rev.* a Monk and a Jesuit undermining
a Church, THE GATES OF HELL SHALL NOT PREVAILE,
a rare chased medal 1
- 496 Another of the same, *equally well preserved, but pierced*;
and one, *in pewter, obv.* an Owl in spectacles, on a
cushion, before a candle and seven stars, *rev.* TEKEL.,
the New Testament and emblems of Popery in a pair of
scales, *fine and very rare* *M. H. pl. XL, n. 3.* 2
- 497 James II, a Satirical Medal, *obv.* Hand from Heaven hold-
ing an inscribed scroll; beneath, a cap of liberty sur-
mounting the emblems of Popery, *rev.* RES. IMMODERATA.
CVPIDO. EST., a Dog wearing a rosary, &c., MDCLXXXVIII,
rare and fine *M. H. pl. 39, n. 7.* 1
- 498 James II, *obv.* a Lion, crowned, with sceptre and globe,
&c., as *M. H. pl. 37, 5*, *rev.* a Bear upsetting hives of
bees, the obverse of *n. 12, pl. 1*, in *Rapin*; Another, on
the Progress of Popery, *obv.* the Pope, holding a fulmen
and the keys, riding on a monster over victims, between
a soldier and Jesuit, &c., *rev.* EX. MARTYRIIS. PALMAE.,
a Papal Procession in the midst of slaughter, *fine* 2
- 499 James II, on the Birth of his Son, *obv.* bust of the King
to left, *rev.* FEICITAS. PVBLICA., &c., the Queen in a
state bed, holding the Prince, *fine and rare*
M. H. pl. 36, n. 5. 1
- 500 James II, a Satirical Medal on the same occasion, *obv.*
a Child with the tail of a dragon springing from
a basket held open by a female, *rev.* a young Rose-tree
beside one in decay, *very rare and fine, ib. pl. 39, n. 4.* 1
- 501 James II, *obv.* busts of the King and Queen to right,
rev. Map of the three Kingdoms, struck by Sir Gab.
Wood on the birth of the Prince, *very scarce and fine*,
ib. pl. 39, n. 5; Others, *obv.* the Infant Hercules strang-
ling the Serpents, *rev.* Plume of the Prince of Wales;
obv. Four figures, Soliman III, Louis XIV, James II,
&c., *rev.* IN. FÆDERE. QVINTVS., the Devil flying above
a crescent and lilies, *n. 1 and 8 in the same plate* 3

- 502 James II, *obv.* the Trojan Horse, a city in flames, *rev.* SIC. NON. HEREDES. DEERVNT., an Infant holding a crown, a chalice issuing from a pedestal, Truth standing on the right, opening a door, exposes the Jesuit Peters within, *rare and fine* *M. H. pl. 39, 3.* 1 24. 18. 0
- 503 James II, *obv.* the Jesuit Peters astride a lobster, carrying the infant, a French ship of war behind, ALLONS. MON. PRINCE., &c., *rev.* LES. ARMES. ET. L'ORDRE. DU. PRETENDU. PRINCE. DE. GALLES., a Windmill, lobster, &c., *very fine and rare* *ib. n. 6.* 1 1. 2. 0
- 504 James II, *obv.* bust of the King to left, *rev.* a Pillar struck by lightning, a view of London, &c., *very rare and fine* 1 11. 0
- 505 James II, *obv.* as the last, *rev.* a Fox setting fire to a tree, eagle's nest, &c.; in exergue, 4. JAN^r. 1689, *very fine and rare*, *Rapin, Hist. of England, pl. VI, n. 1* 1 19. 0
- 506 James II, *obv.* bust of James to left, *rev.* a flourishing Orange-tree beside a broken Oak, POST. FVGAM. REGIS., &c., 3 JAN^r. 1689 *ibid, n. 2.* 1 3. 6. 0
- 507 James II, bust of James to left, as before, *rev.* the Sun, partially eclipsed by the Moon, ORBATA. LVCE., &c., struck on his reception by Louis XIV, VII. JAN. 1689, *rare and very fine* 1 1. 2. 0
- 508 Louis XIV, *obv.* Bust to right, *rev.* France welcoming James, his Consort and Infant, *very fine*; Others, as before, *M. H. pl. 39, n. 1 and 8, both fine* 3 2. 0. 0
- 509 James II, *obv.* head of the King to right, *rev.* IAC. WALLIAE. PRINCEPS., head of the Prince to left; Others, *obv.* bust of the Prince, *rev.* a Ship, 1697; *obv.* head of the Prince to right, *rev.* Ships advancing, Britannia standing on the shore, date Sept. 23, 1703, *well preserved* 3 1. 5. 0
- 510 James, son of James II, *obv.* VNICA. SALVS., Bust to right, *rev.* QVID. GRAVIVS. CAPTA., a view of London, Hanoverian Horse overcoming a Lion, &c.; Clementina, Consort of the above, as Queen of England, *rev.* the Princess in a biga, Rome in the distance, by Otto Hammerani, *both very interesting and fine* *Lincoln* 2 1. 19. 0

2. 2. 0

£ 39. 4. 0

- 511 William Prince of Orange, on his Landing at Torbay, Nov. 1688, *obv.* the Prince in Roman costume, *rev.* the Belgic Lion, &c., *Rapin*, *pl.* 1, *n.* 2; Another, on the same occasion, *obv.* busts of William and Mary, *rev.* IN. TVTITIONEM. RELIG. PROTES., *ib.* *pl.* 2, *n.* 7, *both very fine* 2
- 512 William III, *obv.* Bust to right, *rev.* the Arms of England attached to an Orange-tree, James, with crown and sceptre falling, fleeing to the left, Father Peters with the child hastening to right, varied from *pl.* 3, *n.* 5, *rare and very fine* 1
- 513 William and Mary, on the declaration to uphold the Protestant faith, *obv.* their Busts to right, *rev.* Faith standing, holding a scroll, &c. *Rapin*, *pl.* I, 3. 1
- 514 William and Mary, *obv.* Busts, each encircled with a wreath, with crown above, *rev.* a flourishing Orange-tree beside an uprooted oak, ships, &c., struck on their Coronation, April, 1689, *rare and very fine*
ib. *pl.* 2, *n.* 8. 1
- 515 William and Mary, on his arrival in Holland, 31 Jan. 1691; Another, on the same occasion, with his entry into the Hague, *both very fine*
ib. *pl.* 8, *n.* 7, and *pl.* 9, *n.* 6. 2
- 516 William and Mary, *obv.* busts of the King and Queen to right, *rev.* PARCERE. SVBIECTIS., &c., a Lion and Lioness, HIB. PACATA. 1691, on the Amnesty after the battle of Aghrim; Another, *obv.* the Gods in Council, *both fine*
ib. *pl.* x, *n.* 9, and *pl.* XI, *n.* 5. 2
- 517 William and Mary, *obv.* busts of the King and Queen, by *Smeltzing*, *rev.* the Capture of Limerick, Oct. 1691, *rare and very fine* *ib.* *pl.* x, *n.* 12. 1
- 518 William and Mary, on the Confederation of the Princes against France, 1691; Others, on the Naval Victories over the French in 1692, 2, varied, *all fine*
ibid., *pl.* XI, *n.* 6; *pl.* XIII, *n.* 9 and 12. 3
- 519 William and Mary, *obv.* Busts of both to right, by *Smeltzing*, *rev.* a Naval Action, on the Victory over the French, 29 May, 1692; Another, on the same event, *rev.* Signs of the Zodiac above the Ships, *both very fine*
ib. *pl.* XII, *n.* 7 and 8. 2

- 520 William III, a very fine bust, by *Boskam*, to right, *rev.* a Falcon in the act of striking a heron, cleverly impaled by the beak of the latter, the battle of Neer-Winden beneath, 1693, *rare and highly preserved*
ib. *pl.* xv, *n.* 1. 1
- 521 William III, *obv.* a splendid bust of the King to right, *rev.* the brazen Bull of Phalaris, the bombardment of Havre de Grace in the distance, *rare and in the finest condition*
ib. *pl.* xv, *n.* 11. 1
- 522 Mary, on her Regency during the absence of the King, *obv.* her Bust to left, *rev.* a Lioness protecting her young, *pl.* vii, *n.* 7; William III, on the Destruction of Dieppe, 1694, by *Boskam*, *pl.* xv, *n.* 12, *both fine*; William, *rev.* Mary, *a cast* 3
- 523 Mary, *obv.* her Bust and titles, *rev.* EX. NOCTE. DIEM., the Moon surrounded by clouds; Another, *obv.* as the last, but of larger size, *rev.* her Interment in Westminster Abbey, *very fine*, *ib.* *pl.* xvii, *n.* 12 2
- 524 William III, splendid Bust to right, *rev.* the King on horseback at the siege of Namur; Another, on the same event, *obv.* an equally fine Bust, by *Boskam*, *rev.* an inscribed Pillar, surmounted by a Victory between trophies, and the rivers Sambre and Maes, *highly preserved*
Rapin, *pl.* 18, *n.* 2 and 3. 2
- 525 William III, an Ostrich with the key of Namur in its beak, *rev.* Inscription, *pl.* xviii, *n.* 5; Another, as before, *ib.* *n.* 2, *both fine* 2
- 526 William III. and Maximilian Elector of Bavaria, *rev.* NAMURE. RECEPT., &c., 1695; Another, Hercules holding medallion portraits of the King and Elector, *rev.* Fortifications of Namur, *both fine and scarce*, *ib.* *n.* 9 & 10. 2
- 527 On the Peace of Ryswick, 1691, *obv.* The British Lion crowned, hold a sword and olive branch, *rev.* the Palace of Ryswick, *pl.* xxi, *n.* 1; Another, *obv.* the plenipotentiaries closing the Temple of Janus, *rev.* fourteen Shields of Arms, *pl.* xxii, *n.* 2, *both fine* 2
- 528 William III, *obv.* bust of the King to left, *rev.* RESTITUTORI. BRITANNIA. MDCXCCVII., a splendid Medallion, struck on the Peace of Ryswick, *ib.* *pl.* xix, *n.* 1 s. 18. 1
- 529 William III, Another, *nearly as fine* 1

- 530 Marshall Frederic D. of Schomberg, *obv.* a three-quarter Bust to right, of very beautiful work, *rev.* a Warrior holding an olive branch, and a shield charged with the Christian symbol, &c.; William III, Orange Society's Medal, by *Mossop* 5
- 531 Anne, on her Accession, *rev.* "Entirely English"; *rev.* QVIS. SEPARABIT.; *rev.* Siege of Liege, 1702; Capture of Bonn, Huy and Limberg, the D. of Marlborough, on horseback, receiving the keys; Vigo taken and burnt *all fine* 5
- 532 Anne, *rev.* Capture of Bonn, &c., two varieties, with and without the troops under the Duke's horse; The taking of Vigo, two varieties; Another, by *Croker*, *rev.* VICTORIAE. NAVALES., Neptune offering a mural crown to Britannia, *very fine* 5
- 533 Anne, on the Victory over the French and capture of Gibraltar; On the Victory of Blenheim, 1704; Flanders and Brabant retaken, 1706; On her Grants to the Church, *the last three by Croker*; John D. of Marlborough, *obv.* his Bust to right, *rev.* on the defeat of the French and Bavarians, &c., 1704, *all fine* 5
- 534 Anne, on the Union with Scotland, *rev.* MARI. MDCCVII., the Royal Arms and supporters; The Capture of Tournay; Capture of Mons, 1709; Capture of Bethune, St. Venant and Aire, 1710, *all by Croker, very fine* 4
- 535 Anne, Victory at Taisnieres, 1709; Capture of Douay, 1710; On the Defeat of the Spaniards at Saragossa, *rev.* Victory presenting captured Ensigns to the Queen; Capture of Bethune, &c., as before; On the Peace of Utrecht, 1713, *all by Croker*; and a Jetton 6

GOLD.

- 536 Charles P. of Wales (afterwards Charles II), on his Birth, 29 May, 1630; Another, on his admission as a Knight of the Garter, 22 May, 1639, *both very fine*
M. H., pl. xv, n. 15, pl. xvi, n. 3. 2
- 537 Charles II, the beautiful Medal on his Coronation, by *T. Simon, in good preservation* *ib. pl. xvii, n. 7.* 1

COINS OF SCOTLAND, IN SILVER.

- 538 *Pennies*. David I, *rare*; William the Lion, 2, *Lindsay*,
n. 35 & 40; Alexander III, 5; David II, 2, *scarce, one*
fine 10
- 539 *Groats, &c.* David II, Groat and Half Groat; Robert II,
Groat, Perth, Half Groat, Edinburgh; Robert III;
James IV; James V, 2 11
- 540 Mary, Testoon (so called, although without head), *obv.* M.
between two thistles, all crowned, *rev.* DELICIE. DNI.,
&c., the Arms of Scotland crowned, no date, *very fine*
and very rare 1
- 541 Mary, Testoons, 1556, 1558, *Lind. n.* 185, *both fine*; Half
Testoon, 1558, n. 186, all with a crown for *m. m. and all*
rare 3
- 542 Francis and Mary, Testoon, with F.M. in mon., crowned,
1558, *rev.* Shield, bearing the arms of the Dauphin and
Scotland united, *fine*; Half Testoon, same types, 1559;
Others, *rev.* IAM. NON. SVNT., &c., 1559, 2, *all rare*
Lind. n. 187, 188, 189. 4
- 543 Mary, Testoon, with portrait as a widow to left, 1561 be-
neath, *rev.* the Arms of France, and Scotland impaled
on a shield, with a crown above, *fine and very rare*
Lind. n. 193. 1
- 544 Mary and Henry, Ryal, Two-thirds and One-third of the
Ryal, all dated 1565, *m. m.* thistle, *fine and scarce,*
especially the last 3
- 545 Mary, Ryal, 1567; Billon Placks, 2; Half Placks, 2; and
two Jettons, struck during her captivity, 1579, with the
arms of France and Scotland as before 7
- 546 James VI, Sword Dollars, or Thirty-Shilling Pieces, 2,
1567, 1568, the last countermarked with a crowned
thistle 2
- 547 James VI, Others, dates 1570, 1571, the last countermarked
as before 2
- 548 James VI, Nobles, with 6-8, 1573, 2; 1574; Balance
Mark, 1591, *very fine*; Ten-Shilling Pieces, bare Head
to right, 1599, 2; Two and Sixpence, 1594; Thistle
Mark, 1601; Half Mark, 1602; and a Quarter Mark,
some well preserved and scarce 10

- 549 James VI, Thirty, Twenty and Ten-Shilling Pieces, *obv.*
half bodied Bust in armour, with sword, to left, *the first*
fine *Lind. n. 210, 211, 212.* 3
- 550 Charles I, Half Crowns, first coinage, the King riding to
right, *m. m.* thistle, 2; Another, the King riding to left,
under the horse, *m. m.* thistle with leaves; Shilling
and Sixpence 5
- 551 Charles I, Crown and Half Crown, by *Briot*, *m. m.* thistle,
last well preserved, scarce 2
- 552 Charles II, Four, Two and One Mark Piece, Half Mark;
The Quarter, Eighth and Sixteenth of a Dollar, and a
Ten Shilling Piece of James II 8
- 553 William and Mary, Sixty, Forty and Ten Shilling Pieces;
William III, Forty, Ten and Five Shilling Pieces 6
- 554 Anne, Crown and Shilling, 1707 after the Union; Ten
Shilling Pieces, 1706; Five Shilling Pieces, 2, 1705 6
- 555 *Pattern.* James II, for a Sixty-Shilling Piece, *obv.* IACO-
BVS. II. DEI. GRATIA., laureate Bust to right, 60. beneath,
rev. MAG. BR. FRA., &c., 1688, Shield of arms, with Scot-
land in first and fourth quarters, the collar and badge of
St. Andrew, *rare and fine* 1
- 556 *Pattern* for a Dollar for the "Old Pretender," *obv.* IACO-
BVS. VIII. DEI. GRATIA., laureated Bust to right, *rev.*
SCOT. ANGL. FRAN. ET. HIB. REX., 1716, Shield of arms
crowned, with Scotland in the first and fourth quarters,
rare and equally fine 1

COINS OF SCOTLAND, IN GOLD.

- 557 Robert III, St. Andrew, slightly varied from *Lindsay*,
pl. 12, n. 11, well preserved 1
- 558 Robert III, St. Andrew, as *Lind. ib. n. 8* 1
- 559 James I, Lion, varied from *Lind. n. 15, very fine* 1
- 560 James I, another, varied from the last, and from *Lindsay*,
well preserved 1
- 561 James III, Unicorn and Half Unicorn, *fairly preserved* 2
- 562 James III, Half Unicorn, *Lindsay, n. 26, fine*; James IV,
Rider, *rather rubbed, ib. n. 28* 2
- 563 James IV, Rider, as *n. 28*, but without the lis in the field,
fine 1

- 564 James IV, Two-thirds of the Rider, with name and title on the rev. as *Lindsay*, n. 30, well preserved and rare 1
- 565 James V, Ecu, n. 37, fine 1
- 566 James V, Bonnet Piece, 1539, pl. 14, n. 40, rare and well preserved 1
- 567 Mary, Ecu, rare and fine, *ib.* n. 44 1
- 568 Mary, Lion, *obv.* crowned Shield of arms between the letters I. G., *rev.* DILIGITE. IVSTICIAM., 1553, Maria Regina in mon., between two cinquefeuilles under a crown, *ib.* n. 47, extremely fine and rare 1
- 569 Mary, another, very similar, as n. 48, rare and fine 1
- 570 Mary, Half Lion, varied from the Lion by having the initials M. R. in monogram only, n. 49, very rare and fine 1
- 571 Mary, Ryal, *obv.* bust of the Queen to left, *rev.* IVSTVS. FIDE., &c., 1555, a Shield of Scotland beneath a crown, very rare and well preserved 1
- 572 James VI, Thistle Noble, *obv.* a Thistle beneath a crowned shield of arms on the side of a ship, at each end a flag, bearing the letter I. and 6, *m.m.* a quatrefeuille, *rev.* FLORENT. SCEPT., &c., well preserved and scarce
Lindsay, pl. 15, n. 55. 1
- 573 James VI, another, *obv.* and *rev.* as the last, well preserved 1
- 574 James VI, Noble, *obv.* youthful bareheaded Bust to left, *m.m.* a crown, *rev.* EXVRGAT. DE', &c., Shield of arms, between the figures of the date 15. 80., under a crown, extremely rare and well preserved *Lindsay*, pl. 15, n. 57. 1
- 575 James VI, Hat Piece, *obv.* Bust in a high crowned hat, to right, a thistle in the field behind, *rev.* TE. SOLVM. VEREOR., 1591, a crowned Lion holding a sceptre, IEHOVAH., in Hebrew characters, within clouds above, rare and fine *ib.* n. 61. 1
- 576 James VI, Hat Piece, as before, but the date 1593, rare, the condition inferior to that of the last 1
- 577 James VI, Rider, *obv.* IACOBVS. 6, &c., the King riding to the right, 1594 beneath, *rev.* SPERO. MELIORA., a Shield of arms crowned, well preserved *ib.* n. 62. 1
- 578 James VI, Rider, same types and date, the first letters of the name IACO. partially clipped, otherwise finer than the last 1

- 579 James VI, Half Rider, types, date, &c. as the Rider, *well preserved and extremely rare* *Lind. pl. 15, n. 63.* 1
- 580 James VI, Sword and Sceptre Piece, 1602; and the Half of the same, 1601, *both well preserved* *ib. n. 64 & 65.* 2
- 581 Charles I, Unite or Sceptre Piece, by Briot, *obv.* a crowned half-length figure of the King, in rich armour, to the right, holding the sceptre and orb, *rev.* Arms in a plain shield, between the letters c. R., all with crowns above, *m. m.* thistle and B., *very fine* *Rud. pl. XIX, n. 7.* 1
- 582 Charles I, the Half Unite, also by Briot, *obv.* crowned Bust, descending to the edge of the coin, to left, *rev.* VNITA. TVEMVR., *fine and very rare* 1
- 583 William III, Pistole, *obv.* Bust to left, a rising sun beneath, *rev.* Shield of arms, Scotland in first and fourth quarters, between the letters w. R., all crowned, 1701, *well preserved and rare* 1
- 584 William III, another, as the last, *but not as good in condition* 1
- 585 *Pattern for a Guinea* of the "Old Pretender," *obv.* IACO-BVS VIII. DEI. GRATIA., laureate Bust to right, *rev.* SCO. AN. FRA. ET. HIB. REX., 1760, Arms in four separate shields, with crowns above, cruciformly arranged, sceptres in the angles, in the centre a thistle, *extremely fine and rare* 1

IRISH SILVER.

- 586 Pennies, Sithric, *Simon, pl. 1, 6, very fine*; Edward I, Waterford; Dublin, 2; Henry VIII, Groats, 3, *rev.* Harp, between H.A.; H.I.; and one with REX. and H.R.; Base Threepence; Philip and Mary, Base Shilling and Groat; Elizabeth, Base Groat; Shillings, fine silver, *rev.* three Harps, 1561, 2; James I, Shilling and Sixpence, *both fine* 15
- 587 Charles I, Inchiquin Siege Crown, stamped on both sides, *very rare* 19 dwts. 8 grs. 1
- 588 Charles I, Inchiquin Siege Half Crown, stamped on both sides, *II. VI.*, *very rare* 1
- 589 Charles I, Ormond Siege Crown, *obv.* c. R., a crown above, *rev.* *5.*, *scarce and fine*; and two Groats 3

- 590 Charles I, Dublin Siege Money, struck by the D. of Ormond. Crown, Half Crown, Shilling, Sixpence, Groat and Threepence, (*pierced*), *all scarce and fairly preserved* 6
- 591 James II, Proof from the Gun Money half crown die, for Apr. 1690, *scarce and fine* 1

ENGLISH COINS—*continued.*

GEORGE I.—SILVER.

- 592 Crowns, 2, 1716, 1720 ; Half Crown, 1717, all with roses and plumes 3
- 593 Crown and Shilling, 1723, ssc. ; Crown, 1726 ; Half Crown, 1720, *all well preserved* 4

GOLD.

- 594 Five Guinea Piece, 1716, *scarce* 1
- 595 Two Guinea Piece, 1720, *fine and scarce* 1
- 596 Guinea, 1714, with title PR. EL. (Prince Elector), *rare and fine* 1
- 597 Guinea, 1724 ; Half Guineas, 2, 1725 ; Quarter Guinea, 1718, *all fine* 4

GEORGE II.—SILVER.

- 598 Crown, 1741 ; Half Crown, 1739, with roses only ; Shilling, 1736, roses and plumes, all with the young head ; Old head Half Crowns, with LIMA., 1745, 1746 ; Shillings, plain, 1750, 1758 7
- 599 Crown, *obv.* young Head, *rev.* Roses and plumes, 1732, *a fine proof with edge plain, very rare* 1
- 600 Crown and Half Crown, with the old head, 1746 ; Half-penny, with young head, *rev.* Britannia, 1729, edge plain, *all scarce and very fine proofs* 3

GOLD.

- 601 Five Guinea Piece, *obv.* young Head, with E.I.C. beneath, 1729, *well preserved and rare* 1
- 602 Five Guinea Piece, young head as before, but the space beneath blank, 1738, *fine* 1

- 603 Guinea, 1736; Half Guinea, 1738, both with the young head, *fine* 2
 604 Guineas, with old head, 1745, with LIMA. under the neck; 1756, plain, *both fine* 2
 605 Two Guinea Piece, *obv.* young Head, a very fine and scarce Proof with edge plain, date 1733 1

GEORGE III—SILVER.

- 606 Proof Shilling, and Sixpence, with plain edges, 1787, by *Pingo*; Others same date; Shilling; Sixpences, 3; Groat and Threepence, 1800; Crowns, by *Pistrucci*, 1818, *rev.* St. George and the Dragon, 2, *all fine* 10
 607 Bank Dollar, 1804, having on *rev.* the Royal Arms on a shield, encircled by the garter, a crown above, and in consequence suppressed, *scarce and fine* 1
 608 Bank Dollar Token for Six Shillings, 1804, *a proof*; Bank Token for 1s. 6d., 1812, *also a proof*; Tokens for 3 Shillings and 1s. 6d. 1814, and a Crown by *Pistrucci*, 1818, *all fine* 5
 609 Pattern for a Crown, published by Mudie, *obv.* laureate Head, by *Webb*, *rev.* four crowned Shield of arms, cruciform, St George and garter in centre, &c., by *Mills*, *very fine* 1
 610 Pattern for a Crown, by *W. Wyon*, *obv.* Bust to right, titles, &c., 1817 beneath, *rev.* FOEDUS. INVIOLEBILIS., three Females representing England, Ireland and Scotland, with emblems, *rare and fine* 1
 611 Another, also by *W. Wyon*, *obv.* an excellent portrait of the King with a mantle over his shoulder, *rev.* INCORRUPTA. FIDES. VERITASQUE, *very rare and fine* 1

GOLD.

- 612 Guinea, by *Yeo*, *rev.* Arms in a garnished shield, 1774, *a fine proof* 1
 613 Guinea, by *Pingo*; *rev.* Arms in a spade-shaped shield, 1787, *a proof equally fine*; and a brilliant Half Sovereign, 1817 2
 614 Pattern for a Two Sovereign Piece, 1820, by *Pistrucci*, *rev.* St. George slaying the Dragon, B. P. beneath, *very fine and rare* 1

- 615 Pattern for a Five Sovereign Piece, 1820, same types as the last, but the name *Pistrucci* in small characters under the bust and also on the reverse, *in a brilliant state and extremely rare* 1

GEORGE IV.

- 616 Crowns, 1822, TERTIO, 2; Half Sovereign, *rev.* ANNO. 1821, the Shield of arms decorated with roses, thistles and shamrock, *in brilliant condition, all by Pistrucci* 3
- 617 Two Sovereign Piece, *rev.* St. George and Dragon, 1823, also by *Pistrucci*, edge inscribed, *brilliant proof* 1
- 618 Two Sovereign Piece, as the last 1
- 619 Crown, by *W. Wyon*, 1825, *a rare and fine proof with plain edge* 1
- 620 Five Pound Piece, also by *Wyon*, 1826, *a very fine proof with the edge inscribed as usual, in splendid condition (in a case)* 1
- 621 Pattern for a Crown, *obv.* GEORGIUS. IV. DEI GRATIA. MDCCCXX., a most faithful likeness of the King to left, by *Mills*, *rev.* BRITANNIARUM. ET. HAN. REX. FIDEI. DEFENSOR., the Royal Arms, supporters, garter, &c. fully displayed, beneath *Pub. by R. Whiteaves (in a case), very rare and fine* 1

WILLIAM IV.

- 622 Proof Crown Piece, by *W. Wyon*, w. w. in small sunk letters under the edge of the bust, *rev.* ANNO 1831, the Arms displayed in a plain shield encircled by the collar with badge of the garter on the inner side of a mantle, with a crown above, occupying the field, *fine and very rare* 1
- 623 A similar Proof struck in Gold, *extremely rare, and in the choicest possible condition* 1
- 624 A Case containing a Mint Set of Proofs of the coinage for 1831, *Gold*, Two Sovereign, Sovereign, and Half Sovereign; *Silver*, the Crown to the Penny; Bronzed Penny, Halfpenny, and Farthing, *all scarce and very fine* 14

VICTORIA.

- 625 A Case containing a Set of the Proofs of the coinage for 1839, *Gold*, the beautiful Five Pound Piece, Sovereign, and Half Sovereign ; *Silver*, the Crown to the Penny ; Bronzed Penny, Halfpenny and Farthing, *all very fine* 15
- 626 Crown, *obv.* crowned bust of the Queen in an ornamented dress to left, *rev.* Arms cruciformly arranged in four separate crowned shields, &c., Anno m~~dc~~ccc~~xx~~lvi~~i~~, *a brilliant proof with plain edge (in a case)* 1
- 627 Crowns, same types and date as the last, but with inscribed edge, *fine* 2

COINS STRUCK FOR THE COLONIES, HANOVER,
&c.

- 628 New England. Pine Tree Shillings, 1652, 11 ; a Sixpence, and two Threepences, *chiefly fine and all from different dies, an interesting lot of varieties, and some very scarce* 14
- 629 Maryland, Baltimore. VI^d., *obv.* bust of Caecilius (Lord Baltimore) to the right, *rev.* his Arms with crown above, *fine and very rare* 1
- 630 Free Trade to Africa. A Set of four Pieces, *obv.* G.R. in cypher, a crown above between the figures 17. 96., *rev.* the Arms and crest of the Company, *all proofs* ; Half Ackey Pieces, *obv.* Head of George III to right, *rev.* same-Arms with supporters, 2, *very fine* 6
- 631 George III, Tokens for Essequibo and Demerara, *obv.* bust of the King, *rev.* usual Inscription, the denominative figure under a crown, date 1800, the Pieces marked 3, 1, $\frac{1}{2}$, and $\frac{1}{4}$; Others, the 3 and the $\frac{1}{2}$, with a different bust, 1818 ; George IV, *obv.* Arms, *rev.* Anchor, the Fourth, Eighth and Sixteenth of the Dollar, 2, *all fine* 10
- 632 George IV, Ceylon Rix Dollar ; William IV, Set of Demerary and Essequibo Tokens for 1832, the 3, 2, 1 and $\frac{1}{2}$; Rupee, Half Rupees, 2, 1835 ; and a small Coin for the Ionian Islands 9

- 633 Indian Rupees, 9 ; Half Rupees, 4 ; Quarter Rupees, 5 ;
other Indian Coins, chiefly small, 26 ; and two Gold
Fanams, *all fine, many early and curious*, 5 oz. 11 dwt. 45
- 634 Hanover. George III, Two-third, or Pieces for 22 Marion
Groschs, 1781, 1782, 1794, 1807, 1813, 1814 ; One-
third, 1794 ; One-sixth, 1797 ; George IV, Two-
thirds, 1823 ; and One-sixth of George II, 1739, &c.,
all fine 11
- 635 Hanover. *Gold*, George III, a Five Thaler Piece, *obv.*
Bust, *rev.* Arms, 1768, *fine* ; Another, *obv.* Shield of
Arms within Garter, *rev.* V. THALER, 1813, *a fine proof*
with plain edge 2
- 636 Hanover. *Gold*. George IV, *obv.* Bust to left, *rev.*
V. THALER., 1821B, *fine* 1
- 637 English Silver Coins, *in poor condition* 14 oz. 14 dwt.

FIFTH DAY'S SALE.

COPPER, &c.

LOT

- 638 *Miscellaneous*. English and Irish currency, 46 ; Gun
Money of James II, &c., 52 ; Foreign currency, various,
71 ; Nuremberg Tokens, 44 ; Medalets, Jettons, &c.,
95 308
- 639 Elizabeth, Halfpenny, *rev.* Harp, 1602 ; Token in Lead,
obv. GOD SAVE THE QVENE, a rose crowned, *rev.* a double
headed Eagle, *Snelling*, p. 2 ; James I and Charles I,
royal Farthing Tokens, 11 ; Charles II, Farthings, 5 ;
James II, Limerick Halfpennies, &c. 5 ; William and
Mary, 3 ; Pattern Halfpennies in Pewter, Charles II
and William and Mary ; St Patrick's and Voce Populi
Halfpennies ; Scotch, 3, *some fine* 33
- 640 Provincial Tradesmen's Tokens of the 17th century,
chiefly of the Eastern Counties, *and in good con-*
dition 95

- 641 Irish Gun Money, 1689, Half Crowns, 12 ; Shillings 21 ; 1690, Half Crowns, 12 ; Crowns, 5 ; Shillings, 7, *various months and mostly in good condition* 57
- 642 George I to Victoria, English, various, 52 ; Irish, 8 ; Isle of Man, by the Earls of Derby, Duke of Athol, and George III, 12 ; India, including several issued by the East India Company, 37 ; Ceylon, and others, 4, *chiefly very fine* 113
- 643 George I, Rosa Americana Pieces, Twopence, without date ; Pennies, 2, and Halpenny, 1722, all without the crown above the rose ; Twopence, Pennies, 2, Halpenny, all dated 1723, and having the rose crowned, *all rare and well preserved* 8

PATTERNS AND PROOFS.

- 644 Anne, Farthings, 1714, 2, but one having an engrailed border, *both fine* 2
- 645 Anne, another of the same date ; Halfpennies, *rev.* Britannia seated, a crown above, *both scarce but rubbed* 3
- 646 George II, Proofs, Halpenny, 1729 ; George III, Penny, Halpenny and Farthing, for Ireland ; Others gilt, Penny and Halpenny, for Ireland, 1805 ; Penny, 1797, with sunk letters on a broad rim ; and a Bronzed Penny and Halpenny of William IV, *all fine* 10
- 647 George III, Patterns for Halfpennies, of beautiful work, by *Droz*, the edges uninscribed, both varieties, 1788 and 1791 ; Pattern for a Penny by *Kuchler*, *obv.* laureate Head to right, with long flowing hair reaching below the bust, *rev.* Britannia seated, legends on both sides in sunk letters on a broad rim, *gilt, very rare and fine* 3
- 648 George III, *Proofs.* Twopence, 1797 ; British Commercial Penny, Halpenny and Quarter Penny, *rev.* Britannia seated on a cannon, *all bronzed* ; Bahama Halpenny ; Sierre Leone 10 Cents ; Ionian Islands, 1819, 1820 ; and Col. Fullerton's Pattern Shilling, by *Milton*, of the Prince of Wales as High Steward of Scotland, 1799, *all scarce and very fine* 9

PROVINCIAL TOKENS IN SILVER.

- 649 Bath, Culverhouse & Co., Four, Two, and One Shillings ; S. Whitechurch & Dore, Four Shilling ; Bristol, Shilling and Sixpence ; Frome, Two and One Shilling ; Reading, Half Crown and Eighteenpence ; Another, struck from the dies for a Gold Token for 40s. ; High Wycombe, for One Shilling, *all fine* 12
- 650 Bath, Four Shilling, Two Shilling ; Bristol, South Wales, &c., Shillings, 7, all varied, and a Sixpence ; Cornwall, 2, varied ; Reading, Half Crown and Eighteenpenny ; Frome, Two Shilling, *all fine* 15
- 651 Gloucester, *obv.* Buildings, *rev.* Arms, *all varied proofs, fine* 9
- 652 Gloucester, Two Shilling, One Shilling, 3, varied ; Cheltenham, Bristol, and others, 5 for One Shilling each ; Birmingham, Two and Sixpence ; Peterborough, Eighteenpence ; and one in fine Silver of John Wilkinson, 1788, *all fine* 12
- 653 Southampton, St. Bevois Halfpenny, *fine proof* ; Shillings, Chichester, 3 ; Portsmouth ; Southampton ; Newport, I. W. ; Poole ; Shaftesbury, and others, 3, all varied ; Gloucester, Two and Sixpence, *all fine* 13
- 654 Exeter, Halfpenny, 1792, *a fine proof* ; Barnstaple, Devon and Cornwall Shillings, 8, all varied ; *obv.* Hive of Bees, *rev.* THREE SHILLINGS & FOURPENCE ; Others, by *Milton*, same size, *obv.* a Bull, JUNE 3rd, 1796, *rev.* a Tree and plough within a wreath ; *obv.* Plume of the Prince of Wales, *rev.* R.R.S. in cypher 12
- 655 Attleborough, Two Shilling ; Norwich Castle, *proof* ; Lynn, Eighteenpenny ; Yarmouth, Southampton, and other Shillings, 7 ; Sixpences, 3, *all varied and fine* 13
- 656 John Wilkinson, 1788, *fine proof* ; Sheffield, Two and Sixpence ; Shillings, Doncaster, 2 ; Hull ; Leeds ; Scarborough, 2 ; Sheffield, 2 ; York, and others, 3 ; Sixpences, York, and others, 4, *all fine* 17

- 657 Douglas, I. of Man, *obv.* Peel Castle, Five Shilling and Two and Sixpence; Newcastle Tyne, Bewicke Main Colliery, 1811, Penny, *fine proof*; Fazeley, Half Crown; Shillings, Liverpool, Stockport, Nantwich, Dundee, 2; Others, 2; Eighteen Penny, Stamford, *all varied and fine* 12
- 658 Hackney Church, a shield of arms in the field above the church, in exergue MCCXC., *rev.* HACKNEY PROMISSORY TOKEN, 1795, D.A.R. in cypher, a wreath above; Another of larger size, *obv.* the Church, but no arms in the field, MCCXC. in exergue, *J. Milton F.*, *rev.* Time standing amidst treasures, holding a tablet inscribed DAVID ALVES REBELLO, legend MEMORIA. IN. ÆTERNA, 1796, *both beautiful proofs of fine work by Milton, very rare*; BRITISH SETTLEMENT, KENTUCKY, 1796, *rev.* PAYABLE BY P. P. P. MYDDLETON, Britannia seated, &c., apparently by the same artist, *equally beautiful* 3
- 659 Douglas, I. of Man, Peel Castle, Five Shilling; States of Jersey, Three Shilling and Eighteen Penny; Attleborough, Two Shilling; Chairing Cross, Eighteen Penny, Shilling, and Sixpenny; Others, various, Eighteen Penny; Shillings, 5; Sixpences, 3; and a Proof of Skidmore's London Token, *very fine* 17

PROVINCIAL TOKENS IN COPPER.

- 660 Anglesea Penny, *very rare variety*; Wheeler's Aylesbury Token, *also very rare*; Boscobel Halfpenny; Dr. Johnson, *rev.* same incuse; Rebello's Hackney Church, *rev.* Time, &c. 1796, by *Milton*, *a bronze proof*; Palmer's Mail Coach, *all scarce and fine* 6
- 661 The George and Blue Boar, Holborn, London, with small Boar, *very rare and fine*; Hall's Penny, the White Negress: Oppenheim's London and Glasgow, *obv.* St. Paul's, *rev.* a Loom; The Exchange, Bristol; Morgan's Ironworks, Caermarthen, *no reverse*; Falmouth Volunteers, 1797, *all fine and scarce* 6
- 662 Birmingham Buildings, *Kempson's all fine* 18

- 663 Gloucester Buildings, 10 ; Coventry Buildings, 7 ; all by
Kempson, bronzed proofs, fine 17
- 664 Lord Chatham, by *J. G. Hancock, aged 9 years* ; Richd
Greene, of Lichfield, *rev.* Cathedral Porch ; Cambridge
Penny Token, Hobson the Carrier ; and others, all by
J. G. Hancock, and fine 7
- 665 Birmingham, Sixpence and Threepence ; Wiveliscombe,
Threepence and Twopence ; Twopences, Bilston, 2 ; Lich-
field, Norwich, Rugeley, Eddystone Lighthouse ; Pennies,
Ipswich, Conder's four varieties ; and others, *all fine* 20
- 666 Threepences, Goodman's Fields Brewery, 1760, *brass* ;
Wiveliscombe ; Twopenny, Bilston, 2, varied ; Lichfield,
Norwich, Rugeley, Eddystone Lighthouse ; Pennies, the
Birmingham Poet ; P. Holland, Coventry Free School,
bronzed ; Anglesea, Cwydor, Conder's Ipswich, with the
head of Wolsey, 2, varied, *one bronzed* ; and others, *all*
fair 20
- 667 Twopennies, Bilston, 4, two varieties ; Norwich, Pennies,
16, including Conder's Ipswich, 2, *one bronzed* ; and
Matthew Young's, with broad rim, by *Milton, a*
fine proof in pewter ; Halfpennies, 10, including Sise
Lane, *in copper and pewter* ; and one, *struck in copper*,
for two shillings and sixpence, 1788, &c., *nearly all fine*
and many scarce 44

MEDALS IN SILVER—*continued.*

- 668 Sophia, Electress of Hanover (grand-daughter of James I),
rev. Matilda, daughter of Henry II (Plantagenet), *a fine*
medallion by S. Lambelet size 17½ 1
- 669 Ernest Aug. Duke of Brunswick, &c. (Father of Geo. I),
rev. EN. LABOR. EN. PRÆMIUM., 1691, a Trophy, by
Karlston, size 17 ; the Electress Sophia, relict of the
above, on her death, VIII. IVN. MDCCXIV, *rev.* a Garden,
&c., by *Hannibal, size 17½, both fine medallions* 2
- 670 George I, on his Accession ; Coronation, 1714 ; the defeat
of the Rebels at Dunblane ; the capture at Preston,
1715 ; *rev.* CLEMENTIA. AVGVSTI. 1717 ; on the defeat
of the Spaniards, 1718 ; *rev.* a naval trophy ; chiefly by
Croker, and all fine 6

- 671 George I, on his Accession ; Defeat of the Rebels, 1715 ; on the defeat of the Spaniards as before ; Another, on the same event, *obv.* Charles VI. and George in oval wreaths, face to face, *rev.* Jupiter and Neptune subduing the ships ; Another, *rev.* PACIS. ARBITER., 1718 ; and one, *rev.* his Grandson robed as a Knight of the Bath, 1725, four by *Croker*, *all fine* 6
- 672 Sophia Dorothea, daughter of George I, afterwards Queen of Prussia, on her marriage, 1706, by *Hannibal*, *fine and scarce*, size $15\frac{1}{2}$; George II. and Caroline, *obv.* Busts facing, 1732 ; *rev.* Busts of their seven children, *a fine family medal by Croker*, size $17\frac{1}{2}$ 2
- 673 George II, Coronation ; Sir Robert Walpole, Charles Sackville, 1731, both by *Natter* ; Archbishop Wake, 1725 ; Jerningham's Cistern Medal ; and one on the Treaty, 1738, *rev.* seven crowned Shields bearing the arms of the principal powers ; *fine* 6
- 674 George II, by *Dassier* ; Frederick Prince of Wales ; William Duke of Cumberland, on the defeat of the rebels, 1746, by *Yeo* ; Sir Robert Walpole, by *Natter*, *all fine* 4
- 675 William Duke of Cumberland, by *Yeo*, as before, size $13\frac{1}{2}$; Others, size $9\frac{1}{2}$ and $10\frac{1}{2}$, 3, all varied ; Caroline Protecting, 1736 ; H. SACH(everell), D.D., portrait, *rev.* IS FIRM TO THEE, a Mitre ; Jettons, Queen Anne, Augusta Princess of Wales (Mother of George III), George II, *rev.* William Duke of Cumberland, *all fine* 9
- 676 George Prince of Wales (afterwards George III), on his coming of age, 1759, by *Pingo*, size $14\frac{1}{2}$; Quebec taken, 1759 ; Montreal taken, Conquest of Canada compleated, 1760 ; William Duke of Cumberland, 1745, *all very fine* 4
- 677 George III, *rev.* Pondicherry taken, 1761 ; On his Marriage, 1761, *obv.* busts of the King and Queen, two varieties, one giving the 8th and the other the 10th of Sept. as the date ; *obv.* CHARLOTTE. REGINA., bust of the Queen to left, *rev.* FROGMORE. XIV. MAII. MDCCXCV. ; Another, *obv.* bust of George III, *rev.* the Ships Resolution and Adventure, *all fine* 5

- 678 George III, Bust in armour to left, *rev.* a Lion in toils, 1781; Bust to right, *rev.* St. Paul's Cathedral; *rev.* the Resolution and Adventure, *all fine* 3
- 679 George III, on his attaining the fiftieth year of his reign, 1809, the Jubilee Medal, published by Messrs. Rundell and Bridge *size* 18. 1
- 680 George III. *obv.* a finely executed bust of the King robed to right, by that celebrated artist *Thos. Wyon, jun.*, *rev.* the Royal Arms, &c., 1814, *size* 18½; *obv.* Busts of the three Georges, by *Mossop*, Hanoverian Accession Centenary Medal, 1814 2
- 681 Sir Isaac Newton, Bust to right; John Lock, Bust to left, *both fine medals by Roettier* *sizes.* 14½ 2
- 682 John (the Good) Duke of Montague, *rev.* the good Samaritan; Sir Francis Bacon; Sir Isaac Newton; Oliver Cromwell, *all by Dassier and very fine* 4
- 683 Milton, by *Tanner*; H.U. Percy, Duke of Northumberland, *rev.* Alnwick Castle, by *Kirk*; Lord Rokeby, Primate of Ireland, by *Mossop*; Joseph Priestley, by *Hancock, all fine* 4
- 684 William Pitt, Manchester Pitt Club Medal, with the beautiful *rev.* by *Tho. Wyon, jun.*, HIMSELF A HOST," in *dead silver, under glass*; Lord Eldon, by *Voigt, both fine* 2
- 685 Henry (Lord) Brougham, an excellent portrait of the late famous Peer in his 40th year, by *Mills, rev.* inscription, *very fine*; W. Wilberforce, on the Abolition of the Slave Trade, 1807; the Earl of Fitzwilliam, Lord Lieutenant of Ireland, 1795, *also fine* 3
- 686 Thomas Snelling, on his death, 1773; Samuel Tyssen of Narborough Hall; Howard Earl of Effingham, Master of the Mint; Ant. Morris Storer, Esq., the three last by *Milton*; Sir Henry Englefield, Bart. (private), two varieties, by *Mills* (one a shell), *all fine* 6
- 687 On the defeat of the Rebels, 1745; Capt. Cook; Earl St. Vincent, 2, on the Action off Cape St. Vincent, 1797; *obv.* Testimony of Approbation, 1800, *rev.* LOYAL AND TRUE; On the Battle of the Nile, 1798, *all well preserved* 5

- 688 On the Glorious Defence of Gibraltar, terminated Feb. 2nd, 1783 ; *obv.* Plan of the Rock, and position of the battering ships, &c., *rev.* Inscription, *rare and fine*, (in a case) ; Another on the same event, *obv.* a view of the Rock, &c., *rev.* REDEN, LAMOTTE, SYDOW, ELLIOT, within a wreath, by *Pingo*, *also rare and fine* 2
- 689 Another, similar to the first Medal in previous lot ; Gen. Elliot, *obv.* portrait of the famous General to right, by *Reich*, *rev.* a view of the Siege, *both rare and fine* 2
- 690 Horatio Nelson, Bust to right by *Abramson*, *rev.* a naval Trophy, &c., MDCCCv. ; Another, on his death, nude Bust to left, by *Webb*, a Medallion, size 14½, *very fine* 2
- 691 General Abercromby, by *Pidgeon*, *rev.* a Highlander taking a standard, from a design by West, legend in Gaelic, 21 Mar. 1801, *very fine* 1
- 692 Arthur Marquis of Wellington, *rev.* Portugal Delivered, &c., 1812, within a wreath, Blucher and Wellington, by *Loos* ; others, small, of Wellington, Crown Prince of Orange, &c., 3 ; and a fine Medallion on the Peace, 1814, by the justly celebrated artist *Thos. Wyon jun.* 6
- 693 Another, on the Peace 1814, as before, by T. Wyon, Junr. ; Wellington on his Victories ; and a Soldier's Waterloo Medal 3
- 694 Military Reward Medals, Seringapatam, *obv.* Lion overpowering a Tiger, IV. MAY. MDCCXCIX. ; another, *obv.* a Sepoy holding the British Flag, beneath Hindostanee Inscription, *rev.* MDCCCi. a British Ship of War before a Fort ; another, for Services in Mysore, AD. 1791, 1792. within a wreath, surrounded by a legend in Hindostantee ; *all fine* 3
- 695 Others, Reward of Merit and Faithful Service, *rev.* SERINGAPATAM. 1799 ; Conical, 1800 ; Java, 1811, L. XXII. D. within a wreath, 1815 ; 42nd Regiment Peninsular Medal ; Cameronian, 26th Regiment, 1823 ; Bristol Volunteers, 1814 ; Worlingworth Volunteers, 1798, John Hennicker, Major Commandant, 22nd Regiment, Order of Merit, Restablished by Colonel Sir H. Gough, 1820, *all fine* 6

- 696 Sir Joseph Banks; John Murray, D. of Athole; Dr. Parr; Daniel Solander; Sir H. Englefield and Henry Brougham, *all fine but the last* 6
- 697 Izaak Walton; Daniel Solander; Robert Owen; David Latouche, of Belview; P. Muilman and Wife of Kirby Hall, *by Pingo, 1774; Sir H. Englefield (private)* 6
- 698 *Political.* John Egerton, M.P. for Chester; Charles Calvert, M.P. for Southwark, on his death, 1832; Sir Francis Burdett; Daniel O'Connell, *all fine* 4
- 699 Charles Calvert, as before; Liverpool Election, 1816; Preston, 1830, on the Return of Henry Hunt; Amicable Society; Dublin Society, Hibernia seated, *by Mossop, fine work, rev. blank; and others, 2* 7
- 700 *Medical.* Queen Charlotte, *by Kirk, on the Institution of the Medical Society of London, 1773; Sir William Brown, 1765; Dr. Hopkins, Prize Medal; Dr Jenner, by Loos, struck in Berlin in honour of his discovery; and a Medal, by Pingo, 1767, all very fine* 5
- 701 *Theatrical.* Shakspeare, *by Westwood; Boydell's Shakspeare Medal, by Kuchler; John Philip Kemble, by Warwick; The Young Roscius (Henry Betty), by Webb; all fine* 4
- 702 Giovanni Belzoni, *obv. his Bust, by Wells, rev. the Pyramid opened, March 1818; another, by Manfredini, on the same event, obv. the lion-headed Deities, seated, rev. Inscription, both fine* size 14 $\frac{1}{2}$ 2
- 703 The Royal Society's Rumford Premium Medallion, *by Milton, edge engraved, struck by permission of the Council of the Royal Society, for the Cabinet of the Rev. Dr. Goodall, very rare and in exquisite condition, in a case* size 19. 1
- 704 George III, fine bust to right, *by Pingo, rev. a torso, the Royal Academy Prize Medal; Royal Society, the Copley Medal, both fine* 2
- 705 *Society of Arts, instituted 1753, obv. Heads of Minerva and Mercury, to left, by W. Wyon; others, smaller, obv. same Heads to right, by Pidgeon; obv. beautiful Head of Isis, by T. Wyon jun, and obv. Head of George III, by Pingo, all fine* 4

- 706 Horticultural Society, *obv.* Sir Jos. Banks ; Agriculture
Reward, *rev.* Arms of Baron Clive, Wexford ; Salfor
Society, and another
- 707 Academy of Antient Music, *by Yeo* ; Thos. Ryder, *obv.*
Bust, *rev.* Inscription ; Wit's Magazine Prize Medal
and another, *all fine*
- 708 Archery Prize Medal ; Wit's Magazine, as before ; J
Hanson, of Strangeways, Manchester, the Weavers
Friend ; London Society for the Protection of th
Metal Trade *size 15.*
- 709 William of Wykeham, bust, *by Milton* ; Winchester Schoo
Medal ; Stonyhurst College ; British and Foreign Bibl
Society, and another
- 710 Upper Canada Preserved, *obv.* a Lion couchant and a Beaver
feeding, separated by a river from an Eagle about to
attack, *very fine work by T. Wyon jun. rev.* PRESENTED
BY. A. GRATEFUL. COUNTRY. within a wreath, FOR
MERIT. ; Stonyhurst College, of the larger size, *both*
fine
- 711 Christ's Hospital, *obv.* crowned Bust of Edward VI.
Duke of Devonshire's Lismore School Prize Medal
Peter Blundell's Foundation School, *all fine*
- 712 Christ's Hospital, as before, and other School Medals, 2
Captain Cook, the Navigator, *very fine*
- 713 George Prince of Wales Regent, on the Jubilee in honou
of the Peace, 1 August 1814, *a splendid Medallion, obv.*
and *rev. by the justly celebrated artist T. Wyon jun. ver*
fine *size 17½.*
- 714 George Prince of Wales, *obv.* Head, in high relief, *by*
Barber, *rev.* Britannia supporting Europe, a victor
holding a wreath above, *beautifully designed and ex*
cutted, by T. Wyon jun. size 17½, very fine, in a case
- 715 George Prince Regent, *obv.* Bust in decorated armou
rev. Algiers bombarded and its Fleet destroyed by Lor
Exmouth, 1816, *both sides most beautifully executed b*
T. Wyon jun. ; others, on his Visit to Hanover an
Scotland after his accession

- 716 George IV. on his Visit to Ireland, 1821, gilt and under glass; the Bombardment of Algiers, as before, *by T. Wyon jun. very fine*; Queen Caroline, *rev. Count B. Bergami* 3
- 717 George IV. *obv.* his Head, GEORGIOS. &c. in Greek characters, *rev.* a trident between dolphins, *a splendid Medallion by Pistrucci, fine* size 16. 1
- 718 George IV, the Friend of Ireland, &c.; another, *rev.* Brighton Pier; and one on his death, *rev.* Windsor Castle, *all fine* 3
- 719 Frederick D. of York, fine Portrait, *by Pistrucci, rev.* Inscription, a medallion, size 16; another, on his death *by Webb, both fine* 2
- 720 William D. of Clarence, as Lord High Admiral of Great Britain and Ireland, *rev.* Britannia, &c. *a fine medallion, size 17, gilt* 1
- 721 William IV, on his Coronation; another, *rev.* Queen Adelaide, *in a case*; and the Metropolitan Society of Florists, a medallion, *obv.* Head of William, *by W. Wyon, size 17* 3
- 722 Victoria, Coronation Medal, *by Pistrucci, in a case*; On the Opening of the Royal Exchange, 1844; British Archæological Association, 1843, first meeting, Canterbury, 1844, *fine* 3
- 723 City of London Reform Medal; Manchester Church and King Club. *obv.*, Adam and Eve, *rev.* Venus and Adonis, *gilt*; others of George III on his recovery, 2; and Touch pieces, silver, of James II and of Charles Edward the Pretender, as Charles III, *scarce* 7
- 724 City of London, Brokers' Medal; Stonehenge, *rev.* Orrery of the Druids, 1796, *by T. Wyon, very fine, in case*; and one gilt, *obv.* BE. FRUITFUL. AND. MULTIPLY., Adam and Eve, as in previous lot 3
- 725 Coronation Medals, Charles I and II, England, and Scotland, *both by Briot*; Charles II, *by Simon*; Marie, Queen of James II; William and Mary; Anne; George II; Queen Caroline; George III; Queen Charlotte; and George IV., *by Pistrucci, all fine* 11

FOREIGN COINS—IN SILVER.

- 726 *Brunswick and Lunenberg*, Frederic Ulric, *obv.* the Duke on horseback, to right, *rev.* Arms, Supporters, &c. full displayed, date 1624, a piece for four dollars, *rare and fine* size 20.
- 727 *Brunswick and Lunenberg*, Frederic Ulric, *obv.* a Pilgrim the name of Jehovah above, in the field a Sun in splendour, buildings, &c. *rev.* Arms, as before, date 1634, a piece for eight dollars, *very rare*
diameter $3\frac{3}{4}$ inches. wt. 7 oz. 9 dwt.
- 728 *Brunswick and Lunenberg*, Augustus V, *obv.* the Duke on horseback, to right, *rev.* Arms, Crests, &c. 1664, a fine Two Dollar Piece; Ernest Augustus, Duke and Bishop of Osnaburg, 1682, a fine Dollar; others, *obv.* a Warrior Man; Dollar, 1661; Two-thirds, 1637; 24 Marien Grosch, 1698; Type with the running horse, Dollars and its divisions, 5; and twelve and four M. Grosch pieces, 1671-1689, *an interesting lot, all fine*
- 729 *Brandenberg*, Frederic, Albert, and Christian Margrave 1629; Alexander, 1774; Prussia, Frederic the Great 1781; Frederic William, 1789 and 1793; Frederic William III, 1817-1823; Charles Theodore of Welfenberg, 1758, *all fine Dollars*
- 730 Various Dollars, Henry Julius, 1598; Jos. Wenceslaus 1767; Ernest of Saxe Coburg and Saalfeld, (Father of Pr. Albert) 1817; Hesse, Louis I, 1825; Louis I 1833; William of Nassau, 1833; Louis I Bavaria 1836; Otho of Greece, 1833, 5 Drachmai, *all fine*
- 731 *Russia*. Roubles, Peter the Great, 1725; Catherine I 1732, 1736; Peter II, 1728; Ivan III, 1741; Elizabeth, 1743; Peter III, 1762; Catherine II, 1792, *all fine*
- 732 *Russia*. Roubles, 1801, 1819, 1830, and two Three Rouble Pieces in platinum, 1828, *all fine*
- 733 *France*. Ecus, Louis XIV, 1690, 1709; Louis XV, 1763, 1770; Louis XVI, 1792, *rev.* REGNE. DE. LA. LOI. 'L'AMOUR. 4. DE. LA. LIBERTÉ., *scarce*; Demi-Ecus, Louis XII 1643; Louis XIV, 1714; *chiefly fine*

- 734 *France*. Six-Livres, 1793; Republique, L'AN. II., Five-Franks, 2, varied; Louis XVIII, 1814, *scarce*; Charles X; and pieces for One and Five-Franks of the young D. de Berri, as Henry V, 1831, *scarce* 7
- 735 *Dollars, &c., various*. Francis, D. of Lorraine, 1763; Leopold of Tuscany, PISIS. 1772; *obv.* REIPUBLICA. ROMANA., Liberty standing, *rev.* SCVDO. ROMANO. within a wreath, no date; Pope Gregory XVI, 1837; Ferdinand VII. of Spain, 1808; Joachim of Berg and Cleves, 1806; and three Cruzado Pieces of Maria II. of Portugal, 1833, 1834; *all fine* 9
- 736 Cisalpine Republic, acknowledged, Anno VIII; Ligurian Republic, Anno I; Piedmontese Republic, Anno VII; Four Francken Pieces of the Cantons, Appenzell, 1812; Berne, 1798; De Vaud, 1812; Lucerne, 2, 1814; *all very fine* 8
- 737 Napoleon, Five-Franks, 1815; Five-Lire, 1814; *both scarce and fine*. Louis King of Holland, 1809. Joseph, as King of Sicily, 1807; as K. of Spain, 1812. Jerome, Westphalia, Five-Franc, 1809; X. EINE. FEINE. MARK. 1811. Felix and Eliza of Lucca, 5. FRANCHI., 1805, 1811; *fine* 9
- 738 *Belgium*. Leopold, Five-Frank Pieces, 3, 1832-3; Two, One, and Half-Franc Pieces, 1834, *all in new condition*. Lucca, Felix and Eliza, 5-FRANCHI, 1807, 1808 8
- 739 Miscellaneous European Currency previous to the close of the 17th Century, Siege Pieces, &c., *chiefly fine, and many very early* 5 oz. 41
- 740 Others, various, of the Eighteenth and Nineteenth Centuries, *all fine* 6 oz. 16 dwt. 52
- 741 Miscellaneous Foreign, *in poor condition* 7 oz. 19 dwt.
- 742 *South America*. Potosi, Dollar of Ferdinand VII, 1812, Simon Bolivar, the Liberator of Columbia and Peru, *scarce and fine*; Brazils, John VI, 1820, 960 R^s; Peter I, 960 R^s, 1826; 640 R., 1825; Republique D'Haity, 25, 12 and 6 Cent Pieces, 4; Henry Christophe, Proofs of Pieces for 30, 15, and 7½ Sols, 1808, *rare; all fine* 12

GOLD.

- 743 Napoleon, Empereur, *rev.* REPUBLIQUE. FRANCAISE., a fine Proof of the Five-Franc Piece for 1807, *extremely rare* 1
- 744 Napoleon, Premier Consul, AN. 12 ; Jerome King of Westphalia, 1808, 20-Franc Pieces, *both rather scarce* 2
- 745 America. Eagle or Five-Dollar Piece, 1823, *fine, equal to a proof* 1
- 746 Portugal. Maria II, a Portuguese, 1835, *fine* 1
- 747 Portugal. Maria II, Proofs of the 5000 R^s and 2500 R^s Pieces, 1836, by *W. Wyon* 2
- 748 Turkey. Seguin, Half and 2 Quarter R^s Pieces, and a Cufic Coin, *all fine* 5
- 749 Syracuse (omitted in its proper place), *obv.* laureated head of Apollo to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Biga to right, a triquetra beneath the horses, *size 3, rare and well preserved* 1

FOREIGN MEDALS, IN SILVER.

- 750 Russia. *Obv.* bust of Catherine II. to left, no legend, *rev.* the equestrian statue of Peter the Great, date 1782, *a splendid medallion, size 19½ above 7½ oz.* 1
- 751 Russia. Alexander I, *rev.* a Building, 1805 ; Nicholas I, on his Coronation, 1826, *sizes 14.* Poland : Stanislaus Augustus, Coronation, 1764. Denmark : Frederic V, 1749 ; *all very fine* 4
- 752 Sweden. Gustavus Adolphus, *obv.* the name of Jehovah surrounded by rays, beneath, A. DOMINO. FACTVM. EST. ISTVD., *rev.* Inscription, 1631 ; Charles (X) Gustavus, on his Death, 1660, a characteristic full-length portrait of the King, a fine oval chasing, *rev.* incuse ; Charles XI, on his being made a Knight of the Garter by Charles II, 1671 ; Denmark, Frederic IV, 1704, the King on horseback, *rev.* a Mine, *all fine* 4
- 753 Sweden. Frederic (of Hesse Cassel) and Vlrica Eleanora (Sister of Charles XII), as King and Queen, *rev.* the preceding Kings and Queens of the House of Vasa, in eleven separate Medallion portraits, &c., *a medallion of high art, by the celebrated Hedlinger, in fine preservation, s. 16½, v. Hedlinger's Medals, pl. iv ; Charles XIV (Bernadotte), 1822, s. 13¾, also fine* 2

- 754 *Saxony*. John George, Elector, and Vicar of the Empire (the first Vicar so named, obt. 1656), *obv.* his Bust to right, encircled by eighteen shields of arms, *rev.* the Elector on horseback ; John George IV, *obv.* Hercules in a cradle strangling the serpents, square shaped, a prize for shooting at the festival on the Electoral confirmation, 1669 ; *Bavaria*, Maximilian Ern., Elector of Bavaria, *obv.* Bust in armour, &c., to right, *rev.* the Constellation Leo, above three shields of arms ; Another, *obv.* his Bust facing that of Louis XIV, on the Peace, 1714, *all fine* 4
- 755 Frederic Charles D. of Wirtemberg, fine Bust to right, by *Ant. Meibus*, *rev.* Hercules destroying the Hydra ; Baron Stosch, by *Marteau*, 1727, *rev.* Diogenes in his tub, &c. ; Osnaburg Sede Vacante, 1761, *obv.* Charlemagne, *rev.* St. Peter, each encircled by twelve shields of arms, *all fine* 3
- 756 Martin Luther, a Commemoration Medal, 1717 ; John Calvin, *rev.* Fame, both with characteristic portraits 2
- 757 William II, Prince of Orange, and the Princess Mary of England, a fine Medallion, by *Blum*, struck in Holland on their Marriage at London, May, 1641 ; Another, *obv.* the Prince of Orange seated, arms of the seven Provinces, &c., *rev.* the Prince receiving his consort at the entrance of a garden, struck on the arrival of the Queen Henrietta Maria with the Princess, her daughter, in May, 1642, *very fine* both size 18. 2
- 758 Admiral Martin Tromp, on his Death, 1653, *a very fine chased medallion* size 18½. 1
- 759 Admiral Martin Tromp, another on the same occasion, varied from the last, *rev.* OBYT. Æ. 56, his Arms and a Naval action in a compartment beneath, *finely chased*, s. 18 ; On the Treaty of Peace between Holland and the Commonwealth of England, 1654, *obv.* Neptune, &c., *rev.* Inscription in Dutch, *fine, solid*, s. 16 2
- 760 Admiral Michael de Ruiter, *obv.* his Bust to the front, *rev.* a Naval action (his attack on Sheerness, &c., 1666), *a splendid medal in choice condition* solid, size 18. 1

- 761 On the Treaty of Peace between Holland and England, made at Breda through the mediation of Sweden, July, 1667, *obv.* a view of the City of Breda, *rev.* Peace, burning the implements of war, *a very fine large medallion*
diameter 3½ in., 5 oz. 14 dwt. 1
- 762 Others, on the same occasion, *obv.* the Belgic Lion, *rev.* Latin inscription, *solid, size 18*; *obv.* view of the City of Breda, *rev.* a Ship in full sail, *Aº*, 1667, legends on both sides in Dutch, *a chased medallion, size 19½, both very fine* 2
- 763 William Charles Henry Prince of Orange, proclaimed Governor of Holland, 1747, two varieties; Jetton of Utrecht, 1672, on the retreat of the French, *L. COSTER. HARLEM.*, 1740; Ter-Centenary Medal, on the invention of Printing; William I, King of the Netherlands, on his arbitration between England and America, 1829; and a Proof or pattern for a Dollar, lozenge shaped, 1672, struck at Amsterdam, *all very fine* 6
- 764 Johannes Scheyfue, Eques, &c., Chancellor of Brabant, 1575, *ÆT. 62, size 16*; Christof Vngeltter, Chancellor, without date, but apparently of the same period, Bust to left, *rev.* a Female reclining, *size 9, both fine solid chased medals* 2
- 765 Cardinal Richelieu, Bust to right, *rev.* Globe, encircled by the planets, 1631, by *J. Warin, s. 14*; Cardinal Mazarine, *rev.* a Temple, *ANNO. 1660, &c., a hollow chased medal, by P. Abeele, s. 17½, both fine* 2
- 766 Francis, the Dauphin, and Mary Queen of Scots, *obv.* their Busts under a crown, *rev.* crowned Shield, with the arms of both impaled, &c., 1558, modern struck; Louis XV, Bust to right, by *G. N. Roettiers, rev.* Church of the Holy Cross, Orleans, *s. 17, both very fine* 2
- 767 *France.* Medalets, Ville de Paris, 1784, octagonal; Louis XIV; Others, Louis XVI, M. Antoinette, Louis XVII, 6, all by *Loos*; *obv.* Fred. William III. K. of Prussia, inscribed *ANGE. DE. PAIX. PARIS., rev. GALLIA. REDDITA., &c., three fleurs de lis on a globe, April, 1814*; Louis XVIII, octagonal; Louis Philippe, 1830, *all fine* 11

- 768 Napoleon Medals, *obv.* ALL. ITALICO., Bust to left, L'INSV-BRIA. LIBERA., 1797, Conquête de La Basse Egypte ; *obv.* Bonaparte Premier Consul, *rev.* inscription on the first stone of the National column, being laid by *Lucien* ; On the attempted Assassination by the Infernal Machine, AN. 9. (1801) ; Constitution of the Cisalpine Republic, *all fine* 5
- 769 Napoleon Medals, *obv.* BONAPARTE. PR. CONSVL.DE.LA. REP. FRAN., bare head of the Consul to left, *rev.* LE. RETOUR. D'ASTREE., Astrea, or justice, represented by a graceful female holding a branch of palm, and scales, descending to the earth, edge double milled and inscribed PAIX. GENERALE. A. AMIENS. AN. DIX. MDCCCII., *a proof, silver gilt, an exquisite gem of art by Droz, highly preserved* 1
- 770 Napoleon Medals, La Retour D'Astree, as in the last lot, but plain ; Others, *rev.* Stork ; *rev.* King of Saxony, 1803 ; Coronation ; Camp at Boulogne ; and another, 1804, *rev.* DRAPEAUX. DONNÉS. A. L'ARMEE. AN. XIII. (1804), *all fine* 7
- 771 Napoleon Medals, *obv.* Bust by *Andrieu*, *rev.* Pont D'Avignon ; Tomb of Desaix, 1805 ; Bataille de Jena, the Italian Medal ; *obv.* Bust by *Despaulis*, *rev.* Le Grand Sanhedrin ; Napoleon at Berlin, 1806 (small) ; *obv.* Bust by *Andrieu*, *rev.* on the Marriage of Jerome, *Med. Histy. of Napoleon, n. 225* ; Another, on the same event, much varied from *n. 226, ib.*, having no legends, and the Prince and Princess appearing as Jacob and Rachel, by the introduction of a brick wall and water pots in the field, and a crook in the hand of the Prince, and a dog at his feet, *all fine* 7
- 772 Napoleon Medals, Bataille de Wagram ; Entré a Vienne ; Bataille D'Esling, 1809 ; Grand Duc De Wurtzburg visite La Monnoie, 1810 ; Birth of the King of Rome, 1811, *all fine* 5
- 773 Napoleon Medals, Academie Des Beaux Arts, *obv.* Napoleon holding a wreath, robed and seated to the left, *rev.* Minerva, a fine Medallion by *Gatteaux*, 1812, *size 15½* ; Bataille de Lutzen, 1813 ; Depart De L'Empereur, 1814 ; Joachim Napoleon (Murat), 1811 ; Prince Eugene, on his Death, 1824, *all very fine* 5

- 774 Pope Benedict XIII, by *Hamerani*, 1728; Cathedral Chapter of Padua, *rev.* Patavia, a view of the city, encircled by fifteen shields of arms, others for suspension; St. Maria Lavret, the Saviour, *rev.* Hebrew inscription, *a cast*; Prince Regent of Portugal, 1809, by *Pidgeon*, *all but the one cast fine* 5
- 775 America, *obv.* LIBERTAS AMERICANA, 4 JUL. 1776, Head of Liberty to left, *rev.* France defending the Infant Hercules; Spanish Medals awarded for British valour, September, 1810, 2; Another, *obv.* SPONSIONE. TRIPLICI., &c., the two Hemispheres, *rev.* PRIMA. EPOCHA. 4

MEDALS IN GOLD—VARIOUS.

- 776 William IV, *rev.* his Consort Adelaide, on their Coronation, Sep. 8, 1831, by *W. Wyon*, *very fine (in a case)*
17 dwt. 16 grs. 1
- 777 Ferdinand II, Emperor of Germany, King of Hungary, Bohemia, &c. (*obt.* 1637), three-quarter faced Bust in armour, a ruff, &c. to right, *rev.* his second Consort Eleonora Duchess of Mantua (*obt.* 1655), three-quarter faced Bust in a rich dress, slightly inclined to left, *a fine original medal* size $14\frac{1}{2}$, 17 dwt. 9 grs. 1
- 778 Transylvania, 1602, *obv.* TERRENA. CONSIDERES. VT. COELICA. POSSIDERES., three typical Heads conjoined, OCCIDENS. DEUS. ORIENS., *rev.* Inscription, size 5; Turkish Medal of Honour, presented by the Grand Sultan Achmet III, to the Officers who served under him, A.H. 1081 (A.D. 1703), the year of his accession; *from Baron Bolland's Collection*
size $12\frac{1}{2}$, 11 dwt. 22 grs. 2
- 779 Napoleon I, Medalets on his Coronation, *rev.* LE. SENAT. ET. LE. PEUPLE. AN. XIII., 2; The Emperor and Maria Louise, on their Marriage, 1810, *obv.* Portraits to right, by *Galle*, *rev.* by *Droz*, *very fine* size 7. 3
- 780 Napoleon I, on the Birth of the King of Rome, March, 1811, *obv.* heads of Rome and the Infant Prince to left, *rev.* Inscription, *in beautiful condition* size $8\frac{1}{2}$. 1

BRONZE MEDALS.

- 781 Elizabeth of York, Queen of Henry VII; Charles I; Cromwell, by *Dassier*; William III, William and Mary, &c., 4; Anne, from her Accession to the Peace of Utrecht, chiefly by *Croker*, 16; John Duke of Marlborough, on his Death, *all varied and fine* 24
- 782 Kings and Queens of England, William I to George II, with dates of Births, Coronations, &c., *all by Dassier, a fine set* 34
- 783 Frederick Prince of Wales, Duke of Argyle, Sir Hans Sloane, Sir Andrew Fountain, Martiin Folkes, and others, *all size 14½, by J. Dassier et fils* 15
- 784 Anne, *gilt*; George I, 4; George II, 2, by *Croker* and *Yeo*; and a Ticket, The King's Private Roads, 1737; George III, &c. 17, *all varied and fine* 25
- 785 George Prince of Wales, *rev.* Alfred and the Beggar, 1792, *gilt*; *Obv.* busts of the Prince and the Princess Caroline, on their Marriage, 1797; *Obv.* busts of the Prince and his brother the Duke of Clarence, *masonic*; George IV, on his Coronation, 8, *all varied*; Visit to Ireland; Brighton Pier; on his Death, *rev.* Windsor Castle 14
- 786 George IV, on his Accession; on the Restoration of Windsor Castle; and one, by *Pistrucci*, with legend in Greek, *rev.* Trident, *all fine medallions*; Princess Charlotte, *rev.* SPES. PUBLICA, 1814: and one on her Death, 1817, *rev.* by *Mills* (published by R. Whiteaves); Duke of York, 3; Medallion, by *Pistrucci*; and others, *all fine* 8
- 787 George III, 2; George IV, 2, Coronation, and Visit to Ireland; Duke of York, 2; Duke of Clarence; William IV, Coronation, Medallion, published by Rundell and Bridge; The Mint Medal, *rev.* Queen Adelaide; Victoria, Coronation, by *Pistrucci*, *the two last in cases, all fine* 10
- 788 Victoria, *obv.* ALEXANDRINA. VICTORIA., head of the Queen to left, by *Pistrucci*, *rev.* DA. FACILEM. CURSUM. ATQUE. ADNUE. COEPTIS. 1838., in five lines, *a splendid medallion, published by Rundell and Bridge, size 20.* 1

246.12.0

789 *Pretenders*, James III and his Consort Clementina, by *Hamerani*, on the Birth of Charles Edward; *Obv.* Charles Edward, *rev.* his brother Henry when young; *Obv.* CAROLUS. WALLIAE. PRINCEPS. 1745, *rev.* Britannia, ships in the distance; Another, as CAROLUS. III. REX., &c., *rev.* his Consort Ludovica as Queen; Cardinal York as Henry IX, 2, *all fine* 6

1.10.0

790 *Military*, General Elliott; Marquis Cornwallis, *rev.* Reception of the Sons of Tippoo Saib; Gen. Abercrombie, 2 varieties; "Earl," "Marquis," and "Duke" of Wellington, 6, varied; Lord Hill; Gen. Sir R. C. Ferguson; Geo. Walker, Defender of Derry; and a fine Medallion of Gen. G. Washington, inscribed to his memory, by *D. Eccleston*, Lancaster; and others, *all fine* 16

1.13.0

791 *Admirals*, Talbot and Morecock; Hawke, Defeat off Belleisle, 1759; Howe, 1794; Sir H. Trollope; Lord Bridport, 1795; Viscount Duncan, 2; Sir Richard Onslow; Earl St. Vincent, 1797; Sir Borlase Warren, 1798; Sir W. Sydney Smith, 1799; Aug. Keppel; Davison's Medal of Lord Nelson of the Nile, Aug. 1, 1798, *gilt*; and another, *all fine* 14

1.4.0

792 *Admirals*, Earl Howe; Duncan; Sir R. Onslow; Sir B. Warren; Lord Nelson; Davison's Medal, *gilt*; and two others on the Nile; Trafalgar, 2; Sir Sydney Smith, *rev.* "CŒUR. DE. LION." within a wreath; *Victories*, Plassy; Goree, Louisbourg, 1758; Guadaloupe, Quebec, and off Belleisle, 1759; Montreal, 1760; Captain Cook, *all fine* 18

2.14.0

793 *Statesmen*, Lord Chesterfield; W. Wyndham, *by Dassier*; William Pitt (Earl of Chatham); William Pitt, 4, all varied, one *by Thos. Wyon jun.*; C. J. Fox, 2, varieties; Lord Hawkesbury; Henry Addington; Huskisson; Lord John Russell, *all fine* 13

1.8.0

794 *Political*, &c., Erskine and Gibbs; Chas. Jas. Fox; Sir S. Romilly; Sir F. Burdett; Col. Wardle, 2, varied; Huskisson; S. Fereday; Earl of Bridgwater; and others 16

19.0

256.0.0

- 795 *Clerical*, R. Robinson; Lord Rokeby, Primate of Ireland, 2, varied; Rev. W. Romaine; Rev. J. Wilkinson, 1805; John Wesley, M.A., 1791, 2; Charles Wesley, M.A., 1788, 2, the larger and smaller sizes of each, *all by Carter, in separate cases*; and the Tercentenary Commemoration of the Foundation of Corpus Christi College, Oxford, by Bishop Richard Fox 8
- 796 *Medical, &c.*, 7, Dr. Mead; Peter Clare, Surgeon, 1779; Dr. H. Meyer, 1819, *by Voigt*; Dr. I. F. Blumenbach, *by H. Gube*, 1825; another, of Lawrence, Head on both sides, &c.; *Numismatic*, Martin Folkes; Rd. Dawson, Dean of St. Patrick's; Sir John Conduit, *by Tanner*; Lord Howard of Effingham; others of the Earl of Mansfield, Earl Bathurst and Dr. Adam Smith 14
- 797 William Shakespeare, *rev.* "WILD. ABOVE. RULE. OR. ART."; Sir Isaac Newton, 2, varied; Albert Haller; David Hume; Sir J. Reynolds; Benjamin West; Sir Hans Sloane; William Roscoe; Sir W. Scott; Lord Byron; others *by Stothard, JAS. WATT, FLAXMAN, SCOTT and CANNING, all fine* 15
- 798 Isaac Walton; William Penn; Adam Smith; Captain Cook; Sir W. Scott; 3, all different, Lord Byron, B. West, V. Lunardi; Chas. Green; Earl of Charlemont, *rev.* Royal Irish Academy Instituted; Dublin Historical Society; others, on the Union, 3, *all fine* 16
- 799 Shakespeare, 2; Garrick, 2; John P. Kemble, 2; on the O. P. Row; I. S. Munden; George Cooke; Henry Betty, the Young Roscius, 2; Jos. Haydn the Composer; Theatre Royal, D'Anvers, *acheve* 1834; A Marchesius, Coll. of Music, Milan, and others, 4 18
- 800 *London*, John Wilkes, 2; Alderman Beckford; Alderman Wood; City of London School, 1834; Royal Exchange; Royal Society; Southwark School, *obv.* Queen Elizabeth; Sir F. Burdett; Henry W. Betty; Earl of Effingham; and others, all varied 15
- 801 *Sir Christopher Wren, obv.* Bust to left, beneath OBT. A.D. 1723., AET. 91, *rev.* View of the front of the Cathedral of St. Paul's, &c., *a finely chased Medallion, by C. D. CAAB, and of great rarity* diam. $3\frac{3}{4}$ inches. 1

266. 0. 0

13. 0

15. 0

1. 11. 0

2. 13. 0

17. 0

1. 2. 0

2. 5. 0

265. 16. 0

- 802 Sir John Soane, *rev.* Bank of England, *by Wyon*; Benjn. West; Sir W. Scott; Martin Folkes; Baron Rokeby; Lord Cornwallis; Ancient Order of Druids, Stonehenge; and others 20
- 19.0
- 803 Rubens, an excellent Portrait of the great Artist, *rev.* his Statue at Antwerp, *fine medallion, by Hart*; Mehemet Ali Regenerateur de l'Egypte, *by Rogat*, 1840; Ghazi ud din Hyder, King of Oude; others, of the Allied Sovereigns; Emperor of Austria; King of Prussia; Blucher; &c. *published by Thomason & Co., Birmingham* 10
- 17.0
- 804 Washington, Eccleston's fine Medallion, others, 2, varied; Desiderius Erasmus, *by A. Bemme*; Gustavus III, *by Kuchler*; Ludwig Margrave of Brandenburg; and O. Malling, *two beautiful medals, by Voigt and Koenig, published by Loos, Berlin, all fine* 7
- 2.10.0
- 805 Washington, Eccleston's Medallion, as before; Duke of Argyle; Robert Barker; Scipioni Maffeio, *by Dassier*; Admiral Tromp; Ant. Magliabechius; Charles VI and others of Austria, 4, *all fine* *Lincoln* 10
- 1.16.0
- 806 Russia, Peter I, Catherine II, Alexander I, 3; Prince Smolenski, General Suwarrow, 2, varied; Hetman Platoff; France, Marshall Turenne; Talleyrand; others, various, relating chiefly to the Revolutionary period; and a Medallion, *by Hart*, of the Duke of Orleans, on his death, 1842, *very fine* *do* 29
- 1.2.0
- 807 York Minster, Borderley, Kidderminster, Namptwich, West Bromwich, and other Churches, 15; Liverpool Exchange; Oldham Blue-Coat School; Aberdeen and Glasgow Academies; &c., and others, various, *all fine* 32
- 1.5.0
- 808 Bronze Medals, various, chiefly relating to the promotion of agriculture, *fine* *do* 42
- 13.0
- 809 Medallions. Conyers Middleton; Professor Hutcheson, 1746; Dr. Stukeley, *rev.* Stonehenge; Daniel Wray; Sir William Hamilton, *rev.* an antique Vase; Caroline of Brunswick; and 2 of George Prince of Wales, *in cases, very large, one partly gilt and bronze* 8
- 1.1.0

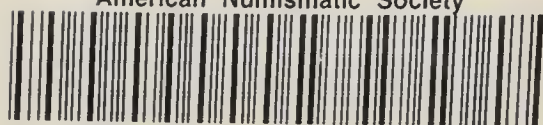
- 810 Medals in Pewter, in commemoration of various historical events and personages, public buildings, societies, &c. &c. some foreign, *chiefly in fresh condition* 100 275. 19. 0
15. 0
- 811 *Obv.* Henrietta Maria, *rev.* Arms of England and France impaled, &c., a Medallion of good work (*obv.* and *rev.* in two pieces); Taking of the Bastille; Others of Napoleon, *soms in wax, under glass, &c.* 16 5. 0
-
- 812 An excellent Mahogany Cabinet, with folding doors, containing 22 trays, each adapted for 36 coins or medals of the dollar size, lock and key 3. 12. 6
width 14½ in. 15 in. in depth and height. 1
- 813 A Solid Mahogany Cabinet, with folding doors, containing 29 slides, each adapted for 20 coins or medals rather larger than the dollar size, and one bottom drawer pierced for 6 medallions, patent lock and key 2. 0. 0
13½ in. by 10½ in., height 14 in. 1
- 814 A Mahogany Cabinet, with fall down front, containing 10 deep drawers (each capable of being fitted with one or two trays at pleasure), and some loose trays, pierced and unpierced, lock and key, brass handles, &c. 13. 0
a cube of 12½ in. 1
- 815 A capital and convenient Mahogany Cabinet, with folding doors, containing 13 deep drawers, with trays pierced for coins or medals of various sizes, each removable at pleasure, and therefore readily adaptable to coins, medals, medallions, or other articles, brass handles, lock and key 10. 0
14¾ in. by 13½ in. and 15½ in. high. 1
- 816 A Mahogany Cabinet, with single door, containing 20 unpierced sides, with half inch space intervening, adapted for large medallions, &c. with brass handles, lock and key 10. 0
16¼ in. by 13 in., height 25 in. 1

283. 14. 6

END OF THE SALE.

First day	—	182. 11. 6
Second day	—	320. 0. 6
Third day	—	336. 3. 0
Fourth do	—	390. 12. 6
Fifth day	—	283. 14. 6
	<u>L</u>	<u>1513. 2. 0</u>

American Numismatic Society



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